

Chorus of Mother Star

This is a chorus of at least 4 singers. Together this chorus is the character - Mother Star. The music will emulate the star. The sounds of the chorus are expressive of the coolness, radiation luminosity and heat of the star.

The libretto for this chorus has been written in 3 stages as there are the stages to the chorus itself. The first stage is representative of the sound of creation, the second stage represents the proton bombardment from the star and the final stage shows us the star itself.

Mother star:

1. M-Dwarf.

From the top stage right corner of the room (behind the audience), or down stage right on a stage, Xoe starts to sing. The sound reflects all around the dome. Xoe is pronounced 'ʒə:ε' (zhoh-ay)

Aria of Xoe

Xoe:

I am the comet Xoe

I am the two tailed trickster
Dropping via counter steered descent
To a mother star skirt's brim

Frozen stone exterior
Radiate rays effervescent
Excitement begin

Mother star:

2. Emulating proton bombardment and ultraviolet radiation through noise/sounds which break apart these words.

Parent
Child
Kind
Endless
Eternal
Young
Common

During this section there can also be an ongoing long and overlapping reading of text such as:

Crimson wrinkles from cadmium candles.
Burnt with an umber flame and scorched in scarlet seas.
The yellowing fades to ochre.
Vermillion rivers burst beige damns

And furies of mauve turn scarlet to brown.
Spinning not through space, not through time.
Spinning knots through space, knots through time.
Energy that stretches space, energy that stretches
time.
Time that whirls in disintegral space,
Disinterested space.
Trips of fancy trips of minds.
Tripping over shadows, tripping over stones,
tripping past oceans.
Oceans made of ignited dust.
Twirling dancing passing over.
Pause.
Go on.
It doesn't matter when you stop or start.
Twirling.
Dancing.

*Pantele (our protagonist/hero) now sings from the front of the room,
centre stage.*

*Panetele sings in two voices; the "shadow" and the "self". The
"shadow" is Pantele's subconscious and the "self" is Pantele's
projection of how other things should see it. The "shadow" will
always face away from Mother Star and the "self" always faces
towards Mother Star.*

Pantele is pronounced pan'ti:li (pan-tee-lih):

Aria of Pantele

Pantele:

I the planet Pantele

(self) One side never night
(shadow) One side never bright

With a shadow as strong as my self

Chorus of Mother Star

Pause.
Go on.

Aria of Pantele

(shadow) Formed just as my mother star
(self) From the rubble of her welding parts

With a shadow as strong as myself

Chorus of Mother Star

Did you just start or stop?

If you stopped then I'll start again.
If you start I might never end.
Twisted crimson candles and cadmium wrinkles.
Scorching umber burnt the scarlet sea.
Flooded vermillion beds drown the broken beige.
And all the furious purple faces will soften soon
to brown.
Keep on spinning, not a lot of knots in space.
Stretching and squashing transactions of energy.
Transactions of time.
Disintegral space and disinterested time.
Pause.

?Aria of Xoe

I fall into her taloned flares
My history can't escape me
Burnt hull - I enter my next journey bare
With less to carry to safety?

Aria of Pantele

(shadow) Every three years I see my neighbour twice
(self) Every two years I see my neighbour thrice

I the planet Pantele
With a shadow as strong as my self

Chorus of Mother Star

Go on.

Aria of Pantele

Pantele:

(self) A dusky cage of persistent sunrise
(shadow) The terminator where light dies

I the planet Pantele

Aria of Xoe

I am the comet Xoe

I am the two tailed messenger
Travelled far beyond this system's edge
In an ever wiser spin

With a motion pendular
Path perturbed by planetary dredge
Secret's I've within

Chorus of Mother Star

3. Dictation:

I the Mother Star
Parent, child and carer
Kind and endless source
An axis of the eternal
Young but older than most
Common but barely observed
I the Mother Star

Perhaps we could see this first piece as the orbit of Xoe that happens before the story begins.

Order:

1. Mother star – or maybe this opening should actually be sung by everyone (except the measurer). If it is the hum it can also be the distant glow of the system/star as Xoe turns the corner of its aphelion (furthest point from the star) and returns to the system.
2. Xoe – Xoe should be the first to speak as it is Xoe who is really the conduit between the measurer and the system. This first section of Xoe is from the perspective of being beyond the system and coming inwards.
3. Mother Star – the star is seen before the planet (by us but also by Xoe) but does not respond to being seen.
4. Pantele – Pantele will interrupt the star to introduce itself (to us or also maybe to Xoe?).
5. Mother Star – the star is controlling and interrupts Pantele.
6. Pantele – continues when the mother star allows it
7. Xoe – Xoe is now very near and going around the star on it's journey. It is going through the perihelion (nearest point to the star).
8. Pantele – section about seeing neighbours. Maybe Xoe has just been passed by again.
9. Mother Star – interrupts Pantele again.
10. Pantele – continues after reassurance from the controlling star.
11. Xoe – Xoe is now leaving the system again and announces it's journey outwards.
12. Mother Star – finally the mother star introduces itself as it is about to be observed by the TRAPPIST telescope and by the measurer looking out into the night sky.