

*Programme*

# Multispecies Storytelling in Intermedial Practices

*January 23–25 – Linnaeus University, Växjö, Sweden*

*This conference is hosted by the Centre for Intermedial and Multimodal Studies, Linnaeus University, Sweden, and organized in collaboration with the Laboratory of Aesthetics and Ecology, Copenhagen/Berlin. It is generously funded by Seedbox and The Faculty of Arts and Humanities at Linnaeus University.*





# Wednesday 23 January

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🕒 11.00–13.00 Registration

📍 Main Hall, House M

🕒 13.00–13.30 Introductory and Practical remarks, Bencke, Bruhn & Gunlög Fur

📍 IKEA-salen

🕒 13.30–16.00 Keynote 1 & 2

VINCIAINE DESPRET Politics of *Terristories*

📍 IKEA-salen

EBEN KIRKSEY Molecular Intra-Actions: Storytelling with Chytrids

📍 IKEA-salen

☕ 16.00–16.30 Afternoon fika

🕒 16.30–18.00 Panel sessions

**Designing with the more-than-human (Chair: Corina Löwe)**

📍 M1049

ERIK SANDELIN Designer and Goldcrest

MALIN KRISTINE GRAESSE Fishways in design history

TAU LENSJOLD AND LI JÖNSSON Teaching co-design beyond the human: Multispecies stories from the didactical frontline

**Boundary creatures and transcorporeality (Chair: Anna Sofia Rossholm)**

📍 M1051

BETH CULLEN The fish, the delta and the monsoon: Storying Hilsa ecologies

JUSTYNA STĘPIEŃ Redesigning bodies in the Anthropocene. Burtonnitta's Algaculture projects

HEIDI HART Walking in Whose Skin? Appropriation and Reclamation in Multispecies Storytelling

**Utopia & queer futurities (Chair: Emma Tornborg)**

📍 M1053

MAREK SUSDORF The Utopian Storytelling: On Björk's New World To Come

GILIAN WYLDE A as in Animal

MARGHERITA TESS Animal homosexual behaviour, learning from other species for earth survival

**Workshop: Anthony Wagner: Communicating with animals**

📍 Ateljé, M1099

🕒 18.30–  
Keynote 3: Karin Bolender Hart – True knots of possible  
(Culturing m<Other Tongues)  
Dinner concept: Feed From Soil by +Change Catering

📍 Växjö konsthall

# Thursday 24 January

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🕒 09.00–10.00 Keynote 4: Adam Dickinson – Multispecies storytelling as metabolic poetics: microbes, chemicals, and crowded bodies in the anthropocene

📍 Södra-salen, House M

☕ 10.00–10.30 Morning fika

📍 Main Hall, House M

🕒 10.30–12.00 Panel Sessions

**Sentient machines & simulation (Chair: Liviu Lutas)**

📍 M1049

PÉTER MAKAI The Inexorable March of Species: Narrative menageries in The Ancestor's Tale and Evolutionary God Game  
PAUL HEINICKER AND QIAO LIN alt'ai

**Multispecies politics of un/dying & entangled living-with (Chair: Niklas Salmose)**

📍 M1051

FRANCIS MARION MOSELEY WILSON Intersections with Animal Dead and Taxidermy Story-telling  
KRISTIINA KOSKENTOLA Our Bodies have turned to Gold  
BRYAN LIM Imagining a future with HIV? Human-technological-microbial hi(stories) in the context of contemporary HIV medicine

**Seed saving and situated farming practices (Chair: Heidi Hart)**

📍 M1053

KATERIE GLADDYS Radicle Engagement: Stories and Art About Seed Saving  
KRISTINA VAN DEXTER Amazonian Ecopoetics  
TATIANA SAFONOVA Ornamental Flowers and Ornamental People in a Hungarian Countryside: 'Slave Gardens' of Plantationocene

**Workshop: Parren Fountain, Sebastian Mullgren and Stephen Woroniecki:  
Slow Processes for Collective Becoming**

📍 Ateljé, M1099

**Workshop: Karin Bolender Hart: Welcome to the Secretome**

📍 Växjö konsthall

🍽️ 12.00–13.00 Lunch

🕒 13.00–14.30 Panel Sessions

**Flower languages and plant stories (Chair: Signe Kjær Jensen)**

📍 M1049

FRÖYDI LAZSLO AND NIELS AGDLER Plant pets/plant pests  
ANNA SOFIA ROSSHOLM Intermedial communication with plants in art, fiction and science  
MELANIE EVA BOEHI Storytelling in the language of flowers: new stories about Cape Town and the African Anthropocene

**Emergent ecofeminisms: hauntology and home (Chair: Corina Löwe)**

📍 M1051

GURPREET KAUR The Woman and Animal in Anita Desai's Fire on the Mountain  
INGRID VRANKEN Rooted Hauntology Co-working lab - a search for ethical practices of time, work, productivity and interspecies co-creation in the arts through being-with plants  
KATIE LAWSON Does the wave belong to the sea or the shore?

**Care & harm: practices of noticing and practicing of visiting (Chair: Emma Tornborg)**

📍 M1053

VICTORIA DOUKA-DOUKOPOULOU don't forget your belongings  
ÅSA STÅHL AND KRISTINA LINDSTRÖM Un/Making Soil Communities - The unfaithful daughters of Linnaeus  
TUURE TAMMI & RIIKKA HOHTI Asking the right questions with the hen, the rooster, and the mealworm?

**Workshop - Nina Lykke, Line Henriksen, Katja Aglert, Marietta Radomska:  
Becoming with Alien Encounters**

📍 Ateljé, M1099

🕒 14.30–16.00 Panel Sessions

**The plurivocal - sharing wor(l)ds (Chair: Anna Sofia Rossholm)**

📍 M1049

MIRKO NIKOLIĆ Radio Pluriverse: natureculture dispatches from the frontiers of extraction  
CASSANDRA TROYAN My daughter, never more  
JONATHAN HOPE Who sings the sea canary? Sharing words.

**Biomonitoring & embodied technologies (Chair: Jørgen Bruhn)**

📍 M1051

HELEN PRITCHARD Algae takeover: A Queer Revolt!  
MAYA LIVIO A Rough Sketch on Thermoregulation, Technology, and the American Pika  
NEREA CALVILLO Relaying the Pluriverse Otherwise? Environments, Storytelling, and Speculative Sensing

## Nonhumans in art history (Chair: Peter Makai)

📍 M1053

EVAMARIE LINDAHL A highland raid within golden frames - a virtual guided tour at the National Museum of Women in the Arts (NY)

KAROLINA UGGLA Shared temporalities: Understanding post-conceptual art through multispecies presence

UTE HOERNER Tales of a Modern Parrot, living entangled lives

## Workshop - Nina Lykke, Line Henriksen, Katja Aglert, Marietta Radomska: Becoming with Alien Encounters

📍 Ateljé, M1099

## Screening Programme with presentation by the artists and concluding conversations

📍 Design Library, M1105

FRÖYDI LAZSLO AND NIELS AGDLER Plant pets/plant pests

VICTORIA DOUKA-DOUKOPOULOU don't forget your belongings

PAUL HEINICKER AND QIAO LIN alt'ai

LINA PERSSON Being Animated

🕒 16.00–16.30 Afternoon fika

🕒 16.30–18.30 Panel Sessions

## Symbiopolitics of interaction and intervention (Chair: Eric Snodgrass)

📍 M1049

CRISTIANA FRANCO Dogs and Humans in Ancient Rome. Towards a Definition of "Extended Appropriate Interaction"

EMILY MCGIFFIN Herd Intimacies: Tales from the Human-Cattle Interface

FLORA BRANDL: MOVING AS ANIMAL Contemporary Interspecies Dance in the Work of Luc Petton

KUAI SHEN Performing multispecies with ants: exploring invert(ed) aesthetics through transversality

## Weird semiotics and biocultural borderlands in contemporary ecoartistic practices (Chair: Nafiseh Mousavi)

📍 M1051

DANIELA KATO Biocultural Borderlands in Contemporary Multimedia Folk Narrative Recreations

LETICIA GÓMEZ The multispecies body of The dog lady

AZUCENA CASTRO "The microorganisms in my hands": remediating the body as multispecies habitat in Latin American Bioart

MATEUSZ CHABERSKI "Let them Semiotize!". Inorganic Storytelling in Hybrid Forms of Contemporary Art

## Migrating species and environmental risk management (Chair: Niklas Salmose)

📍 M1053

DANIEL SCHWARTZ Cat bonds: a story about earthquakes and felines

FELIX REMTER Transmedial evocations in researching human-honeybee intra-actions

HARSHAVARDHAN BHAT Prosopis Air

JONATHON TURNBULL AND THOMAS HEDLEY Radioactive Wildlife: Mutants in the Chernobyl Exclusion Zone

## Workshop – Yanki Lee and Nuria Krämer: Let's design as other species to co-create politics of nature

📍 Ateljé, M1099

## Performance and meditation sessions:

Lisa Nyberg and Julia Giertz: Feelers (16.30 and 17.30)

📍 Design Library, M1105

🕒 18.30–19.30 Performances & screenings in the M-house Hall

### 18.30–19.30: Performances:

📍 Main Hall, House M

SIGRID HOLMWOOD Telling Plant Stories Through Pigment-Making

CAROL PADBERG Kin cards

19.00–19.30: Heather Barnett: Being Slime Mould - A Collective Experiment 📍 Södra-salen, House M

## Workshop – Yanki Lee and Nuria Krämer: Let's design as other species to co-create politics of nature

📍 Ateljé, M1099

🕒 19.30– Keynote 5: Zeenath Hasan Eating with Chooks and Feral Fowls

📍 Södra-salen, House M

# Friday 25 January

## 🕒 9.00-11.00 Panel Sessions

### Interspecies collaborations and practices of labour: response-abilities (Chair: Letícia Viral)

📍 M1049

HEATHER BARNETT Being Other Than We Are

LOUP Being trans and dancing for plants: reclaiming some more-than-non-human practices as ecosystem services

LAURA BENÍTEZ Affirmative artistic practices. On sym\_poiesis and responsibility

SIMON PARK More Than Human: creative collaborations with invisible life

### Speculative storytelling in entangled worlds (Chair: Nafiseh Mousavi)

📍 M1051

BRETT MILLS Jaws, From the Shark's Point of View

HONEY BIBA BECKERLEE The Space Dog Odyssey in Exile: A Journey Into The Open

TESSA ZETTEL AND SUMUGAN SIVANESAN The T. Rudzinskaitė Memorial Amateur Lichenologists Society Annual Convention Opening Address 2087 Speculative Flummery and Cosmic Co-becoming

YOKO AKAMA Birds at dusk: the becoming of plural worlds

### Noisy stories: interspecies inquiry and practices of listening (Chair: Signe Kjær Jensen)

📍 M1053

CAROL PADBERG Wearing Pink Oysters: Living Textiles, Listening Textiles

JANNA HOLMSTEDT Articulations from the Orifice (The Dry and the Wet)

SOPHIE HARDCASTLE Last chance to hear

JOLENE MATHIESON Tentacle Care, Dialectical Modelling and Intermedial Empathy via the 'Vampire Squid from Hell'

### Workshop - Christine Fentz: "Being grass..." A hands-on experience of multispeci'ing

📍 Ateljé, M1099

## ☕ 11.00-11.30 Morning fika

## 🕒 11.30-13.00 Panel Sessions

### Transspecies alliances & cyborg companions (Chair: Heidi Hart)

📍 M1049

LARISSA BELCIC An Antidote to Loneliness: a techno-spirited companionship with electrical infrastructure

GEORG VOGT Regarding Michael Dostojewski. - wearable theatre, digital companions and interpellation in virtual environments

ANNIKE FLO Cocreate:ures -The Oyster Mushroom as co-creating companion in the performing arts field

### Living in a common world: storying young children's relations with the more-than-human (Chair: Corina Löwe)

📍 M1051

KELLY-ANN MACALPINE AND JOHN DREW Troubling the stories of place through everyday encounters in early childhood education

CRISTINA DELGADO Waste pedagogies in Andean common worlds

VERONICA PACINI-KETCHABAW Pedagogies of Paying Attention: Children and Squirrels

### Perceiving non-human subjectivity: between theory and practice

📍 M1053

A Researching Bastard (Lissa Holloway-Attaway, Lina Persson, Lars Kristensen)

Limb 1: Mediating Multispecies: Communicating-With Oddkin in my Backyard

Limb 2: Being Animated

Limb 3: Of bicycles and avatars: The ideology of human-machine assemblage

### Workshop - Erika Szymanski: More-than-word Stories

📍 Ateljé, M1099

## 🕒 13.00-13.15 Farewell and thanks

📍 Södra-salen, House M

## 🍽️ 13.15- Lunch: Digest Your Feelings - Scenario Burritos by +Change Catering



