

JÅP CV 2008-2014

NAME	Jon Åsmund Pettersen
WORK TITLE	Associated professor 50% / Independent textile professional.
EDUCATION	1976: Textile design 1 year post BA (3 years) at Kunsthåndverksskolen i Bergen (now part of Bergen Academy of Art and Design, KHiB)
ACTIVITIES	R&D: 2007 – 2013: “Future textiles” Umbrella project supported by KHiB. Co-operation with professor Hilde Hauan Johnsen and senior lecturer Ingrid Aarset. Own Focus: “Throw. Textiles in motion”. Development of applied artwork by use of digital jacquard weaving. Teaching aid: “ Principles and methods in building motives in jacquard weaving.” (Pdf 2011) Exhibitions: 2014: “100% Jacquard” Group exhibition, Innvik, Norway. 2013: “Weaving across borders.” Nanjing Yunjin Silk Brocade Research Institute and Museum. Co-exhibitor: Hege Bratsberg. 2012-13: “Tech-stiles” exhibition and catwalk at the Art Museum of Northern Norway, NNKM, Tromsø 2012: “Throw. Textiles in Motion” at Rom 8, Bergen. 2012: “Tech-stiles” exhibition at Sogn og Fjordane Museum of Fine arts SFKM, Førde. 2012: Raff 2012. Window exhibition at Decoroom. Design Region Bergen. 2011: “Throw. Textiles in Motion” Sole exhibition at Fredrikstad Art Society Gallery. 2011: “bærbar design” group exhibition at verdens ende kunstforening. Publications: 2011: “Kast.Tekstiler i bevegelse” own publication and text for the exhibiton at Fredrikstad Art Society. 2012: “Tech-stiles” Catalogue for the exhibition “Tech-stiles”. Co-operation between SFKM and NNKM. Editor Skald. Isbn: 978-82-7959-185-6 Collections: 2013: NNKM two works from exhibition “Tech-stiles” Sales: 2012: Special design for the museum shop at SFKM.

	Commissions: 2013-14: Special design for the Norwegian Ministry House, Parkveien 45, Oslo. 2012 -13 : Analyze and documentation of old textiles in Oslo Town Hall. 2012: Reconstruction of textile for the UN Security Council, NY. Co-operation with Norwegian office for foreign affairs and company Krivivev AS, Tingvoll. 2010: Reconstruction of textiles for Museum Lysøen, Bergen. 2008- Design of textiles for the national costume market. Co-operation with Krivivev as, Tingvoll and Lucky Seide, Co. Ltd, Thailand. Reviews: 2013: NRK P2 "Kunstreisen". Gunnar Dambolt and Nina Skurtveit at "Tech-Stiles" NNKM, Tromsø 2012: Soft Magasin . "Tekstilenes tilstand" by Espen Johansen Des 2012: Kunst Magasin: "Intelligente tekstiler" by Hilde Sørstrøm. 2012: Utopia. "High-Tech. Haute Style". By Camron Thompson. 2011. Kunsthåndverk nr 2&3: "En tekstildesigner trer frem" Interview by editor Crister Dynna. Presentations: 2012: "Hands on" presentation at conferense at SFKM. 2012: Presentation at Nordic Weaving symposium in Stockholm. 2009: "In the Making" presentation at seminar at Sillepakon University, Bangkok. Responsible for Co-ordinating study period and exhibition for students at KhiB. External teaching: 2010-11-12: audax textielmuseum, tilburg. About jacquard for students in European Textile Trainee project. 2008-2013 Vestnorsk Kulturakademi. Presentations on different topics.
Other relevant activities over the past 5 years	Member of board for KHiB. 2010-2012: Stand in 2012- : Member