

# Reyhaneh Mirjahani

Artist and Artistic Researcher  
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## Education and Courses

2021-2022	Curatorlab, Konstfack, Stockholm, SE
2018-2020	MFA in Fine Arts, HDK-Valand (120 ECTS), University of Gothenburg, SE
2012-2016	BFA in Fine Arts Degree in Sculpture, School of Fine Arts, University of Tehran, IR
2021	Commissioning and Curating Contemporary Public Art, HDK-Valand (30 ECTS), SE
2021	Social Action in Today's Art, Kaarnamaa Art Journal
2019	Contemporary Arts and Politics Course, HDK-Valand (15 ECTS), SE

## Artistic Research Projects

Ongoing	An Experiment on Agency, an artistic research project, Gothenburg, SE
2021	<i>A Monument of the City to Build</i> , a pedagogical socially engaged project in collaboration with Azadeh E. Zaghi - Supported by Göteborgs stads and the Swedish Arts Council

## Solo and collaborative displays / exhibitions / Interventions

2022	<i>An Experiment on Agency #6: A Discussion on Civic Participation</i> , RIBOCA (Riga International Biennial of Contemporary Art) Repository of Knowledge, M-Gallery, Riga, Latvia
2022	<i>An Experiment on Agency #5</i> , Skogen, Gothenburg, SE
2022	<i>A Discussion on Civic Participation</i> (Toolbox), RIBOCA (Riga International Biennial of Contemporary Art) Repository of Knowledge, Riga, LT
2022	<i>A Monument of the City to Build</i> (Toolbox), RIBOCA (Riga International Biennial of Contemporary Art) Repository of Knowledge in collaboration with Azadeh E Zaghi, Riga, LT
2021	<i>From Avoidance to Resistance: Exploring the Role of the 'Bubble' through Narrative Practices</i> , with Zain Al Sharaf Wahbeh – Part of collaboration program in Naqd Critique [Online exhibition]
2021	<i>Gullbrandstorp: för Framtidsbild 2050</i> , Participatory workshop, Bästa Biennalen, Halmstad, SE
2021	<i>A Monument of the City to Build</i> , in collaboration with Azadeh E Zaghi, Floras Rike-botaniska trädgården, Gothenburg, SE
2021	<i>Gullbrandstorp: för Framtidsbild 2050</i> , (X)Sites Kattegatleden, outdoor in <i>Gullbrandstorp</i> , SE
2021	<i>A Monument of the City to Build</i> , in collaboration with Azadeh E Zaghi, Artist's Corner-Konstepidemin, Gothenburg, SE
2020	<i>An Experiment on Agency #4</i> , Skogen, Gothenburg, SE [Private]
2020	<i>An Experiment on Agency #3</i> , Cittadellarte, Biella, IT
2019	<i>An Experiment on Agency #1</i> , Gallery Monitor, Gothenburg, SE [Private]
2017	<i>Multikulturowy Kolaż</i> Workshop, Institute of Design Kielce, PL
2016	<i>Post Absence Series</i> , Tehran Gallery at University of Tehran, IR

## Selected Group Exhibitions

2022	<i>Remember When This Used To Be Fun?</i> , Vulcano, Gothenburg, SE
2021	<i>Vad är nytt</i> - Konstutställning i Götaverkens Gamla industrilokaler i GBG, Gothenburg, SE
2021	<i>An Exhibition on Artist Profiling</i> , arthereistanbul, TR [curated by Shirin Zeraaty and Tabitha Nagy]

- 2021 *Dokumentation från pågående (X)Sites landartutställningar*, Galleri KC, Gothenburg, SE
- 2020 *UNIDEE2020: Embedded Arts Practice in a Post-pandemic Future*, Cittadellarte-Fondazione Pistoletto [Online exhibition]
- 2020 *Late Autumn Art Show*, Konstepidemin, Gothenburg, SE
- 2020 *Upplaga 3*, Nejd, Gothenburg, SE
- 2020 *Exam Project 2020* [Online exhibition]
- 2019 *Sex, Suicide, socialism, Spirit and Stereotypes*, Gallery Kronika, Bytom, PL [curated by Agata Cukierska]
- 2019 *Successful Display Delivery*, Gallery Rotor, Gothenburg, SE
- 2019 *Bodies in Alliance / Bodies in Defiance*, Gallery Monitor, Gothenburg, SE
- 2017 *Gościnnosc*, Institute of Design Kielce, PL
- 2017 International Contemporary Art Fair for Independent Artists, ArtRooms, London, UK
- 2017 The University of Tehran Sculpture Exhibition, Zemestan Gallery, Tehran, IR
- 2015 Abeyant, Senior Group Exhibition, Iranian Artists Forum, Tehran, IR

### Curatorial Projects

- 2022 *Mellan tillhörighet och uppbrott: Spåra bubblor*, Guest curator and artist leader, a curatorial project involving 14 artists and researchers - Supported by the Swedish Arts Council and Bergsjön Kulturhus, Gothenburg, SE
- 2022 *Konstfack's master's and teacher education Degree Exhibition 2022*, Co-curator, Curated by CuratorLab, Stockholm, SE
- 2022 *Remember when this used to be fun?*, Co-curator, Vulcano, Gothenburg, SE

### Conferences / Symposiums / Talks

- 2022 *An Experiment on Agency #7* (Performative Lecture), Connective Symposium, Fontys University of the Arts Tilburg, NL
- 2022 Artist talk for MFA students, HDK-Valand, Gothenburg University, SE
- 2022 Teachers' Day conference, Riga International Biennial of Contemporary Art, Riga, LV
- 2021 *DIGITaLe: Body-Less Movements and The Porosity Of Digitalization*, Diskurs 35, The Institute for Applied Theater Studies in Gießen, DE#
- 2021 *A Landscape of Absence: The Encounter between Virtual Connection and Physical Assembly*, ADD+ART2021 Conference, IDENSITAT and University of Barcelona, ES

### Published Texts

- "Be My Guest", *Parallax 2018-2020*, Katowice/London/Plymouth/Göteborg, April 2022
- "Mapping in-between: An imaginative exploration into the curatorial aspect of an unrealized artistic project", *Manifesto* (Online Publication) Wendy Network, December 2021
- A Landscape of Absence: Reflections on Participatory Installation during a pandemic*, At This Point, University of Gothenburg, Sweden, January 2021.
- On the political dimension of artistic practices: A conversation with Elín Hafsteinsdóttir*, with Gloria López-Cleries and Alexandra Papademetriou, At This Point, University of Gothenburg, Sweden, January 2021.
- "The Installation art, physical presence and collective space", *Aftabnet Journal*, Tehran, Iran, November 2020. (In Persian)
- "Retexture; traces of tradition and contemporary concerns in collaboration", *Konesh Space Journal*, Vol. 2, London, UK, April 2020.

### Interviews

- bergsjon2031: November 4th, 2022. Interview: "Nio konstnärer spårar "bubblor" för att mötas."

(X)sites: July 5th, 2021. Interview: "Reyhaneh Mirjahanis verk Gullbrandstorp: för Framtidsbild 2050."

*Reyhaneh Mirjahani, Interview with Tabitha Nagy and Shirin Zeraaty, a catalogue for An Exhibition on Artist Profiling, 2021.*

## Art Residencies

- 2022 Empowering Tools, Facilitated by NAC, HIAP and RIBOCA, Nida Art Colony, LT
- 2021 *Arts Unchained: For Democracy in the Arts*, Wendy Network Virtual Residency
- 2020 UNIDEE Residency, *Embedded Arts Practice in a Post-pandemic Future*, Cittadellarte-Fondazione Pistoletto, Biella, IT (October-November)
- 2017 Instytut Dizajnu w Kielcach, *Gościnność*, Kielce, PL

## Selected Grants and Awards

- 2022 Swedish Arts Grants Committee international travel/residency, Sweden
- 2022 The City of Gothenburg's Travel Grant, Sweden
- 2021 Swedish Arts Grants Committee krisstipendium
- 2020 The City of Gothenburg's, Project grant (Göteborgs stads projektstöd), Sweden
- 2020 The City of Gothenburg's (Göteborgs stads stödpaket), Sweden
- 2020 Swedish Arts Grants Committee international travel/residency, Sweden
- 2020 UNIDEE Bursary, Cittadellarte-Fondazione Pistoletto, Italy
- 2020 Tobison Stipend, Sweden
- 2020 Eina Schortz Stipendium, Sweden
- 2019 Otto och Charlotte Mannheimers fond, Sweden
- 2019 Carls Olssons fond, Sweden
- 2019 Adlerbertska stipendiefonden, Sweden
- 2016 Finalists Super-Young Artist, Celeste Network, London, UK

## Other Art-Related Experiences

- 2022 Guest Curator, Navet I Bergsjön – Kulturstråket, Gothenburg, SE
- 2021 Distant research assistant and content designer, London, UK
- 2021 Distant Curator Assistant, Raf Projects, Berlin, DE
- 2020 Co-editor, At This Point, University of Gothenburg, SE
- 2019 Artist practitioner, Röda Sten Konsthall, Gothenburg, SE
- 2018 Junior Art Publicist, Propaganda Gallery, Warsaw, PL
- 2016 Art Teacher, Sarzamin-e-Man Institute, Tehran, IR
- 2013 Art Teacher, AIESEC Project, Przedszkole Kindergarten, Kielce, PL
- 2012 Artist Assistant, 4th International Stone Sculpture Symposium, Tehran, IR