

Drífa Freyju-Ármannsdóttir
Scenography
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An experienced production designer, art director, set decorator and property master in films, tv and commercials. I have a clear vision of styles and working within frames. I'm used to be able to fix almost anything and am an experienced shopper. I have experience in making budgets and time plans that stand and like working on a positive set with different kinds of people. I am used to working efficiently under pressure and on a fast turnaround.

I speak and write English, Swedish and Icelandic.

I have a driver license (car+motorbike).

I have been fortunate in this highly competitive industry to be continuously commissioned and my portfolio of work includes:

Feature films:

2016 And Breath Normally, set dresser, ZikZak, Iceland (ongoing).
2016 Eiðurinn, set dresser, Blue Eyes, Iceland (ongoing).
2015 Dilwale, art director for Iceland shoot, Prolce/Red Chillies Entertainment/Rohit Shetty Productions, India/Iceland.
2014-2015 L'Effet Aquatique (The Aquatic Effect), production designer, Ex Nihilo/ZikZak, France/Iceland.
2014 Sophelikoptern, property master, Bob film, Sweden.
2013 Harry og Heimir, property master, ZikZak, Iceland.
2013 Fúsi, art director/set decorator, Blue Eyes, Iceland.
2012 Hemma, property master, Little Big Production, Hughrif, Iceland/Sweden.
2010 Gauragangur, property master/property maker, ZikZak, Iceland.
2009 Sumarlandid, prop maker/set decorator, Blue Eyes, Iceland.
2007 The Good Heart, set decorator, ZikZak, Iceland.
2007 Skrapp út, set decorator, ZikZak, Iceland.
2006 Duggholufólkid, property master and costumer, Taka, Iceland.
2001 Mávahlátur, 2 assistant director, Ísfilm, Iceland.

TV series:

2015 Documentary Now! art director for Iceland shoot, ZikZak, Broadway Video.
2011-2013 Nýtt útlit-Karl Berndsen, production designer, Sagafilm.
2011 Tobba, production designer, Skjár 1.
2010-2011 Makalaus, production designer, Fjarkinn.
2011 Geðveik jól, production designer, Skjár 1.

2009 Alger Sveppi, production designer, Stöd 2.
2005 Það var lagið, production designer, Sagafilm.

Short films and music videos:

2016 Mamma, director, Stdh (ongoing).
2016 Cups, production designer, ZikZak (ongoing).
2012 Leitinn af Livingstone, production designer, Hughrif.
2009 Ad this song, production designer, GusGus.
2007 Örstutt jól, art director, ZikZak.

Commercials:

From the year 2000 I have worked as a production designer, art director and a prop maker for several commercials and events, both for international and local companies. Among the clients have been:

Bacardi, Vodafone, Arion banki, Landsbankinn, Íslandsbanki, Icelandair, Chevron, KFC, Remax, Síminn, Toyota, Porsche, N1, RÚV, Stöd 2, Ölgerdin, Visir.is, Epal, VIS, Mjólkursamsalan, Freyja, Jafnréttisstofa, WE-inspiral.ly, Stockholms Art fair and many more.

Theatre:

2013 Stóru börnin, production designer/costume designer, Labloki, Tjarnarbíó.
2010 Eilíf óhamingja, production designer, Rvk city theatre (Borgarleikhús).
2007 Eilíf hamingja, production designer, Rvk city theatre (Borgarleikhús).
2005 American Diplomacy, production designer/costume designer, Rvk city theatre (Borgarleikhús).
2002 Herjólfur er hættur að elska, production designer/costume designer, The National theatre of Iceland.

Interior design:

2013-2014 co designer/dresser for 3 restaurants:

Pizzan

<http://www.scandinaviandeko.com/blog/pizza-with-no-name-in-reykjavik-iceland/>

Dillið

http://www.mbl.is/smartland/heimili/2015/07/08/dill_restaurant_tilnefndur_til_virtra_honnunarverdl/

Geysir Haukadal, Kantína.

Education:

2015- MA in film and media, Stockholm Academy of Dramatic Arts (ongoing).
2003-2008 BA & MA in fine art, Royal Institute of Art, Stockholm.

