

GLINKA TRIO PATHEMIQUE

3rd mtg

20

Largo. $\text{♩} = 52.$

vibrato

p

staccato

p

Red.

4

pp

p

sfz

Red.

sfz

Red.

sfz

Red.

7

Red.

Red.

10

fp

Red.

Red.

Red.

3220

13

cresc.
sfz
Ped.

16

con forza
cresc.
ff
Ped.

19

The world and its voice

vibrato con anima
ten.
sfz
Ped.

22

are shining forth like
and calm as if
without it the whole
cosmos would fall into itself

ten.
sfz
Ped.

It is life

And every breath we take

is a life things that exist around us

It is the sun
and the moon
and the stars
and the earth

Handwritten musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes triplets and a *p* (piano) dynamic marking.

They are a result of the divine

light that shines

It is a loving light, but no one can see it

Handwritten musical score for measures 29-32. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line.

It is from here to eternity a light so bright
one cannot lose itlike a father's love
over the child
the light*con forza e risoluto assai*

Handwritten musical score for measures 33-36. The piano part features triplets and a *sfz* (sforzando) dynamic marking.

redes itself and so...

we see
it in the form
of starsIt is everything
we are

Handwritten musical score for measures 37-40. The piano accompaniment continues with triplets and a *sfz* dynamic marking.

This musical score page contains measures 3220 through 3229. It is written for a piano and a voice part. The piano part is in G major (one sharp) and 4/4 time. The voice part is in the same key and time. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a prominent eighth-note pattern in the right hand and a more melodic line in the left hand. The vocal line consists of a single melodic line. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 3220-3223) includes the marking 'dolce e pp' in the vocal line. The second system (measures 3224-3227) includes the marking 'dolce pp' in the vocal line. The third system (measures 3228-3229) includes the marking 'pp' in the vocal line. The fourth system (measures 3230-3233) includes the marking 'pp' in the vocal line. The piano part includes markings 'Red.' under the left hand in measures 3220, 3224, 3228, and 3232. The score ends with a double bar line in measure 3233.

3220

a tempo
rit. *perdendosi a tempo* *sfz* *p*
rit. *perdendosi* *sfz*
rit. *a tempo* *p e legato*
p e legato
p *sfz* *p*
sfz *p*