

Dr. yonTande Whitney V. Hunter

Dance/Performance Artist / Curator / Educator
info@whitneyhunter.com . www.whitneyhunter.com

Education

Ph. D., Philosophy, Art Theory and Aesthetics, Dec. 2019, Institute for Doctoral Studies in the Visual Arts
M.F.A., New Media Arts and Performance, May 2011, Long Island University (Brooklyn Campus)
B.F.A., Theatre Arts/Dance, May 1997, Howard University
Certificate, Martha Graham Technique, May 2001, Martha Graham Center for Contemporary Dance

Dance / Performance

2019, Denizen Arts:, *9Roads*, Rhode Island College, Providence, RI
2017, *Walk the (pink) Elephant* (in progress), New York Live Arts, New York, NY
2017, *(Ci)Maroon, Mawon, Maroon*, AS220, Providence, RI
2016, *Black Angels*, Links Hall, Chicago, IL
2015, *The Birth Rite*, BLACK SEED, Detroit, MI
2015, *Shaking off the Past*, Grace Exhibition Space, Brooklyn, NY
2015, *the many/the more, pt. 2*, Brooklyn Museum, Brooklyn, NY
2015, *OPEN PRACTICE*, chashama, New York, NY
2015, *the many/the more* (with Renegade Performance Group), Brooklyn Museum, Brooklyn, NY
2015, *Shaking off the Past*, Driskell Center, College Park, MD
2015, *Tether and shed*, Social Health Performance Club, Brooklyn, NY
2014, *Tether*, SELECT Art Fair, Miami, FL
2014, *animal, dead, or ?*, Movement Research @ Judson Church, New York, NY
2014, *Body Count: Counting the Dead, #101*, New York, NY - Ferguson, MO
2014, *D.R.O.M.P., Black Male Revisited...*, New York, NY
2013, *Airing Dirty Laundry*, Brooklyn International Performance Art Festival, New York, NY
2013, *1st American Shapist House...*, Dfbrl8r, Chicago, IL
2012, *If I need your help, What would you do?*, *Performance Heart 2*, Muchmore Café, Brooklyn, NY
2012, *Reading to Beans and Hoping they Retain...*, Fitness Center for Arts and Tactics, Brooklyn, NY
2012, *Contest with the Chile*, CENADAC, Queréaro, Mexico
2012, *Digital Duets*, LaMama/CultureHub, NY, NY
2012, *An Execution*, Grace Exhibition Space, Brooklyn, NY
2012, *Pious Act #1*, Itinerant Festival, Grace Exhibition Space, Brooklyn, NY
2011 & 2012, *A Black-Eyed Proclamation*, Online (u stream)
2011, *Light. Dark. Action.* THPAC / *35 in 5 Festival*, Kumble Theater for the Performing Arts, Brooklyn, NY
2011, *How to Make Hotwater Cornbread*, Kumble Theater for the Performing Arts, Brooklyn, NY
2010, *Libacion por Guillermina*, Courtyard/CENADAC, Queréaro, Mexico
2010, *Monument*, BAAD! (Bronx Academy of Art and Dance), Bronx, NY
2010, *Da Travla*, Kumble Theater for the Performing Arts, Brooklyn, NY
2009, *Harvey Cotenhead, IV*, Kumble Theater for the Performing Arts, Brooklyn, NY

Concert Dance

2014, Irish Modern Dance Theatre, Lear Project, "Goneril/Fool/Whitney"
2008, Dagmar Spain/Dance Imprints, Dancer
1999-2001 & 2003-2006, Martha Graham Ensemble and Dance Company, Dancer
2001-2002, Pascal Rioult Dance Theatre, Dancer
2000-2001, Rod Rodgers Dance Company, Dancer/Soloist
1999-2001, Coyote Dancers, Dancer/Soloist
1999, Pearl Lang Dance Theater, Dancer
1999-2008 Reggie Wilson/Fist & Heel Perf. Group, Company Member-at Large

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1998-2000, Meftas Dance Theater, Dancer
1997, Bill T. Jones and Arnie Zane Dance Company, Apprentice
1992-1998, Kankouran West African Dance. Company, Dancer/Soloist
1997, Doug Hamby Dance, Dancer
1996, Rennie Harris PureMovement, Guest Artist

Opera, Theatre and Film

Angel Reapers (Theatre/Dance), "Moses", Signature Theatre, NY
Non Sequitur (reading), New Ohio Theatre, NY, NY
E-V-E-R-Y-O-N-E (Experimental Opera), New York Live Arts, NY, NY
The Medead (Theatre/Music), "The Four Fathers", Roulette, Brooklyn, NY
Angel Reapers (Theatre/Dance), "Moses", American Dance Festival, Durham, NC
Garden of Earthly Delights (Theatre), "Adam", Minneta Lane Theatre, New York, NY
Re: Turn (Film), "David", *Dagmar Spain* (Dir.), New York, NY
Orunmila (Theatre), "Ogun"/ *Dance Captain*, National Black Theatre, New York, NY
Delusion Of the Fury (Movement Theatre), "Father, Ghost/Judge", Japan Society, New York, NY
Les Troyens (Opera), Dancer, Metropolitan Opera, New York, NY
Only Heaven (Opera), Dancer, Connelley Theatre, New York, NY
The Village I Knew (Theatre), "The Fiddler", The Kitchen, New York, NY
Daybreak at a Buddhist Monastery (Movement Theatre), Dancer, New Jersey Performing Arts Center
Purlie (Musical Theatre), Dancer, Kennedy Center, Washington, D.C.
Jelly's Last Jam (Musical Theatre), Dancer, Karamu House, Cleveland, OH
Diamono (Theatre), Choreographer/Soloist, Publick Playhouse, Cheverly, MD
Njinga, the Queen King (Theatre), "King"/"ancestor", Elizabeth Theatre, Washington, D.C.
In the Spirit (Film), Dancer, Images of Cultural Artistry, Washington, D.C.

Choreography/Movement Direction

2020, *Radiant Children*, Temple University, Philadelphia, PA
2019, *Little Shop of Horrors*, Trinity Repertory Company, Providence, RI
2019, *9Roads*, Denizen Arts, Providence, RI
2018, *The Rite of Spring (Part 1)*, Festival Ballet Providence, Providence, RI
2017, *Christmas Carol*, Trinity Repertory Company, Providence, RI
2017, *Lives of Great Poisoners*, Brown University, Providence, RI
2017, "(Ci)Maroon*", Mawon, Maroon," Luna Loba, AS220 Blackbox, Providence, RI
2017, *We are Proud to Present...*, Movement Director, Guthrie Theater, Minneapolis, MN
2016, *kisi work*, Martha Graham Studio Theater, NY, NY
2013, *Everything...* Movement Research (Judson Church), NY, NY
2013, *El Umbral*, ALETHEIA Cuerpo Escénico de Mexico, Querétaro, MX
2013, *Open Palm*, CENADAC, Querétaro, MX
2012, *SITE*, New York SummerStage, Brooklyn, NY
2011, *a cautionary tail.*, Movement Director, NYU Graduate Acting, New York, NY
2011, *The Persian Quarter*, Movement Director, Merrimack Repertory Theatre, Lowell, MA
2011, *Finian's Rainbow*, Movement Director, Berkshire Theatre Festival (Unicorn Theatre), Stockbridge, MA
2009, *Lil' Sally*, LIU (Faculty Concert), Kumble Theater for the Performing Arts, Brooklyn, NY
2008, *The 11th Hour*, Afternoons At LIU, Kumble Theater for the Performing Arts, Brooklyn, NY
2008, *The Othello Variations*, HUNTERDance Theater, Kumble Theater, Brooklyn, NY
2006, *Bare*, HUNTERDance Theater, Tribeca Performing Arts Center, New York, NY
2006, *Solo for A Woman*, HUNTERDance Theater, Tribeca Performing Arts Center, New York, NY

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2006, *Sankofa*, Washington Reflections Dance Company, Washington, DC
2006, *South Country*, Washington Reflections Dance Company, Washington, DC
2005, *Crossed*, Washington Reflections Dance Company, Washington, DC
2004, *Noises: Remembrances of Done Deeds*, HUNTERDance Theater, Peridance Center, New York, NY
2003, *Promise of Light*, Howard University Dance Major Program, Washington, DC
2002, *Enlisted*, HUNTERDance Theater, Bucks County, PA
2001, *In the Crevice of my Desire*, HUNTERDance Theater, Tribeca Performing Arts Center, New York, NY

Exhibitions, Screenings, Design

2017, *Intimacy and Affect*, "BIRTH Rite," video screening and artist talk, Eastern Michigan Univ., Detroit
2015, *Invisible 2.1* (video installation), Common Roots Projects, Martha Graham Studio, NY, NY
2014, *Identity in Effigy* (durational performance), *A Box in the World*, The Falchi Building, L.I.C, Queens
2013, *Get Art Here* (Installation), *Work/space '13* (Group Show), Invisible Dog Art Center, Brooklyn, NY
2011, *Legacy...Destiny* (Digital Video Installation), *Mediated Motion* (Group Show), LaMaMa Galleria, NY
2011, *Self-Portrait* (Thesis Project), Long Island University (Solo Show), Brooklyn, NY
2011, *Invisible #2* (Site Specific Video Installation) *Work/space* (Group Show), Invisible Dog Art Center, Brooklyn, NY
2010, *Invisible* (Interactive Video Installation) LIU / Humanities Gallery (Solo Show), Brooklyn, NY
2010, *And We Live Forever* (Projection Design), Brooklyn, NY
2010, *Whetting the Lily* (Documentary), Restoration Plaza, Brooklyn, NY
2010, *On My Way* (Music Video), Long Island University, Brooklyn, NY
2010, *Traveling/Poto Mitán* (Interactive Video Installation), LIU Humanities Gallery (Group Show), Brooklyn, NY
2010, *The Bather* (Experimental Video), LIU / Big Mini DV Festival, Brooklyn, NY
2009, *Middle Passage/Yonvalou* (Experimental Video), Long Island University, Brooklyn, NY
2009, *Self Portrait* (Experimental Video), Long Island University, Brooklyn, NY

Curation

2015, *The Sphinx Returns*, Grace Exhibition Space, Brooklyn, NY
2015, *Imperial Envy*, Social Health Performance Club, ABC No Rio, NY, NY
2014, *Oneman: Chrysalis*, Grace Exhibition Space, Brooklyn, NY
2014, *Black Male Revisted...*, Curatorial Advisor, Danspace Project, NY, NY
2013, *inAction*, Topaz Arts, Queens, NY
2013, *Work/Space '13*, Invisible Dog Art Center, Brooklyn, NY
2012, *SITE Project*, Long Island University/Humanities Gallery, Brooklyn, NY
2012, *Work/Space #2*, Invisible Dog Art Center, Brooklyn, NY
2012, Anita Sto: *Everything Begins with and Object in the Real World*, Broadway Gallery, NY, NY
2011, *Work/Space*, Invisible Dog Art Center, Brooklyn, NY

Professional Teaching Experience (2001-Present)

Brown/Trinity, Prime Action Contemporary Technique, Providence, RI
Rhode Island College, Prime Action Contemporary Technique, Providence, RI
Southside Cultural Center of Rhode Island, Prime Action Contemporary Technique, Providence, RI
Festival Ballet Providence, Prime Action Contemporary Technique, Providence, RI
The Gordon School, Prime Action Contemporary Technique, Providence, RI
AS220, Prime Action, Contemporary Technique, Providence, RI
Martha Graham School of Contemporary Dance, Graham Technique & composition, New York, NY
LaGuardia High School, Martha Graham Technique, New York, NY
LIU, Adjunct Professor, Dance Technique and Performance Methods, Brooklyn, NY
Howard University Summer Intensive, Visiting Instructor, Dance Technique, Wash., DC

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Ailey School, Visiting Instructor, Dance Technique, NY, NY
Dance Institute of Washington, Visiting Instructor, Dance Technique, Wash, D.C.
Peridance Center, Faculty, Dance Technique, NY, NY
Deeply Rooted Summer, Visiting Instructor, Dance Technique, Chicago, IL,
Centro Nacional De Danza Contemporanea, Visiting Instructor Dance Technique, Qro, Mexico
Key West Modern Dance, Artist in Residence, Choreography for the Camera, Key West, FL
class. class. class. Visiting Instructor, P.L.A.Y., New York, NY

Costume Design

2009, *Lil' Sally*, Hunter Performance Group, Kumble Theater for the Performing Arts, Brooklyn, NY
2008, *The Othello Variations*, Hunter Dance Theater, Kumble Theater for the Performing Arts, Brooklyn, NY
2007, *Art Moves*, The Nest,
2006, *Bare*, Hunter Dance Theater,
2006, *Solo for A Woman*, Hunter Dance Theater,
2006, *Sankofa*, Wash. Reflections Dance Co.,
2005, *Crossed*, Wash. Reflections Dance Co.,
2005, *Turnstyles*, Dankmeyer Dance,
2004, *Noises: Remembrances of done deeds*, HUNTERDance Theater,
2004, *Four Seasons (Summer and Fall)*, The Nest,
2003, *Promise of Light*, Howard University,
2002, *Enlisted*, HUNTERDance Theater,
2001, *In the Crevice of my Desire*, HUNTERDance Theater,

Residencies, Commissions, Grants (2003 - Present)

Spread Art - BCC:
IDSVA - David Driskell Fellow
Movement Research - Artist in Residence
Career Transitions for Dancers - Osato Scholarship
Puffin Foundation – Artist Grant
Thelma Hill Performing Arts Center – New Work Commission
Harlem Stages Fund for New Work – New Work Grant
National Foundation for the Advancement In the Arts, Astral Career - Grant
Career Transitions for Dancers - Support Grant

Workshops (2009 - Present)

Alexander Technique, Shelley Senter, New York, NY (workshop)
The Invisible Dog Art Center, Brooklyn, NY (2011) (internship)
Isadora Software, Ruth Sergel, LIU, Brooklyn, NY, (2009 & 2010) (workshop)
Vocal, Richard Armstrong, New York, NY, (2009-2010) (workshop)

Panel Discussions

"Agbadza: Return! Go, Take!," Presenter, CADD, Duke University, 2020
"The Body of Essence: Ring Shouts and other Afro-Futurities," Presenter/Performer, CADD, Duke University, 2018
"Emancipating the Past: Unchain the Past", Moderator: Dr. Michelle Wallace, Panelist/Performer, Driskell Center, Univ. of Maryland, College Park, 2015
["Futuring the Presence of Blackness in the Arts"](#), Moderator: Brook Stephenson, Panelist, Brooklyn College, 2014

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"Black Male Revisted...", Moderator, Danspace Project, NY, NY, 2014
"Ritual: Faith and Participation", Moderator, chashama, New York, NY, 2015

Published Texts/Bibliography

yon Tande. "Where African Town Begins." <http://www.idsva.edu/blog/2015/11/19/where-african-town-begins?rq=yon%20tande>. 19, November 2015
yon Tande. "Irfan Yavru." <http://www.idsva.edu/newsletter-fall-2015/2015/11/6/irfan-yavru-art-politics-and-philosophy-a-conversation-in-two-parts-translators-arda-saracan-and-omer-ou-uysal>. 29, October 2015
Hunter, Whitney V. "Beauty/Grief." <http://www.idsva.edu/blog/2015/4/20/beautygrief?rq=whitney%20hunter>. 20, April 2015
_____. "SELMA." <http://www.idsva.edu/blog/2015/2/26/selma?rq=whitney%20hunter>. 26, February 2015
_____. "Elaborate and Intricate, "Shithead." <http://www.idsva.edu/blog/2015/2/4/elaborate-and-intricate-shithead?rq=whitney%20hunter>. 4, February 2015
_____. "The Vault." <http://www.idsva.edu/blog/2014/12/22/the-vault-preserving-the-futurehistory?rq=whitney%20hunter>. 22, December 2014.
_____. "We Need all Kinds of Feminism." <http://www.idsva.edu/blog/2014/10/8/we-need-all-kinds-of-feminism?rq=whitney%20hunter>. 29, September 2014
Hunter, Whitney V. "Black Male ReVisited: a Performative Text." <https://issuu.com/jaamilolawalekosoko/docs/bmr-book-nov23-hi>. 23, November 2013.

Memberships

PAISOC (Board Member)
Langston Hughes Community Poetry Reading (Committee Member)
Movement Research Artists of Color Council (Founding Member)
Social Health Performance Club (Founding Member and Curator)

Publications / Periodicals / Online

<http://www.lawandorder.party/dorrays-2019-the-nominees/>
<https://www.dublinschool.org/consolidated-blog/2016/12/10/humanities-yon-tande-december-9-2016>
LaRocco, Claudia, Back to the Future. artforum.com/slant/id=54675. 27, August 2015
Yaa Asantewaa, Eva. "OPEN PRACTICE." <http://infinitebody.blogspot.com/search?q=OPEN+PRACTICE>. 7, May, 2015
Cleary, Sophia, and Yelena Gluzman, eds. Emergency Index. Vol. 3: New York: Ugly Duckling Presse, 2015.
3 vols.
LaGaccia, David. "Making a Voice Heard and a Body Count." <http://incidentmag.com/2014/09/10/making-a-voice-heard-and-a-body-count/>. 13, September 2014
Horowitz, Andy. "Performing while Black." culturebot.org 28 August 2014
<http://www.culturebot.org/2014/08/22096/performing-while-black/>
LaGaccia, David, <http://incidentmag.com/issue-1/interviews/1st-american-shapist-house-for-the-practice-of-performanceritual/>, 24, April, 2014
Yaa Asantewaa, Eva. "Image to Movement..." <http://infinitebody.blogspot.com/search?q=black+male+revisited>. 10, February 2014.
Williamson, Kerwin, <http://studiophoenix.blogspot.com/2013/07/q-whitney-hunter.html>. 4, July, 2013
Vartanian, Hrag. "Images from the Third Week of the Brooklyn Int'l Performance Art Festival." hyperallergic.com. 14, July 2013

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<http://hyperallergic.com/76113/images-from-the-third-week-of-the-brooklyn-intl-performance-art-festival/>

Richardson, Whitney. "Artist in Motion." [Quipmag.com](http://quipmag.com) 20 Apr. 2013

<http://www.quipmag.com/artist-in-motion-whitney-hunter-unearthing-humanity/>

Hunter, Whitney V. "Self-Portrait: A Repository of Identity." New York. 2012

Psyllos, Steven. "Fluid." Trace Magazine, New York. October. 2007: Issue 78.

Deane, John and Nan Deane Cano. Acts of Light. University Press of Florida. 2006.

Talley, Andre Leon. A. L. T. 365+. powerHouse Books. 2005

Vadukul, Max. "The New Yorkers." Vogue Hommes International. Paris. Fall/Winter 2005-2006. Hors-Series.

Amoruso, Susan. "Decoding Martha: A Graham Technique Master Class." Dance Spirit, New York.

December. 1999

Chicago Defender, Staff Photographer, 1992

Awards/Nominations:

"Best Production," black Odyssey (Trinity Rep), Motif Magazine, 2019 (Choreography)

"Musical of the Year," Little Shop of Horrors (Trinity Rep), Motif Magazine, 2019 (Choreography)

"Dance Performance of the Year." 9Roads, Denizen Arts (Nominated)