

## **Bruno Pereira, Short bio**

Singer, performer, teacher, researcher, producer, artistic programmer and international coordinator.

He holds a degree in *music production* and a post-graduation in *cultural management*. Also obtained a degree in *lyrical singing* and a post-graduation in *opera*. Working closely with composers he premiered several new works and, in the last few years, after more than 15 years intensively performing opera, he has been researching and performing within the field of contemporary performance and vocal improvisation. He has been actively performing and teaching in very different contexts in Portugal, Spain, France, Belgium, Holland, Sweden, Germany, Czech Republic, Ireland, Turkey, Slovenia, Russia, Lithuania and Brazil.

Teacher (Chamber Music and critical aural analysis) and international coordinator at ESMAE, Porto where he coordinates several international projects including HARMOS festival, an international Chamber Music Festival. Former board member of the Portuguese National Association of Cultural Management, member of NIMAE (ESMAE's research centre) and chairman of the International Coordinator's Development Group of Association of European Conservatoires.

He holds a PhD in Arts – Contemporary performative practices where he developed a deep research about voice, body and improvisation.