

Adieu mes amours

Original setting by Josquin des Prez

The musical score is presented in a system of staves. The vocal parts are at the top, followed by six lute tablatures. The vocal parts include:

- [Superius]
- Altus
- Tenor
- Bassus

The lyrics are: A - - - dieu mes a - mours.

The lute tablatures are for:

- Blindhamer 'Adymes Morß Yosquin' fol. 5r+v (lute in G)
- Spinacino 1507 fol. 32v-334 (Lute in A)
- Gerle 1533 fol. 39r-40r (Lute in A)
- D-MbsMus.ms.272 fol. 20v-22r
- Neusidler 1 1536 fol. P4v-Q2r (Lute in A)
- Neusidler 2 1536 fol. X3v-Y2r (Lute in A)

The score is written in G-clef for the vocal parts and C-clef for the lute parts. The key signature is one flat (B-flat). The time signature is common time (C). The score is divided into four measures, numbered 1 to 4. The lute parts are written in a style that includes both standard notation and tablature (letters on a staff). The tablature is written in a style that includes both standard notation and tablature (letters on a staff). The score is written in a style that includes both standard notation and tablature (letters on a staff).

Adieu mes amours

5 6 7 8

S. on m'a

A.

T. mours,

B.

Bli. [error: copied one staff line too low in MS]

Spi.

Ger.

Ms. 272

Neu. 1

Neu. 2

Adieu mes amours

9 10 11 12 13

S. tent. Ma bours - - - se

A. 9 10 11 12 13

T. a - - - dieu vous com - mand.

B. 9 10 11 12 13

Bli. 9 10 11 12 13

Spi. 9 10 11 12 13

Ger. 9 10 11 12 13

Ms. 272 9 10 11 12 13

Neu. 1 9 10 11 12 13

Neu. 2 9 10 11 12 13

Adieu mes amours

14 15 16 17

S. n'est

A.

T. A - dieu je vous dy

B.

Bli.

Spi.

Ger.

Ms. 272

Neu. 1

Neu. 2

Adieu mes amours

The image displays a musical score for the piece "Adieu mes amours". It includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with six different keyboard accompaniment versions labeled Bli., Spi., Ger., Ms. 272, Neu. 1, and Neu. 2. The score covers measures 18 to 22. The vocal parts have lyrics: "fle. ne n'e" for Soprano and "jus - - - quez au prin - - - temps." for Tenor. The keyboard parts feature various musical textures, including arpeggiated figures and sustained chords, with some notes highlighted in yellow, green, red, and blue. The system is organized into two main groups: the vocal quartet at the top and the keyboard accompaniments below.

S.
fle. ne n'e

A.
jus - - - quez au prin - - - temps.

T.
jus - - - quez au prin - - - temps.

B.

Bli.

Spi.

Ger.

Ms. 272

Neu. 1

Neu. 2

Adieu mes amours

23 24 25 26 27

S. tend.

A.

T. Je suis en sou - - - ci

B.

[error: confusion with another letter in MS]

23 24 25 26 27 [Not intabulated until bar 37]

Bli.

Spi.

Ger.

Ms. 272

Neu. 1

Neu. 2

The image displays a musical score for the piece "Adieu mes amours". It features six systems of staves. The first system contains four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has a melodic line with a fermata and the word "tend." at the end of measure 27. The Tenor part has the lyrics "Je suis en sou - - - ci" under measures 25 to 27. The second system through the sixth system each consist of a single lute tablature staff, labeled Bli., Spi., Ger., Ms. 272, Neu. 1, and Neu. 2 respectively. These staves show rhythmic patterns with various accidentals and are annotated with colored circles (yellow, green, blue, red) indicating specific notes or intervals. Measure numbers 23, 24, 25, 26, and 27 are marked at the beginning of each system. A French annotation "[error: confusion with another letter in MS]" is placed above the Bli. staff at measure 23. A bracketed note "[Not intabulated until bar 37]" is placed above the Bli. staff at measure 27.

Adieu mes amours

The musical score for "Adieu mes amours" spans measures 28 to 32. The vocal parts are arranged as follows:

- Soprano (S.):** Measures 28-32. Lyrics: "Et brief je suis en".
- Alto (A.):** Measures 28-32. Lyrics: "de quoy je vi - - - vray,".
- Tenor (T.):** Measures 28-32. Lyrics: "de quoy je vi - - - vray,".
- Bass (B.):** Measures 28-32. Lyrics: "de quoy je vi - - - vray,".

The piano accompaniment consists of six staves:

- Bli.:** Blank staff.
- Spi.:** Piano accompaniment with a note error in measure 32: "[error: printed one] staff line too low".
- Ger.:** Piano accompaniment.
- Ms. 272:** Piano accompaniment.
- Neu. 1:** Piano accompaniment.
- Neu. 2:** Piano accompaniment.

The score includes various musical notations such as notes, rests, and accidentals, along with colored highlights (green, yellow, red, blue) on specific notes and measures.

Adieu mes amours

de - - - sant - - - roy.

Le rai - son pour - quoy

33 34 35 36 37

S.

A.

T.

B.

Bli.

Spi.

Ger.

Ms. 272

Neu. 1

Neu. 2

Adieu mes amours

38 39 40 41 42

S. Jus - quez a ce qu'il

A.

T. je le vous di - - ray: je n'ay

B.

Bli.

Spi.

Ger.

Ms. 272

Neu. 1

Neu. 2

Adieu mes amours

43 44 45 46 47

S. plai - - - se au - - - roy.

A. (b)

43 44 45 46 47

T. plus d'ar - gent.

B.

Bli.

Spi.

Ger.

Ms. 272

Neu. 1

Neu. 2

The musical score is presented in a system of seven staves. The top four staves are vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom three staves are piano accompaniment parts: Bli., Spi., Ger., Ms. 272, Neu. 1, and Neu. 2. The score covers measures 43 to 47. The vocal parts have lyrics: 'plai - - - se au - - - roy.' for Soprano and 'plus d'ar - gent.' for Tenor. The piano parts feature color-coded notes: red for the left hand and blue for the right hand. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Adieu mes amours

48 49 50 51 52

S. Ma fai - - - re

A.

T. vi - - - vray je du vent,

B.

Bli.

Spi. [suggested]

Ger.

Ms. 272

Neu. 1

Neu. 2

Adieu mes amours

53 54 55 56 57

S. a - van - - - cer du con - - tent.

A. Se l'ar - gent du roy ne vient

T. 53 54 55 56 57

B. 53 54 55 56 57

Bli.

Spi.

Ger.

Ms. 272

Neu. 1

Neu. 2

Adieu mes amours

The image displays a musical score for the song "L'Espresso" by Franz Schubert. The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of six staves. The vocal parts are in French, and the piano accompaniment is in German. The score shows measures 58 through 61. The lyrics in French are "plus sou - vent." and the lyrics in German are "nicht so oft." The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic, harmonic accompaniment in the left hand. The score is written in 3/4 time and the key signature is one flat (B-flat major or D minor).

Vocal Parts:

- Soprano (S.):** Measures 58-61. Lyrics: "plus sou - vent."
- Alto (A.):** Measures 58-61. Lyrics: "plus sou - vent."
- Tenor (T.):** Measures 58-61. Lyrics: "plus sou - vent."
- Bass (B.):** Measures 58-61. Lyrics: "plus sou - vent."

Piano Accompaniment:

- Bli. (Blied):** Measures 58-61. Lyrics: "nicht so oft."
- Spi. (Spiel):** Measures 58-61. Lyrics: "nicht so oft."
- Ger. (Gerade):** Measures 58-61. Lyrics: "nicht so oft."
- 272 (Zahl):** Measures 58-61. Lyrics: "nicht so oft."
- u. 1 (U. 1):** Measures 58-61. Lyrics: "nicht so oft."
- u. 2 (U. 2):** Measures 58-61. Lyrics: "nicht so oft."