

JOHAN SANDBORG

Curriculum vitae

Born –1954

Employment

Current:

2010 - ongoing

Pro Rector Bergen Academy of Art and Design.

Key Roles:

- Head of research.
- Strategic development of Bergen Academy of Art and Design.
- Head of Committee for Artistic Research at Bergen Academy of Art and Design.
- Development and implementation of new department structure based on Artistic Research and artistic research lead learning.
- Support, development and preparation of fellowship applications to the Norwegian Artistic Research Programme.
- Development of applications for founding from The Research Council of Norway and Norwegian Project Programme.

2015

Professor photography

2014 - 2017

Visiting Professor Nottingham Trent University

Previous:

2014

Acting Rector Bergen Academy of Art and Design

2006 - 2010

Head of section for Photography, Department of Specialised Art, Bergen Academy of Art and Design.

Key Roles:

- Responsible for all aspects of academic planning, timetabling, curriculum development for BA and MA in Photography
- BA and MA tutor and assessor in Photography
- Admissions Committee for BA and MA

1997 – 2006

Associate Professor photography, Department of Specialised Art, Bergen Academy of Art and Design.

Key Roles:

- Lectures, tutorials and workshops to BA and Ma students
- Study trip organiser

1980-1983

Research Assistant, Art Academy Oslo

Key Roles:

- Create and maintain photographic workshop
- Offer technical courses

Academic roles:

2015

Professor photography

2014 - 2017

appointed visiting Professor Nottingham Trent University

2014

Vice-head of National Council for Artistic Research, Norway

2013 – ongoing

Member Swedish Research Council

2013

Peer review Reader “Board of the Austrian Science Fund”

2013 -2014

Head of Re-organisation committee for Department of Design, Bergen Academy of Art and Design.

Implementation of Research groups in Design

2013

Peer review Reader “University of Gothenburg”

2013

Sensuous Knowledge 7

Leading development and organisation of conference for artistic research.

2012 - ongoing

Member of “The National Advisory Board for design education”. Governmental advisory board for the development of higher design education institutions in Norway.

2012 - 2013

Head of Re-organisation committee for Department of Art, Bergen Academy of Art and Design. Merging of former Department of Specialised art, and Department of Fine art into one department; Department of Art.

Restructuring of curriculum and courses for BA and MA. Implementation of Research groups in art.

Implementation of Research groups in art. Development of artistic research based learning environment.

Reorganization of staff resources.

2013

Head of Re-organisation committee for Department of Design, Bergen Academy of Art and Design.

Implementation of Research groups in Design. Development of artistic research based learning environment.

2007 - 2011

“Fotografisk Symposium” - Idea development, content, framework and coordination of seminar series arranged in 2007 titled “Surrendering to the image”, 2008 titled “Photography and spaces of transnationalism” and 2011 titled “White flowers and white elephants”. Procured external founding for symposium.

2006 - 2009

Supervisor Research Fellow Morten Torgesrud

1997 –

Associate Professor photography

1986 – 1989

Initiative and preparation group for the establishment of the Institute of Photography at Bergen Art Collage

1984 - 1986

Director “Fotogalleriet” Oslo, first photography gallery in Norway

1982 -1983

Board member Artist Union for Photographers

1982 – 1983	Procurement committee Norwegian Cultural Council
1979	Working and founding group of the first Photographic gallery in Norway, “Fotogalleriet”

Research and artistic activities:

Exhibitions:

2013	“Bridge to bridge” – Nautical Centre Laksevåg
2013	“In a Place Like This” - ROM 8, Bergen Norway
2013	“The Random factor of Dynamic Memory Allocation” British Ceramic Biennale, Stoke, England
2012	Bridge to bridge - Tag team, Bergen Norway
2012	Norwegian landscapes - Preus Photo Museum, Horten, Norway
2011	flowers violence landscapes - Rom 8, Bergen Norway
1993	Fossils, Fotogalleriet Oslo
1992	Fossils, Bergens kunstforening -Norway
1990	Byrom, Galleri Rom Oslo
1985	Avstøpninger/Castings, Fotogalleriet, Oslo
1983	Riis Galleri, Oslo
1981	Bryggemuseet, Bergen
1981	Kultur & Kino adm. Bærum, Sandvika
1980	Fotogalleriet, Oslo
1978	Galleri 7, Oslo

Group exhibitions:

2015	Crossroads - Drammen Museum
2014	Crossroads - Lillehammer Art Museum
2011	Norwegian Landscapes 1987 – Preus Photo Museum, Horten, Norway
2010	“Bloody Serious”– Art Museums of Bergen, Norway
1993	“Electric images” – Bergen, Norway
1989	“Animals” - Fotogalleriet, Oslo.
1989	"Z & Z" -Wang Kunsthandel, Oslo.
1988	“Norwegian Landscapes”- Oslo Kunstforening.
1988	Houston Photo fest, USA
1987	"10 Norwegian photographers" – Galleri Fotohuset, Gøteborg, Sweden
1987	“Norwegian Landscapes photography today”-Odense, Denmark
1986	“New Norwegian Landscape”- Sveaborg, Finland
1986	“Polar Angels”- Drammen Kunstforening, Norway
1985	“Photographic Biennial”- Lofoten, Norway
1984	“Nordic Gum-prints photographs”- Sweeden, Island, Findland
1984	“Exposed”- UKS, Oslo, Norway.
1983	"Saloon 83" -Norges Kunst & Antikvitetsmesse, Oslo
1983	“Photographic Biennial”- Trondheim Kunstforening, Norway.
1983	Southern Light Gallery, Amarillo Texas, USA
1983	Paris Biennale - Kunsternes Hus, Oslo
1982	"Biennale de Paris " - Paris, France.
1982	"Biennale Internazionale die Fotografia"-Italia
1982	"9 Norwegian Photographers"-Camera Obscure, Stockholm
1981	"Northern Light"-Photographers Gallery, Cardiff Wales
1981	"Norwegian contemporary photography"-Reykjavik Island
1981	Bjørneborg, Finland, Lithauen USSR
1980	"New Norwegian Photography 2"- Fotogalleri, Oslo
1979	“Photography here and now”- Høvikodden Art Center, Norway
1979	"New Norwegian Photography"-Fotogalleri, Oslo

Projects:

2013-ongoing	“Topographies of the obsolete”, inter-disciplinary and multi-institutional research project funded by Norwegian Project program. Development of project outlines and application. Participating researcher, organiser and acquisition of external funding for the project. “The Random factor of Dynamic Memory Allocation” and “..in these green and pleasant hills..” Participation through development of own research strands.
2010-ongoing	In a place like this – Collaborative research project with artist Duncan Higgins.
2010	Bridge to bridge, Artistic research project founded by Bergen Academy of Art and Design and The research Council of Norway.
1997	Wait for the garbage man - an interactive short film, funded West coast film board
1987	Norwegian Landscape 1987 -Høvikodden, Horten, Bergen, Austin USA. Founded Norwegian art Council
1992	Neon Nille & The sandcastle of Lust- a video production. Funded by Video and cassette fund.
1990	Egypt - Hatshepsut temple – UNESCO project exhibited Norway, Berlin, Egypt.
1990	“Urban spaces” -Ram Gallery, Oslo Norway.

Publications:

"In A place like this" – ISBN 978-82-8013-094-5 (peer reviewed) three part publication
"Biography of a photograph" ISBN 82-8013-060-8 (peer reviewed)
"Norsk Landskap 1987" - ISBN
"Norsk Landskap" ISBN 82-09-10495-0 Dreyers Forlag 1988
"Nordiske landskap - En antologi» ISBN 9177121929. Lucida series 9
"Sounds of Birth" ISBN 82-90235-13-5

Public Collections:

Bergen Council / Sykehjem og Demens Senter i Fyllingsdalen, Bergen kommune - 2012
Preus museum, national museum of photography, Horten - 2000
Muset for Fotokunst, Odense - 1989
Bibliothèque National, Paris - 1982, 1989
Kunstsentret Høvikodden – 1987
Trondheim Kunstforening - 1984
Norsk Kulturråd - 1981, 1985
Bærum Kommune - 1981

Presentation, seminars, conferences:

2013	Sensuous Knowledge 7 - presentation of project and paper Presentation of ongoing artistic research project "In a place like this"
2012	Research forum in Bergen, presentation of artistic research project "Bridge to bridge"
2011	Photographic symposium 3 (FS 3) "White flowers and white elephants" presentation of project work "In a place like this"
2009	"A return to romantic landscapes" - Nottingham Trent University
2008	Photographic symposium 2 (FS 2) "Photography and spaces of transnationalism"
2007	Photographic symposium 1 (FS 1) "Surrendering to the image" – opening keynote

Awards – Grants:

2012	Norwegian Artistic Research Programme
2010	Arts Council Norway
2007	National travel and study scholarship
1990	National travel and study scholarship.
1984	3 year National artistic work grant
1982	NK-AK Reisestipendium
1982	National travel and study scholarship.
1981	Grant Norwegian Photography Fund.