

Vasileios Filippou



Education

- 2015-2017 ~ Koninklijk Conservatorium Den Haag – MMus with Yannis Kyriakides and Calliope Tsoupaki.
- 2014-2015 ~ Trinity Laban Conservatoire of Music and Dance as a Leverhulme Arts Scholar – MMus with Paul Newland and Sam Hayden.
- 2011-2014 ~ Royal Holloway University of London – BMus with Helen Grime and Mark Bowden.

Research as part of master degrees

- 2014-2015 ‘Sound in spaces - Sound through spaces’
- 2015-2017 ‘Applying Ottoman Classical music in contemporary composition’

Residencies

- July 2016 - Cyprus Rialto world music festival in Platres (CY).
- July 2016 - Corpus Isola exhibition of contemporary art in Kalymnos (GR).

Festivals

- February 2017 ~ 23rd International Young composers meeting
- August 2016 ~ Modal Composition workshop with Ross Daly in Crete (GR).
- June 2012 ~ Aldeburgh music festival
- July 2013, 2014 ~ Cheltenham music festival

Major Performances

United Kingdom, The Netherlands, Basque Country, Greece and Cyprus
Broadcasted by BBC Radio 3 (UK) and RIK Radio (CY)

- November 2016 ~ ‘*Two similar pebbles on a distant shore*’ written for DissonArt ensemble as part of the 5th Festival of contemporary music in Cyprus.
- October 2016 ~ ‘*A pebble on a distant shore*’ commissioned by Trio Zukan as part of their tour in the Basque Country.
- June 2016 ~ ‘*Gravity III*’ as part of Holland Festival in Amsterdam (NL).
- February 2016 ~ ‘*Wavescript*’, a soundscape composition for the Mediterranean bodies exhibition that took place in Athens (GR).
- December 2015 ~ ‘*Equilibrium*’ in Blackheath Halls – Greenwich (UK).
- July 2015 ~ ‘*Sol Aurorae*’ & ‘*Anemos*’ at Royal Albert Hall as part of the Late Prom series