

APPENDIX V – ORIGINAL COMPOSITIONS

Etude

For spoken voice and piano

Lyrics and Music By Hue Blanes

spoken

speak your song don't sing a

6

long it's always finding time to be a fraid to find the time comm u ni

12

rall. *a tempo*

cate comm u ni cate speak your song don'tsing at all its

2

18

— wrong just— find your— voice you have the choice to sing

23

never_ never never never never never never never never your

25

finding it hard to speak just get a box and read the instructions_ and_ simply_ ne

27

ver_ ne_ ver_ sing!!!

Grace Note-Etude

For spoken voice and piano (pianist sings)

Music By Hue Blanes

Measures 1-4 of the piece. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) begins in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part features a melodic line in the right hand and a bass line in the left hand, both using grace notes.

Measures 5-8. Measure 5 is marked with a '5' above the staff. The vocal line enters in measure 5 with the syllable 'ah.' and continues through measure 8. The piano accompaniment continues with its melodic and bass lines.

Measures 9-12. Measure 9 is marked with a '9' above the staff. The vocal line continues with 'ah' and then has a long note in measure 10 with the instruction 'continue 'ah'' below it. The piano accompaniment continues with its melodic and bass lines.

2

15

21

26

30

35

40

44

48

4

52

52

56

56

60

60

64

64

69

72

76

79