

Lisa Streich

NEROLI

for Violin and Orchestra

2021/22

Full Score

RICORDI

Commissioned by Münchener Kammerorchester, Swedish Chamber Orchestra and Orchestre de Picardie

Premiere: 28th of April 2022 in Munich, Germany

Carolin Widmann, violin
Münchener Kammerorchester, conducted by Enrico Onofri

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Instrumentation

Flute
Oboe
2 Clarinets in Bb
Bassoon

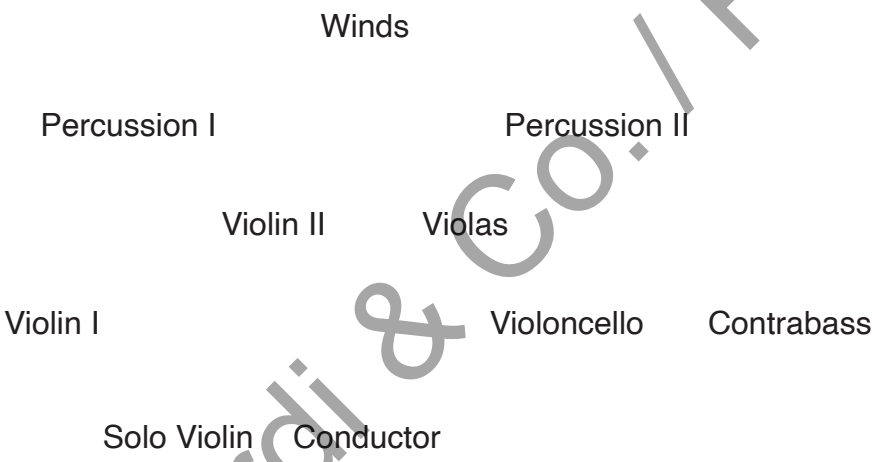
2 Horns in F
2 Trumpets in C

Timpani 1 (left) – Timpani in G and A, Egg Slicer and Bow
Timpani 2 (right) – Timpani in D and C, Egg Slicer and Bow

Violin I (6)
Violin II (5)
Viola (4)
Violoncello (4)
Contrabass (2)

Score is in C

Disposition



Duration: ca.20 minutes

Performance Notes

Accidentals

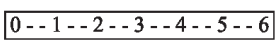
  
+ 1/4 + 1/2 + 3/4

  
- 3/4 - 1/2 - 1/4

Solo Violin

I
II = roman numerals above a note indicate the string on which to play
III
IV

ord. = ordinario
fl. = flautando
c.l.cr. = col legno e crini
vib. = vibrato
m.v. = molto vibrato

 = indicates the velocity of the bowing:

- 0 = no velocity
 - 0.5 = very very slow = approx. 60 sec. per bow (unstable tone)
 - 1 = very slow = approx. 15 sec. per bow (stable tone)
 - 2 = slow = approx. 3 sec. per bow
 - 3 = medium velocity = approx. 1 bow per sec.
 - 4 = fast = approx. 1.5 bows per sec.
 - 5 = very fast = approx. 2 bows per sec.
 - 6 = as fast as possible = approx. 2.5 bows per sec.
-  = all numbers lower than 1 should result in an unstable, grainy sound.
No matter what the indicated speed is, the entire length of the bow should always be used.
The indication “6” does not mean a normal tremolo!
-  = indicates the bow speed for the entire length of the note

Woodwind and Brass

vib. = vibrato
m.v. = molto vibrato
n.v. = non vibrato

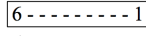
Percussion

 = soft Timpani stick

 = hard Timpani stick

 = bow

 = laissez vibrer

 = play with bow on all strings of Egg Slicer in the given bowing velocity (same as strings)

Strings

ord. = ordinario

fl. = flautando

c.l.cr. = col legno crini

c.l. = col legno

vib. = vibrato

m.v. = molto vibrato



= play and hum given note at the same time

0--1--2--3--4--5--6 = indicates the velocity of the bowing:

0 = no velocity

0.5 = very very slow = approx. 60 sec. per bow (unstable tone)

1 = very slow = approx. 15 sec. per bow (stable tone)

2 = slow = approx. 3 sec. per bow

3 = medium velocity = approx. 1 bow per sec.

4 = fast = approx. 1.5 bows per sec.

5 = very fast = approx. 2 bows per sec.

6 = as fast as possible = approx. 2.5 bows per sec.

0.3 = all numbers lower than 1 should result in an unstable, grainy sound.

No matter what the indicated speed is, the entire length of the bow should always be used.

The indication “6” does not mean a normal tremolo!

3 = indicates the bow speed for the entire length of the note

1 = large numbers (only in the score) above whole string sections apply to all desks below

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3

5

Score for Timp. 1, Timp. 2, Solo Vln., Vln. I (1-6), Vln. II (1-5), Vla. (1-4), Vc. (1-4), and Cb. (1-2).

Measures 5 and 6 are shown. The score includes various dynamics (ppp, mp, pp, p) and articulations (c.l.cr., ord., vib.).

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5

7

9

Score for measures 9 and 10, featuring various instruments and dynamics.

Measures 9 and 10:

- Timp. 1:** *ppp* (Pianissimo)
- Timp. 2:** *ppp* (Pianissimo)
- Solo Vln.:** *mf* (Mezzo-forte) in measure 9, *p* (Piano) in measure 10.
- Vln. I (Violins I):** *ppp* (Pianissimo) in measure 9, *ppp* (Pianissimo) in measure 10.
- Vln. II (Violins II):** *mp* (Mezzo-piano) in measure 9, *p* (Piano) in measure 10.
- Vla. (Violas):** *mp* (Mezzo-piano) in measure 9, *p* (Piano) in measure 10.
- Vc. (Violoncello):** *ppp* (Pianissimo) in measure 9, *p* (Piano) in measure 10.
- Cb. (Contrabasso):** *ppp* (Pianissimo) in measure 9, *ppp* (Pianissimo) in measure 10.

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9

11

13

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Timp. 1 *ppp*

Timp. 2

Solo Vln. *pp* *mp*

Vln. I

1. *ppp* c.l.cr.

2. *ppp* c.l.cr.

3. *ppp* c.l.cr.

4. *ppp* c.l.cr.

5. *ppp* c.l.cr.

6. *ppp* c.l.cr.

Vln. II

1. *pp* ord.

2. *ppp* c.l.cr.

3. *ppp* c.l.cr.

4. *pp* ord.

5. *pp* ord.

Vla.

1. *pp* ord.

2. *pp* ord.

3. *pp* ord.

4. *p* ord.

Vc.

1. *p* ord.

2. *p* ord.

3. *p* ord.

4. *pp* ord.

Cb.

1. *ppp* c.l.r.

2. *ppp* c.l.r.

13

15

17

Timp. 1

Timp. 2

Solo Vln.

Vln. I

1.

2.

3.

4.

5.

6.

1.

2.

3.

4.

5.

6.

Vln. II

1.

2.

3.

4.

5.

1.

2.

3.

4.

5.

1.

2.

Vla.

1.

2.

3.

4.

1.

2.

3.

4.

1.

2.

3.

4.

Vc.

1.

2.

3.

4.

1.

2.

3.

4.

1.

2.

3.

4.

Cb.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

17

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19

21

Score for measures 21 and 22, featuring various instruments and dynamics.

Measures 21 and 22:

- Timp. 1:** *ppp* (Pianissimo)
- Timp. 2:** *ppp* (Pianissimo)
- Solo Vln.:** *p* (Piano)
- Vln. I:** *ppp* (Pianissimo), *c.l.cr.* (Cello/Double Bass)
- Vln. II:** *pp* (Pianissimo), *ord.* (Order)
- Vla.:** *mp* (Mezzo-piano), *ord.* (Order)
- Vc.:** *pp* (Pianissimo), *ord.* (Order)
- Cb.:** *pp* (Pianissimo), *ord.* (Order)

21

23

♩ = 63

4 CONTINUUM I / HYDROLAT very airy

[illegible]

28

Fl.

Ob.

Cl. 1.2

Bsn.

Hn. 1.2

Tpt. 1.2

Egg Slicer on Timpani

4-----0

mf

Egg Slicer on Timpani

4-----0

mf

4-----1

mf

p

mf

p

mf

p

f

4-----0

div.

unis.

mf

pp

mf

pp

mf

4-----0

div.

ord.

unis.

c.l.cr.

ord.

1.2.3.

mf

pp

mf

pp

mf

4.5

c.l.cr.

pp

3

I

c.l.cr.

pp

mf

mf

ord.

c.l.cr.

I

mf

div.

unis.

mf

pp

pp

mf

mf

mf

Cb.

mf

pp

28

33

Fl.

Ob.

Cl. 1.2

Bsn.

Hn. 1.2

Tpt. 1.2

Timp. 1

Timp. 2

Solo Vln.

Vln. I

Vln. II

Vla.

1.

2.

3.

4.

Vc.

Cb.

33

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44

♩ = 47 ÖL

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57

61

[illegible]

70

C ON EARTH WE'RE BRIEFLY GEORGIOUS

23

$\text{♩} = 63-67$

75

Fl.

Cl. 1.2

C Tpt.

C Tpt.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

3/4

4/4

6/4

2/4

6/4

ord.

mp

f

4

m.v.

mp

ppp

ord.

$\text{♩} = 63-67$

4

c.l.cr.

p

c.l.cr.

p

c.l.cr.

p

c.l.cr.

p

c.l.cr.

p

c.l.cr.

p

1

II

mp

II

mp

II

mp

I ord.

p

I ord.

p

I ord.

p

ord.

ppp

p

ord.

ppp

c.l.cr.

p

c.l.cr.

p

c.l.cr.

p

c.l.cr.

p

1

c.l.cr.

p

c.l.cr.

p

1

c.l.cr.

p

80

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87 $\frac{3}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{1}{4}$

Fl. *vib.* *mp*

Ob.

Cl. 1.2 *mf* *à 2*

Bsn. *vib.* *mf*

Timp. 2

Solo Vln. *fl.* *ppp* *ord.* *fl.* *mp* *3* *3* *3* *ord.* *pp* *f* *6* *0*

1. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{1}{4}$

2. *c.l.cr.* *ppp* *c.l.cr.* *mp* *vib.* *ppp* *c.l.cr.* *mf*

3. *ppp* *c.l.cr.* *mp* *vib.* *ppp* *c.l.cr.* *mf*

4. *ppp* *c.l.cr.* *mp* *vib.* *ppp* *c.l.cr.* *mf*

5. *ppp* *c.l.cr.* *mp* *vib.* *ppp* *c.l.cr.* *mf*

6. *ppp* *c.l.cr.* *p* *c.l.cr.* *ppp* *c.l.cr.* *mf*

1. *c.l.cr.* *ppp* *c.l.cr.* *p* *c.l.cr.* *ppp* *c.l.cr.* *mf*

2. *ppp* *c.l.cr.* *p* *c.l.cr.* *ppp* *c.l.cr.* *mf*

3. *ppp* *c.l.cr.* *p* *ord.* *ppp* *ord.* *mf*

4. *ppp* *c.l.cr.* *mp* *c.l.cr.* *ppp* *ord.* *mf*

5. *ppp* *ord.* *p* *vib.* *ppp* *vib.* *mf*

1. *ppp* *ord.* *mp* *vib.* *ppp* *vib.* *mf*

2. *ppp* *ord.* *mp* *vib.* *ppp* *vib.* *mf*

3. *ppp* *ord.* *mp* *vib.* *ppp* *vib.* *mf*

4. *ppp* *ord.* *mp* *vib.* *ppp* *vib.* *mf*

1. *ord.* *ppp* *ord.* *mp* *ord.* *ppp* *vib.* *mf*

2. *ppp* *ord.* *mp* *c.l.cr.* *ppp* *vib.* *mf*

3. *ppp* *ord.* *p* *c.l.cr.* *ppp* *vib.* *mf*

4. *ppp* *ord.* *p* *c.l.cr.* *ppp* *vib.* *mf*

1. *ppp* *ord.* *p* *c.l.cr.* *ppp* *vib.* *mf*

2. *ppp* *ord.* *p* *c.l.cr.* *ppp* *vib.* *mf*

87 *ppp* *p* *ppp* *mf*

92

95

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104

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114

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122

126

6/4

1/4

6/4

8/4

Fl.

Ob.

Tpt. 1.2

Timp. 1

Timp. 2

Solo Vln.

use whole bow for every note

6/4

1/4

6/4

4

8/4

1.

2.

3.

4.

5.

6.

Vln. I

1.

2.

3.

4.

5.

Vln. II

1.

2.

3.

4.

5.

Vla.

1.

2.

3.

4.

Vc.

1.

2.

3.

4.

Cb.

1.

2.

126

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129

8/4

Fl.

Ob.

Cl.

Bsn.

Solo Vln.

0.5

6

ppp

mf

3/4

1.

8/4

0.5

ord.

ppp

2.

ord.

ppp

3.

ord.

ppp

4.

ord.

ppp

5.

ord.

ppp

6.

ord.

ppp

Vln. I

1.

ord.

ppp

2.

ord.

ppp

3.

ord.

ppp

4.

ord.

ppp

5.

ord.

ppp

Vln. II

1.

ord.

ppp

2.

ord.

ppp

3.

ord.

ppp

4.

ord.

ppp

5.

ord.

ppp

Vla.

1.

ord.

ppp

2.

ord.

ppp

3.

ord.

ppp

4.

ord.

ppp

Vc.

1.

ord.

ppp

2.

ord.

ppp

3.

ord.

ppp

4.

ord.

ppp

Cb.

1.

ord.

ppp

2.

ord.

ppp

129

3/4

mp

p

à 2

mp

mf

mf

p

p

p

p

mp

p

mp

mf

mf

mp

mp

mf

mf

mp

mf

132

2/4 4/4

Fl.

Ob.

Cl.

Bsn.

Solo Vln.

2/4 *ppp* 4/4

1.

2.

3.

4.

5.

6.

Vln. I

1.

2.

3.

4.

5.

Vln. II

1.

2.

3.

4.

5.

Vla.

1.

2.

3.

4.

Vc.

1.

2.

3.

4.

Cb.

1.

2.

132

D

♩ = 41 CADENZA / MAI

136

$\frac{4}{4}$

Timp. 1

$\frac{4}{4}$

Timp. 2

$\frac{4}{4}$

Solo Vln.

$\frac{4}{4}$

"am seidenen Faden"

$\frac{4}{4}$

III

III

IV

II

III

♩ = 41

0.3

Vln. I

$\frac{4}{4}$

c.l.cr.

ord.

Vln. II

$\frac{4}{4}$

ord.

ord.

Vla.

$\frac{4}{4}$

ord.

ord.

Vc.

$\frac{4}{4}$

ord.

ord.

Cb.

$\frac{4}{4}$

ord.

ord.

136

142

Solo Vln.

1. 2. 3. 4. 5. 6.

Vln. I

1. 2. 3. 4. 5.

Vln. II

1. 2. 3. 4.

Vla.

1. 2. 3.

Vc.

1. 2. 3.

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161

167

3/4

1/8

4/4

5/4

1/8

Timp. 1

Timp. 2

Solo Vln.

III

0.3

1/8

4/4

5/4

0.3

1/8

Vln. I

Vln. II

Vla.

Vc.

Cb.

167

174 $\frac{1}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Timp. 1 *ppp*

Timp. 2 *ppp*

Solo Vln. ^{IV}

Vln. I 1. $\frac{1}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *ppp*

2. *ppp*

3. *ppp*

4. *ppp*

5. *ppp*

6. *ppp*

Vln. II 1. *ppp*

2. *ppp*

3. *ppp*

4. *ppp*

5. *ppp*

Vla. 1. *ppp*

2. *ppp*

3. *ppp*

4. *ppp*

Vc. 1. *pppp*

2. *pppp*

3. *pppp*

4. *pppp*

Cb. 1. *pppp*

2. *pppp*

174

180

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192

6

4

n.v.

Fl.

Ob.

Cl. 1.2

Bsn.

Hn. 1.2

Tpt. 1.2

Timp. 1

Timp. 2

Solo Vln.

4

4

♩ = 50

LES BAINS

1.

2.

3.

4.

5.

6.

Vln. I

1.

2.

3.

4.

5.

Vln. II

1.

2.

3.

4.

Vla.

1.

2.

3.

4.

Vc.

1.

2.

3.

4.

Cb.

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Bsn. (Bassoon)
- Hn. 1.2 (Horn 1 and 2)
- Tpt. 1.2 (Trumpet 1 and 2)
- Timp. 1 (Timpani 1)
- Timp. 2 (Timpani 2)
- Solo Vln. (Solo Violin)
- Vln. I (Violin I, 6 staves)
- Vln. II (Violin II, 5 staves)
- Vla. (Viola, 4 staves)
- Vc. (Violoncello, 3 staves)

The score includes various musical notations, such as notes, rests, and dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ord.* (ordine). There are also markings for *c.l.cr.* (crescendo) and *ord.* (ordine). The page is marked with a large diagonal watermark that reads "Copyright by G. Ricordi & Co. - For personal use only".

210

Fl. *mp* *mf*

Ob. *mf*

Cl. 1.2 *mf* *mp*

Bsn. *mp* vib.

Hn. 1.2 *mf* *mp*

Timp. 1 *pppp*

Timp. 2 *pppp*

Solo Vln. IV III IV III

Vln. I 1. *mf* *f* c.l.cr. *mf* c.l.cr. *f*

2. *mf* c.l.cr. ord. *f* c.l.cr.

3. *mf* ord. *f* c.l.cr.

4. *mf* ord. *f*

5. *f* ord. *f*

6. *mf* ord. *f*

Vln. II 1. *f* ord. *f* c.l.cr.

2. *f* ord. *f* (ord.)

3. *f* ord. *f* (ord.)

4. *f* ord. *f* (ord.)

5. *f* ord. *f* (ord.)

Vla. 1. *f* ord. *f* c.l.cr.

2. *f* ord. *f* c.l.cr.

3. *f* ord. *f* ord.

4. *f* ord. *f* ord.

Vc. 1. *f* ord. *f* c.l.cr.

2. *f* ord. *f* c.l.cr.

3. *f* ord. *f* c.l.cr.

4. *f* ord. *mf* ord.

Cb. 1. *mf* c.l.cr. vib. *mf* c.l.cr.

2. *mf* c.l.cr. vib. *mf* c.l.cr.

210

216

222

4/4

3/4

4/4

3/4

6/4

Fl.

Ob.

Cl. 1.2

Bsn.

Hn. 1.2

Timp. 1

Timp. 2

Solo Vln.

1.

2.

3.

4.

5.

6.

1.

2.

3.

4.

5.

1.

2.

3.

4.

1.

2.

3.

4.

1.

2.

3.

4.

1.

2.

3.

4.

1.

2.

3.

4.

1.

2.

3.

4.

1.

2.

3.

4.

1.

2.

222

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228 **6/4** à 2 **4/4** **6/4**

1.2 **ppp**

in. **ppp**

1. **6/4** (c.l.cr.) **ppp** **4/4** 0.3 **pppp** **6/4**

2. **ppp** **pppp**

3. **ppp** **pppp**

4. **ppp** **pppp**

5. **ppp** **pppp**

6. **pp** **pppp**

1. **pp** **pppp**

2. **pp** **pppp**

3. **pp** **pppp**

4. **ppp** **pppp**

5. **ppp** **pppp**

1. **pp** **pppp**

2. **pp** **pppp**

3. **pp** **pppp**

4. **pp** **pppp**

1. **pp** **pppp**

2. **pp** **pppp**

3. **pp** **pppp**

4. **pp** **pppp**

1. **pp** **pppp**

2. **pp** **pppp**

3. **ppp** **pppp**

4. **pp** **pppp**

1. **ppp** **pppp**

2. **ppp** **pppp**

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