RESUME

Name : Shashank Das

Address: A- 08, Pragati Vihar, Lodhi Road, Delhi – 110003

Contact No. : +919899186751

Website : https://shashankdas1994.wixsite.com/shashankdasmusic

E-Mail : shashankdas1994@gmail.com

Academic Profile:

 Certificate in Music Studies (with emphasis on Upright Bass, Bass guitar, Jazz studies, Ear training, Harmony) from Global Music Institute, India affliated to Berklee College of Music in July 2018.

- Diploma in Audio Engineering And Music Production from Sri Aurobindo Center for Arts and Communication, Delhi in November **2019**.
- Grade 8 certificate in Bass Guitar performance from Trinity College of Music in the December **2014**.
- B.Tech. Electronics and Communication Engg. from Indraprastha Engg. College, Ghaziabad affiliated to AKTU, Lucknow in May/June **2016**.
- 12^{th Grade} (SSCE) from Bal Bharati Public School, Noida affiliated to Central Board of Secondary Education, in March/Apr **2012**.
- 10th Grade (SSE) from Bal Bharati Public School, Noida affiliated to Central Board of Secondary Education in March/Apr 2010.

Media Exposure:

Notation softwares : Sibelius, Musescore.

• **Production softwares**: LOGIC PRO X 10.5, PRO TOOLS 12, MELODYNE

Personal Skills:

- Self confidence & a positive attitude.
- Strong interpersonal and communication skills.
- Willingness to learn and adapt to new opportunities and challenges
- Determination, dedication, patience and discipline
- Creative and innovative thinking.
- Comprehensive problem solving ability.

Mentors:

I have been very fortunate to have studied with some of the world's most renowned musicians and teachers. Most of my music education was focused on Jazz and Latin and some Hindustani music.

- **Private Bass Masterclasses:** Neil Swainson, Or Bareket, Orlando Le Fleming, Danny Ziemann, Sheldon D'Silva.
- **Private Bass Lessons:** Felipe Brisola, Soren Nissen, Zdenek Kansky, Wesley Allen, Anton Serrats.
- Ear Training & Harmony: Felipe Brisola
- Arranging & Songwriting: Fabio Gouvea, Magos Herrera
- Jazz & Brazilian Ensemble: Magos Herrera, Alex Kautz, Gina Savino
- **Brazilian Music:** Alex Kautz, Felipe Brisola
- Hindustani Classical Music: Ujjwal Nagar
- Music Production & Audio Engineering: Gaurav Chintamani (Logic Pro X, music Production, Studio recording and miking techniques, Synthesis & Sampling, mixing), Krishna Rao(Pro Tools, Mixing, Melodyne), Anand Krishnamoorthy (Film Scoring)

Workshops / Online Courses attended:

- Jazz at Lincoln Center, New York, 2 week Summer Jazz Academy online workshop
- Eric Harland / Harish Raghavan's rhythm masterclass
- Or Bareket Odd meters masterclass
- Orlando Le Fleming's Time, Walking Bass and Advanced Rhythms masterclasses.
- Jazz masterclass by Jason Camelio, Ron Mahdi, Kim Perlak and other teachers of Berklee College of Music held at Global Music Institute Delhi
- Jazz masterclass by Kirk Macdonald Quartet (ft. legendary bassist Neil Swainson) & other teachers of Humber College of Music held at Global Music Institute Delhi
- Jazz masterclass by Ari Roland Quartet from Jazz at Lincoln Center held at Global Music Institute Delhi
- Online Music Production & Jazz Improvisation course from Berklee College of Music.
- Online Fundamentals of Music Theory course from University of Edinburgh.

Performance Experience:

I have been an active participant in the Indian Music scene since 2015 and have performed at various stages:

- Festivals: NH7 Pune, Open Hand Jazz Fest ,Chandigarh, Giants of Jazz Festival, GOMAD festival, Ooty, Harley Rock Riders Festival, He Ha story festival,Surat, International Jazz Day.
- Concert Venues: Odd bird theater, India International Center, Alliance Française De Delhi, Napoleon Hall, Moscow, Woodstock School, Mussorie.
- **Embassies:** American Embassy, German Embassy.
- Music Venues: The Piano Man, Depot 48, Home, Speakeasy, Hard Rock Cafe, The Brass Room, Kolkata, Upstairs Club, Chandigarh, Bbflat, Bangalore, The Finch, Bombay, Raasta cafe Delhi & Bombay, Tabula Rasa Cafe, Hyderabad.
- TV appearance: Featured live on star sports India performing for Hockey India League.
- Radio Appearance: Hit 95 with RJ Melvin & CBA's Den.

Artists Collaborations:

- Western Classical Orchestras: Woodstock Youth Orchestra, Kolkata Youth Orchestra, Delhi Youth Orchestra.
- Jazz Artistes/Acts: Rainer Pusch(German Jazz Saxophonist), Jason Hammers(American Jazz Saxophonist), Loic Sanlaville trio(French Jazz Guitar Player)), Matteo Fraboni Trio(Italian Jazz Drummer), James Morton(British Jazz Saxophonist), Yair Amster trio(Israeli Jazz Drummer), Dan Costa trio(Portuguese Jazz Pianist), David Soin Tappeser quartet(German Jazz Drummer), Kartikeya Srivastava Trio(band lead by Kartikeya Srivastava(Indian Jazz Drummer)),Pranai Gurung(Indian Jazz Guitar Player), Matt Ingeneri trio(American Jazz Guitarist), Arunava Shonai Chatterjee Collective(Indian Jazz Pianist), Rythem & friends(Band lead by Jazz Pianist Rythem Bansal),Syncopation(Band lead by Jazz Guitarist Rishie Raaj Sachdeva).
- Singer-songwriters: Bhrigu Sahni (Indian Singer Songwriter), Jordan Johnson(New Zealand based Singer Songwriter), Sanjeeta Bhattacharya, Sharvi Yadav(Indian Playback Singer), Tanya Nambiar.
- ContemporaryArtistes/Acts: BollyJazz, Parvati La Cantante(Lead by Parvati Krishnan), Four+1(lead by Guitarist Adhir Ghosh and Vocalist Smiti Malik), Tyesha Kohli Collective, Karan Mahajan Blues Band, Anirudh Varma Collective.

Artist Endorsements:

• Official Sandberg guitars bass artist. (https://www.sandberg-guitars.de/shashank-das/)

Other honors/achievements:

- Received 40 % scholarship to study Jazz Composition at Berklee College of Music, Boston.
- Received 90 % scholarship to study at Global Music Institute, Delhi.

Personal Details:

Name : Shashank Das

Date of Birth : 11-07-1994

Sex : Male

Nationality : Indian

Marital Status : Single

Languages known : English, Hindi & Bengali.

Address : A-08, Pragati Vihar, Lodi Road, Delhi - 110003

Declaration:

I hereby declare that above mentioned information is true to the best of my knowledge and belief.

Date : 23.08.2020

Place: Lodhi Road, Delhi - 110003

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