

Experiment also with singing/sounding towards someone of your group, moving in the room....

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2
8

Planet Woman

mp *cresc. poco a poco* *mf*

S Here I come I come I come I come Here I come

mp *cresc. poco a poco* *mf*

A I come I come I come I come I

ad lib

mp *cresc. poco a poco* *mf*

T Here I come I come Here

mp *cresc. poco a poco* *mf*

B Here I come I come Here

11

S come come come - (mm)

A come - (mm) *pp* *mp* Here I come

ad lib

11

T I come - (mm)

B I come - (mm)

Senza misura
(shape dynamic course improvisatory)

B 2.

S

p stagger breathing

A *pp* stagger breathing (mm)

ad lib

15

T

B

whistle tones, individual tempo.

S

A

ad lib

T

B

keep the pitch of d,
transition to the sound of "h" and
search for the threshold between
sounding voice and breathing sound.
Transition between those, individual tempo.

vary the pitch.
You can continue to make small gliss.
around the pitches when they sound.

Improvise as in the beginning with
the following words and their sounds,
any order of words or parts of them.
Sound on consonants of nn, mm,
teeth: long th-sound.
Wind between my teeth.

C

S

A

ad lib

T

B

unisono,
repeat ad lib

individ. tempo
repeat ad lib
make spontaneous bourdons,
start with doing it on f...

improvise with variations and
transitions between
ss-sounds and whistle tones

change to text improv,
as in the beginning of the piece
sing on consonants:
wind, sand, between, under, behind,
air, salty

repeat ad lib:
begin unisono,
after a few times with individual tempo
make also spontaneous bourdons.

(whispering
air sound)

est in - spi - ra - ti - o → (o)

Half of the group changes to
(sound on consonants nn, mm,
ng, ss):
Sand under my tongue

keep the upwards direction
of the melody fragment, but
pitches can be ad lib

ad lib with whatever
you feel doing/not doing

"Heavy pulse",
intense, increasing intensity
Planet Woman Repeat ad lib.
fade out SATB
♩ = 68

4

S

A

ad lib

T

B

start leaving away parts of the phrase from the beginning, merge into only singing on the pitches of c

transition into this part individually

transition after 2x into individual tempo: keep the pulse, but improvise with the words "Here I come" ad lib, but in relation to pulse and on this pitch. Accentuated consonants and beginnings of words, straight and raw or nearly harsh/coarse sound... no vib.,

mp

Here I come Here I come

19

S

A

ad lib

T

B

test dynamics ad lib
(repeat as written)

(2nd x only)

Here I

continue in that way, improvise also more freely if you want

mp

mp

Here I come here I come Here I _____ come I _____ come

Here I come Here I come Here I _____ come I _____ come

25

S

A

ad lib

T

B

come _____ here _____ I come _____

Here I come Here I come Here I _____

Here I come Here I come Here I _____

29

S

Here _____ I come I _____

A

Here I come _____ I come _____ I come _____

ad lib

29

transition to only using the word "I"
enjoy all vowels of it, emphasize the words' beginning

T

8 _____ come Here _____ I come _____ I come I _____

B

_____ come Here _____ I come _____ I come I _____

33

S

I come I come I come

A

Here I come _____ I come I come

ad lib

33

Here I come Here I come

T

8 _____ I come _____ I _____ come _____

B

_____ come I come _____ I come _____

E