

Crucifixus de Tu es vas electionis - Credo

(Transcription from Orphénica Lyra)

in F

Cristóbal de Morales

The first system of the musical score is in F major, 4/4 time. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef, marked with an 8), and a bass line (bass clef). The vocal line begins with a whole note F, followed by a half note G, and then a series of eighth notes. The piano accompaniment and bass line provide harmonic support with various note values and rests.

Cru - ci - fi -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line features a mix of eighth and sixteenth notes, with some rests. The piano accompaniment and bass line continue with their respective parts.

- xus a - ti - am pro - no - bis

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line features a mix of eighth and sixteenth notes, with some rests. The piano accompaniment and bass line continue with their respective parts.

sub Pon-ti - o Pi - la - to

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line features a mix of eighth and sixteenth notes, with some rests. The piano accompaniment and bass line continue with their respective parts.

pas - sus et se - pul - tus est pas - sus et se - pul - tus

43

est. Et re-sur - re-xit ter - ti-a

54

di - e, ter - ti-a di - e se - cun-dum Scri-ptu -

64

- - - ras. Et a - scen - dit in cae -

75

- - - lum et a - scen - dit in

84

cae - - lum et a - scen-dit in cae - -

95

lum se - det ad dex - te - ram - Pa - tris, se - det ad

105

dex - te - ram Pa - tris.