

Vittoria Ecclesia (b.1994) is an Italian clarinettist and researcher. She studied in the class of M° Sandro Tognatti at the Conservatorio G. Cantelli of Novara, where she obtained her Bachelor's in 2017 with a graduation recital of Russian music. In addition, she holds a bachelor's degree *cum laude* in Linguistic Mediation from the Università Statale of Milan, obtained with a thesis on the translation of English used in the domain of classical music.

Vittoria obtained her master's degree *cum laude* in Clarinet Performance from the Estonian Academy of Music and Theatre in July 2020. Currently she is pursuing a Ph.D. in the same institution, doing research on period clarinet musical affordances.

She is an active orchestra player: she appeared with Orchestra del Teatro Regio di Torino, Orchestra Sinfonica Carlo Coccia, Orchestra Accademia Teatro alla Scala, EMTA Sinfonietta, MYO-Mediterranean Youth Orchestra, Estonian National Opera Orchestra, Estonian National Symphony Orchestra.

Vittoria presented her research work at the Doctors in Performance 2021 conference (Tallinn), the Xperimus22 forum on Experimentation in Music (Porto), and the Conference on Artistic Research 2022 (Riga). She is a member of RAPP Lab working group for the Estonian Academy of Music and Theater.