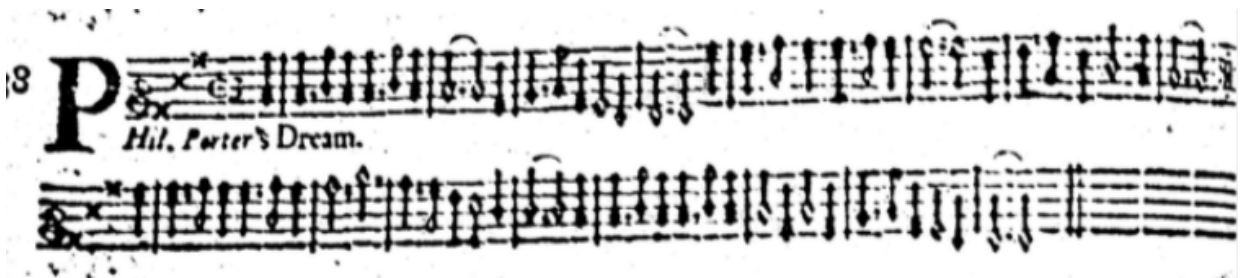


2. Phil Porter's Dream


Lyrics (Ryuko Reid)


A dream away dream away boat
Bring only your warmest coat.
The dream away dream away boat
The dream away way to float.
The dream away dream away boat
Will dream away any dread,
So dream away dream away young Phil Porter,
Dream away rest your head.

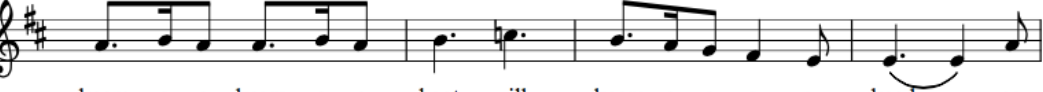
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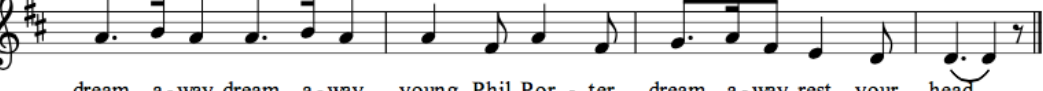


Simplified score

Violin 
A dream a-way dream a-way boat bring on ly your warm - ist coat The

Vln. 
dream a-way dream a-way boat the dream a-way way to float The

Vln. 
dream a-way dream a-way boat will dream a-way a - ny dread so

Vln. 
dream a-way dream a-way young Phil Por - ter dream a-way rest your head



Score

Violin

Vln. 5

Vln. 9

Vln. 13

Activity description	<p>Without violin</p> <ul style="list-style-type: none"> • Being in a circle and sway in the same direction and whisper “dream away”. When this becomes regular and everyone is listening, signal students to join, if all the students haven’t already. Play with dynamics but making sure that the swaying stays regular. • A large circle rope around the backs of everyone like a boat for young students • Ask them to repeat the words “dream away” and the swaying whilst the teacher sings the whole song for the first time • Then sing whole song together and the teacher taps the siciliano ostinato  <p>With violin</p> <ul style="list-style-type: none"> • The siciliano ostinato should be played on a open A string • Without making a sound, give the first finger of the left hand an active tap on the fingerboard  • The same ostinato with the actual notes • The un-simplified_score can be used in the same way • Playing the melody with the teach playing the ostinato • Shapes on the long note (can be made into a technical exersise, experimenting with messa di voce) to follow the words
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Suggested age/year group	5+ Sing 1st year Play 1st year (dream away), 2nd year whole
Musical goals (short and long term)	<ul style="list-style-type: none"> Bowing ♪♪♪ “Dream away” can be referred to for other songs with the same rhythm
Song information	‘Phil Porter’, John Playford, Apollo’s Banquet, 1670, No. 38

Form	A A B A
Rhythmic features (typical patterns, upbeats)	♪ ♪♪

Tonality/tonic	D major
Pitch range	m7
Harmonic progressions	D major, B minor
Melodic features (recurring intervals)	Dream away major 2nd
Alterations to the score	<ul style="list-style-type: none"> $\frac{6}{4}$ but changed to $\frac{6}{8}$ to show groups of rhythms Simplified score has bar 5-12 altered, a 5th lower to make it easier to sing and to play