

## Curriculum vitae with track record

### ROLE IN PROJECT

Project manager  Collaborator

### PERSONAL INFORMATION

\*Family name, First name: Berg, Arild

\*Date of birth: 21.06.1966

\*Sex: Male

\*Nationality: Norwegian

Researcher unique identifier(s) Researcher ID: G-4587-2017

URL for personal web site:

<https://www.hioa.no/tilsatt/arildber>

<http://www.arildberg.no/>

**ARILD BERG**, Doctor of Art in Artistic research in Public Space, and MA in Ceramic Art, is an Associate Professor at OsloMet – Oslo Metropolitan University (Norway). He is Vice Dean of Research at the Faculty for Technology, Art and Design. His teaching has been for the master course Philosophy of Science and Design Research. He is a member of the research groups Design, Culture and Sustainability, Art in Society and the Collaborative Action Research Network (CARN). His principal work focuses on how professional practitioners in art and design can do process-oriented research projects to document unique, creative strategies through participatory methods and qualitative approaches. The aim is to identify how new fields of studies in art and design can contribute to cross disciplinary innovation.



### \*EDUCATION

2014 PhD: **Disputation date:** 31.05  
Department of Art, School of Art, Design and Architecture, Aalto University, Finland

1996 Master of Ceramic art  
, Department of Ceramic Art, Oslo National Academy of the Arts, Norway

### \*CURRENT AND PREVIOUS POSITIONS

2017-Current Vice Dean of Research and Development, Faculty of Technology, Art and Design, OsloMet

2014-2017 Associate Professor  
Department of Product Design, Faculty of Technology, Art and Design. HiOA

2001-2014 Assistant Professor  
Department of Product Design, Akershus University College (HiOA from 2012)

### FELLOWSHIPS AND AWARDS

2013 Grant for Art theory development, Norwegian association of Arts and Crafts

2013 Diverse grant, Norwegian Council for Cultural Affairs

2010 Grant for Group exhibition, Istanbul

2007 Ceramic tiles, project grant, Norwegian Council for Cultural Affairs

2005 Oslo Town Hall, cultural prize, grant for work, travel or study.

2003 Norwegian Council for Cultural Affairs, Study Scholarship

2002 Norwegian Council for Cultural Affairs, 2-year working scholarship for young artists  
 2001 The National Academy of Art and Design in Oslo, 2 study scholarships  
 1999 Norwegian Council for Cultural Affairs, Travel scholarship  
 1997 Norwegian Council for Cultural Affairs 1-year working scholarship for young artists,  
 1997 Norwegian Council for Cultural Affairs, Grant for establishing  
 1997 Norwegian Council for Cultural Affairs, Grant for exhibition  
 1997 The Norwegian Association of Arts and Crafts, Grant for project "Ny Trønderkeramikk"  
 1996 Norwegian Council for Cultural Affairs, Grant for equipment

### **SUPERVISION OF GRADUATE STUDENTS AND RESEARCH FELLOWS**

2002-2017 1 PhD student from 2016/2 visiting PhD students (Erasmus+)/25 Master Students  
 Department of Product Design, Faculty of Technology, Art and Design. HiOA  
 2014 Opponent, Licentiate thesis for Noor Adila, Lund Tekniska Högskola, Lund Universitet, Sverige

### **TEACHING ACTIVITIES**

2014 – current Associate Prof. Dep. of product design, Oslo and Akershus Univ. of Applied Sciences  
 2010 – 2012 Master Coordinator, Product Design; Oslo and Akershus Univ. of Applied Sciences  
 2001 – 2014 Assistant Professor, Faculty of Product design, Akershus University College  
 1999 – 2001 Assistant Professor, Dental Technician Education, Oslo University College  
 1998 – 1999 Lecturer, Sogn vocational school, arts and craft.  
 1996 – 1997 Assistant Professor, Oslo National Academy of the Arts

### **ORGANISATION OF SCIENTIFIC MEETINGS**

yyyy Please specify your role and name of event/number of participants/Country  
 2016: Andreassen, Kristin;Haugen, Sigrid;Berg, Arild;Omlid, Mikael;Samseth, Jon, International workshop on 3D-printing with clay, samarbeid med Estonian Academy of Art og Tartu Art College. International workshop on 3D-printing with clay. Dep. Of Product DesignHIOA.

### **INSTITUTIONAL RESPONSIBILITIES**

2016 – 2020 Faculty council member  
 2016 – current R&D council member, TKD  
 2016-2017 Academic representative Arbeidsmiljøutvalget, Work environment Committee, HiOA

### **COMMISSIONS OF TRUST**

1996 – 1998 Board member, Oslo Regional Board, The Norwegian Association of Arts and Crafts  
 1999 – 2005 Board member, National Board, The Norwegian Association of Arts and Crafts (NAAC)  
 2000 – 2002 Board member, RAM Gallery, Oslo  
 2003 – 2005 KOPINOR, Reproduction Rights Organisations Representative for NAAC  
 2003 – 2005 Board member, Institute for spatial art, Oslo, Interim board, ROM, Oslo  
 2007 – 2011 Board member BONO, Visual Copyright organisation, representing contemporary artists  
 2014 - 20-- Editorial team of the design research journal FORMakademisk  
 2014 current Peer reviewer in Studies of Material Thinking  
 2014 – current Peer reviewer in FORMakadamisk  
 2015 – current Peer reviewer in DRS Design Research Society  
 2017-2019 Member of art committee for Oslo City Public Art: Kunstordningen Oslo Kommune

### **MEMBERSHIPS OF SCIENTIFIC SOCIETIES**

2016 - current CARN Collaborative Action Research Network

### **MAJOR COLLABORATIONS**

Kate Sellen, Design for health/SiU, Department of Design, OCAD University, Toronto, Canada  
Osmar Rodrigues, 3D print lab/SiU, Assistive technologies, Department of Design, Bauru, Sao Paulo State University, Brasil

## Track record

### 1. The total number of publications: 35 publications: 10 examples:

- Berg, Arild, (2017) Designing Sense of Place, in Design for a Sustainable Culture: Perspectives, Practices and Education, Ed. By Reitan J, and Skjerven, A. Routledge Studies in Culture and Sustainable Development, Routledge.
- Berg Arild, (2017) Kunsten i aksjonsforskning (The art in action research), in Teoretiske og empiriske perspektiver på aksjonsforskning i Norge, (Theoretical and empirical perspectives on action research in Norway) by ed. Gjøtterud, S., Hiim, H., Jensen L.H., Steen-Olsen, T., Stjernstrøm, E., & Husebø, D., Cappelen Forlag, Oslo
- Gundersen, Gunnar H;Berg, Arild (2016). Handling innovative transformation processes in public environment. Bohemia, Erik Buck, Lyndon Eriksen, Kaare Kovacevic, Ahmed Ovesen, Nis Tollestrup, Christian (Red.), Design Education: Collaboration and Cross-Disciplinarity. Proceedings of the 18th International Conference on Engineering and Product Design Education, Aalborg University, Denmark, 8th-9th September 2016. Kapittel - New Design Paradigms. s. 270-275. The Design Society.
- Berg, Arild;Rodrigues, Osmar Vicente;Haugen, Sigrid;Puhkan, Urmas;Stoltenberg, Einar;Wettre, Mikkel (2016). Material innovation: case studies of tangible working material in technology, art and design. Boks, Casparus Burghardus Sigurjónsson, Jóhannes B. Steinert, Martin Vis, Anne Carlijn Wulvik, Andreas (Red.), NordDesign 2016. Collaboration & Creativity. s. 278-287. The Design Society.
- Berg, Arild;Gulden, Tore;Hiort af Ornäs, Viktor;Pavel, Nenad;Sjøvoll, Vibeke (2015). The Metal T-shirt: Transmedia Storytelling in Products. Karjalainen, Toni-Matti Kärki, Kimi (Red.), Modern Heavy Metal: Markets, Practices and Cultures. SESSION 4: VISUAL CULTURE OF HEAVY METAL. s. 174-184.
- Berg, Arild (2015). The materiality of colour in design education : functional codes and cultural context. Great expectations : design teaching, research & enterprise : proceedings of the 17th International Conference on Engineering and Product Design Education, Loughborough Design School, University of Loughborough, United Kingdom, 3rd-4th September 2015. Problem Based Learning. s. 530-535. The Design Society.
- Berg, Arild (2014). Tactile Resonance in Art. Materiality in Artistic Research. Ruukku: Studies in Artistic Research. <http://ruukku-journal.fi/en>
- Berg, Arild (2014). Artistic Research in Public Space: Participation in Material-based Art. ISBN: 978-952-60-5602-9. 256 s. School of Arts, Design and Architecture. Aalto ARTS books. (PHD)
- Berg, Arild;Christensen-Scheel, Boel;Ingeberg, Mette Holme (2013). Forming Life: Aesthetic Awareness in Mental Health Care. InFormation - Nordic Journal of Art and Research. Vol. 2. doi: 10.7577/if.v2i2.737
- Ingeberg, Mette H.;Wikström, Britt-Maj;Berg, Arild (2012). The essential dialogue: a Norwegian study of art communication in mental health care. Journal of Psychosocial Nursing and Mental Health Services. Vol. 50. doi: 10.3928/02793695-20120703-01

### 2. Invited presentations to peer-reviewed, internationally established conferences and/or international advanced schools (selected)

- 2017: Artistic research in public space, Aalto University
- 2013 Craft in interdisciplinary collaboration: the value of artistic competence. Norwegian Association of Arts and Crafts, literature House, Oslo.

### 3. Organisation of international conferences in the field of the applicant (membership in the steering and/or organising committee)

2009 *NORDCODE nordic research seminar, organisation committee*  
2017 *E&PDE 2017, international conference, national coordinator organisation committee*

#### **4. Public art projects, art in architecture**

2017 Public Art: Frogn Municipality, Ullerud Hospital: **Outdoor sculpture park**, Drøbak  
2014 Public Art: Oslo and Akershus University College, **Vitrine installation**, Kjeller  
2011 Public Art: Sandnessjøen upper secondary school, **“Long gone”**, interior and fireplace.  
2010 Public Art: AHUS University Hospital, **“Art culture, design and health”**, ceramic art  
2008 Public Art: Røyken upper secondary school, **“Some sort of observatory”**, stairs,  
2007 Public Art: Fosen upper secondary school, **“PNYX – democratic stairs”**, seating objects.  
2006 Public Art: Gjøklep secondary school, **“Solitude”**, seating objects, plexi glass images  
2006 Public Art: Udland Church; **“Sunrise”**, permanent art installation in funeral room.  
2005 Public Art: Concept Bygg, Moss,, **“Call of love”**, outdoor seating objects  
2003 Public Art: Larvik secondary school, **“Age of discovery”**, Art in architecture;