

Rei Munakata

Kuragari (2017)

for piano solo

Slow motion with a sense of concentration

l.h. r.h.

sost. pedal

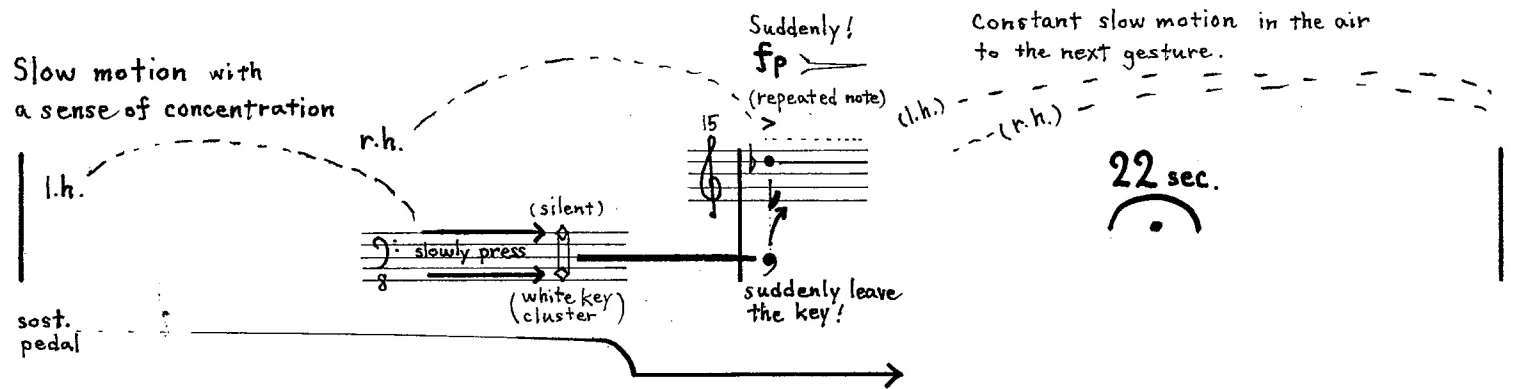
slowly press (silent) (white key cluster)

Suddenly! **fp** (repeated note)

Constant slow motion in the air to the next gesture.

22 sec.

suddenly leave the key!



$\text{♩} = 68$

("echo.")

Very short gliss. on white keys.

x = tap without tone (gradual change to tone ("x"))

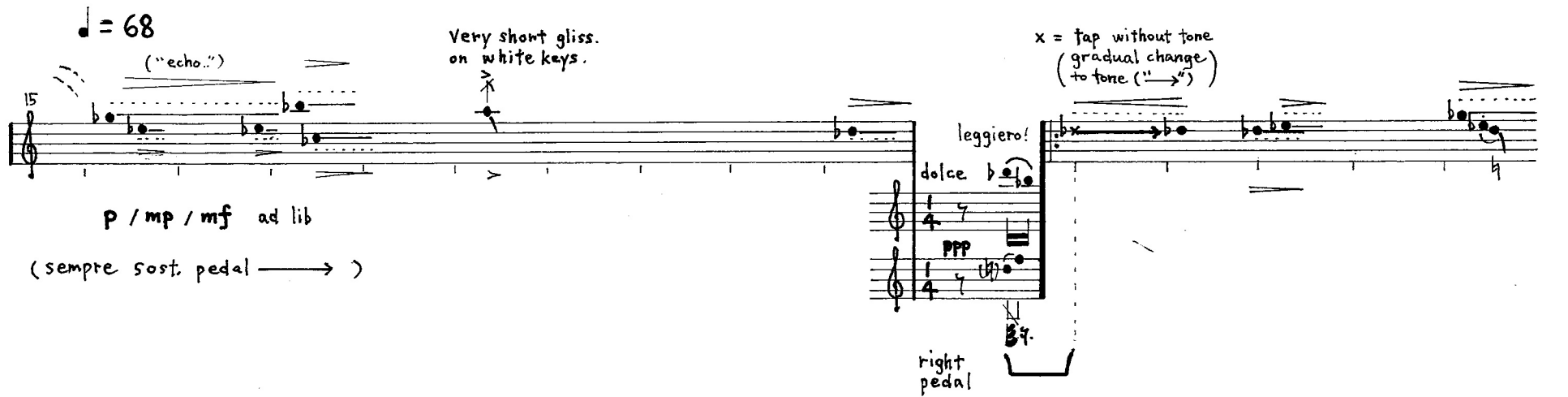
p / mp / mf ad lib

(sempre sost. pedal →)

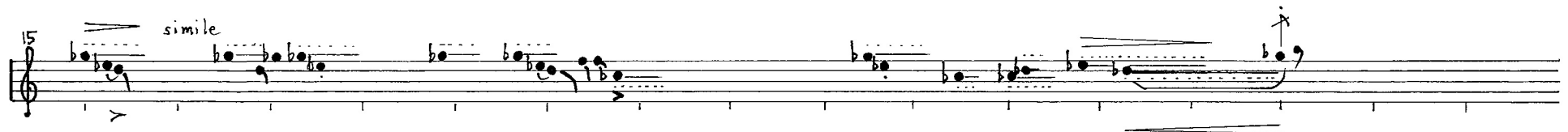
leggiero!

dolce

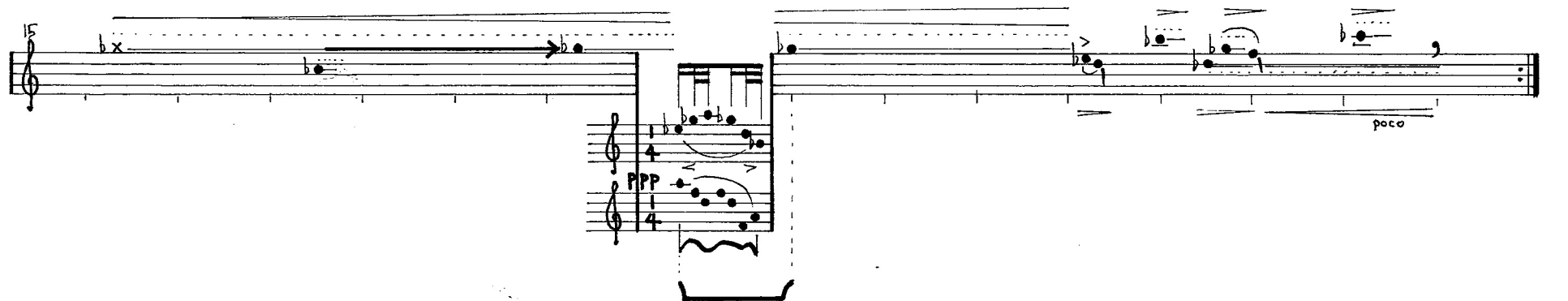
right pedal



simile

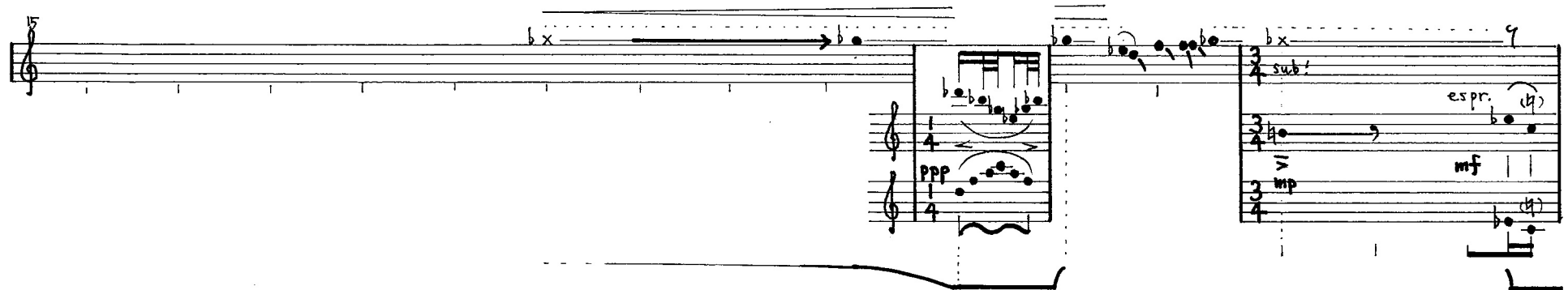


poco



espr. (q)

mf



x 3

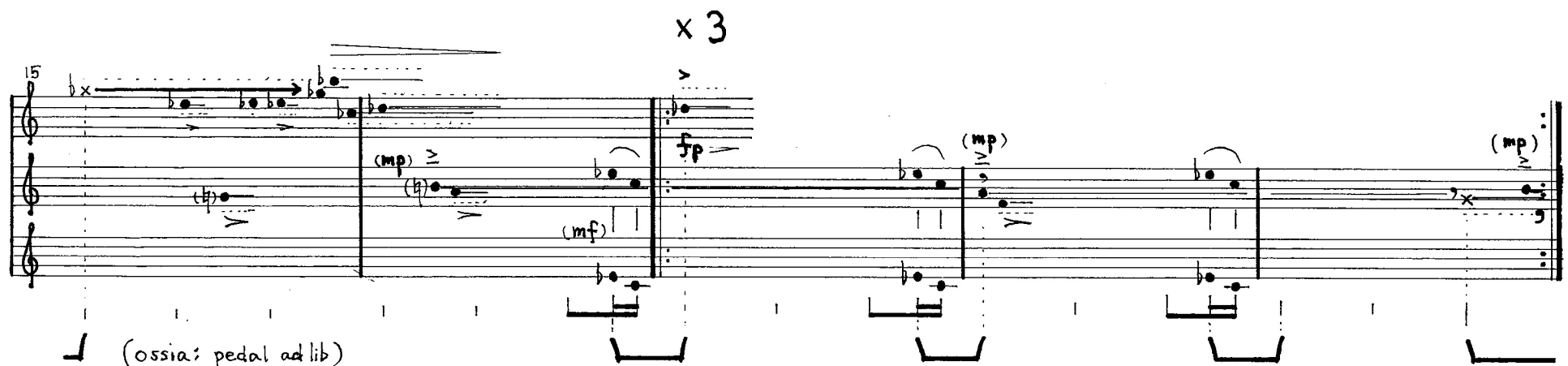
(mp)

(mf)

(mp)

(mp)

(ossia: pedal ad lib)



Handwritten musical score for a piano piece. The score is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, pp). Handwritten annotations include "(sempre sost. pedal ->)", "(p)", and "simile". The score is divided into measures by vertical bar lines.

Handwritten musical score for "The Rose Tree". The score is written on three systems of staves. The first system includes a piano part (left) and a guitar part (right). The piano part starts with a treble clef and a 4/4 time signature, marked with a 15-second duration. The guitar part is in standard tuning (E, A, D, G, B, E) and includes a 15-second duration. The second system continues the piano part with a mezzo-forte (mf) dynamic and the guitar part with a forte (f) dynamic. The third system features a piano part with a piano (p) dynamic and a guitar part with a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for "The Drunken Rhythm" by John Cage. The score is written on three systems of staves. The first system has a treble and bass staff with a 4/4 time signature. The second system has a treble and bass staff with a 3/8 time signature. The third system has a treble and bass staff with a 3/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "ff", "mp", and "f". There are also handwritten annotations: "(right)" and "(sost.)" at the bottom left, and "drunken irregular rhythm" with an arrow pointing to a specific section on the right. The score is marked with a large "1" at the bottom center.

*) gradual transition from one chord to another with techniques such as over-legato, passing tones, and sliding.

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of several measures, some with repeat signs. The notation includes various dynamics (pp, ff, ppp), articulation (accents, slurs), and performance instructions in parentheses: ("drunken"), simile, and (gradually "gathering"). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A wavy line at the bottom of the page indicates a tremolo or a specific performance technique. A small diagram of a piano keyboard is shown in the top right corner, with a wavy line and an arrow indicating a sliding motion between two notes.

Suddenly hands in the air!

VERY SLOWLY move to the keys.

delicate & tender with love.
feel every membrane of the keys with warm sensuality.

Very gentle cluster only a few notes actually sounding

"white keys" only

The image shows a handwritten musical score for piano. It begins with a treble and bass staff in 4/4 time, marked 'pppp'. The first staff has a melodic line with a wavy line underneath. The second staff has a bass line with a wavy line underneath. Above the first staff, there is a handwritten instruction: 'Suddenly hands in the air!'. Above the second staff, there is a handwritten instruction: 'VERY SLOWLY move to the keys.' To the right of the score, there are two staves. The top staff is marked '15' and has a handwritten instruction: 'Very gentle cluster only a few notes actually sounding'. The bottom staff is marked '16' and has a handwritten instruction: '"white keys" only'. There are also some handwritten notes in the middle: 'delicate & tender with love.' and 'feel every membrane of the keys with warm sensuality.' The score is written on a piece of paper with a wavy line at the bottom.

Suddenly active!
(move "very fast")

Handwritten musical notation for the first system. It includes a piano part with a wavy line indicating a tremolo or rapid oscillation. The notation is in a single system with a key signature of one flat and a time signature of 4/4.

Handwritten musical notation for the second system. It includes a piano part with a wavy line indicating a tremolo or rapid oscillation. The notation is in a single system with a key signature of one flat and a time signature of 4/4.

Handwritten musical notation for the third system. It includes a piano part with a wavy line indicating a tremolo or rapid oscillation. The notation is in a single system with a key signature of one flat and a time signature of 4/4.

Handwritten musical notation for the fourth system. It includes a piano part with a wavy line indicating a tremolo or rapid oscillation. The notation is in a single system with a key signature of one flat and a time signature of 4/4.

Handwritten musical notation for the fifth system. It includes a piano part with a wavy line indicating a tremolo or rapid oscillation. The notation is in a single system with a key signature of one flat and a time signature of 4/4.

Handwritten musical notation for the sixth system. It includes a piano part with a wavy line indicating a tremolo or rapid oscillation. The notation is in a single system with a key signature of one flat and a time signature of 4/4.

Very slowly to keys ...

suddenly hands in the air!

"ppp" (only a few tones sounding)

gently place left cheek on the keys

"ppp"

Very slowly and gently shift the weight back and forth. Let some notes to sound "accidentally".

"ppp"

ord.

ff / f / mf ad lib

(loco)

simile

(right pedal)

sost. pedal

x 3

simile

simile

simile

(sost. pedal →)

"sfz"

"sfz"

"sfz"

"CON FORZA!"

repeat

simile

(sost. pedal →)

repeat

(fff)

(sost. pedal →)

fff!

"T" = torso
"C" = cheek

(sost. pedal →)

[Side arm]

8

(sost. pedal →)

[tongue click] xtktktk...

pp ff

3.

Side arm

15

cluster (only black keys)

poco a poco accel ...)

gradi y

white keys

simile.

right

sost:

(ossia: pedal ad lib.)

hand in the air!

s.a.

ff

mf

ff

right pedal:

(ossia 1: pedal ad lib) sfz

(ossia 2: no pedal at all) percussive! sharp like a knife! "stabbing".

sfz

sfz

sfz

simile

s.a.

mp

mf

ff

lontano "hidden"

PPP

PPP

PPP

P

cresc.

P

pererc.

Handwritten musical score system 1. It features a treble and bass staff with complex notation including triplets, slurs, and dynamic markings such as *mp*, *f*, *ff*, and *ppp*. A handwritten note "loco" is present. Pedal markings include "sost. pedal" and "right pedal sfz". A small inset shows a single note with *ppp* and *mp* markings.

Handwritten musical score system 2. It continues the notation with dynamic markings *p* and *ppp*. Pedal markings include "(sost. pedal →)" and "right sfz".

Handwritten musical score system 3. It includes dynamic markings *mp/mf* and *fp*. Pedal markings include "(sost. pedal →)" and "right".

Handwritten musical score system 4. It includes a tempo change section marked "x 3" with instructions: "1. ♩ = 68", "2. ♩ = 20 slow motion!", and "3. ♩ = 80 rit.". The system contains complex notation and dynamic markings like *fp*. Pedal markings include "right (sost. pedal →)" and "(ossia: pedal ad lib)".

Handwritten musical score system 5. It includes a tempo change section marked "x 4" with instructions: "♩ = 68 accel.!" and "♩ = 84". The system contains complex notation and dynamic markings like *sfz*. Pedal markings include "right sost." and "only last time! sfz". A handwritten note "hands in the air!" is at the end.

accel. →

r.h. — "Sweet and tender" —

* Side arm: slow motion!

look at the side-arm of the piano.

(right pedal →)

l.h. —

* Very slowly put r.h. palm at the "side". Gentle and relaxed in slimy movement.

(stay)

* Side arm: "top"

slimy!!!!

passionately caress and slide towards the "top" of the side-arm. and then to keys in one motion.

(white keys)

PPP (only a few tones sounding)

PPP

sempre accel. ... molto! ... GO CRAZY!!

→ "growing attractive force" → "agitation" → "obsession!"

s.a.

SLAM!

simile

CON FORZA!

gradually to black & white mix

repeat if necessary!

MAXIMUM!!!

(right pedal →)

♩ = 60

x' = key guero as before
/ = more gently and tender caress. } no pitch!

repeat if necessary.....

ffff ~ lv.

(pedal →)

as if pieces of old memories flying in the air...

lv.

pp

(pedal →)

s.a.

gently caress the side of the side-arm

lv.

ppp

dim.

(pedal →)

s.a.

x 3 or more

sempre dim.

quasi niente

lv.

(pedal →)

s.a.