

Manifesto

Aesthetics of the Visual Silence (or is it rather a method or a philosophy?):

- Seek a form that is not visually saturated. Where rhythm and composition leaves room for the viewer's imagination. Using the black image and the non-representational image.

- To turn the gaze away from the object on the screen and back to the spectator herself. There, in the gap between the spoken and the perceived, there is a place for the viewer's own imagination.

- Man, room, things, animals, air, trees, sink, chair, city. All have the same meaning in the image. The human gaze is not the dominant. Nothing is separate. We are all one.

~~"Everything has a mind, spirit, intelligence: I honor these in everything and do not separate myself from them"~~

- The sound is superior to the image and the story is told by voice - sound - dialogue. The image is partly detached from the sound, and audio and video sometimes tell different things.

- Create a story without subject-object-separation where both the hero and the villain are you and me.

- Strive for a non-linear dramaturgy where the story is not based on conflict solution and evil is not an entity outside ourselves.

- Breaking the illusion that the film is "real"

- Try to picture things the way they really are, not the way they look. The true nature of things.