

SITUATED BODY

A CONTEXT

FAMILIAR
UNFAMILIAR
NATURAL
ARTIFICIAL
HABITUATION

choreographic

ONE BODY

LOCATION

POWERS

MEMORY

DESIRES
A. STORY

RELATIONAL
VISION

A. GAZE

A. PERCEPTION

BONES

OTHERNESS
FOREIGN? (HOSPITALITY)

SUPPORT ~~W/~~ ALLIANCES

DESCRIPTION

EXPANDED
SUBJECT

COMMONALITIES

SEMIOTICS

TRANSCATION

SPECULATION ~~W/~~ WOR(L)DING

VOICE MOVEMENT

VOICE MOVEMENT

TRIANGULARISATION

