

BEATE KÖRNER

PROFILE

Beate Körner (*1987) is an artistic researcher, activist and educator working with performative strategies and is currently doing a PhD at Bauhaus University Weimar on the entanglement of performance art and mental crisis. Beate works both as a solo artist and in changing collaborative constellations and explores moments of transgression and the productivity of deviation.

PROFESSIONAL EXPERIENCE

assistant to the professorship arts and research, Bauhaus University Weimar – since 2021

artist director, LUX19: Frauenarbeit, Leipzig – 2018-2020

board member, GEDOK Mitteldeutschland, Leipzig – 2017-2019

freelancer (art and media design), Karlsruhe (2012-2013), Reykjavík (2013-2016), Leipzig (2016-2018), Weimar (since 2018) – since 2012

project coordination, Frau Freitag; Karlsruhe – 2011-2013

artist director, UND#7 – platform for art initiatives, Karlsruhe – 2011-2012

student representative in Asta and Senate, state academy of fine arts Karlsruhe – 2011-2012

tutor to the class of Prof. Toon Verhoef, state academy of fine arts Karlsruhe – 2011-2013

PUBLICATIONS (SELECTION)

Künstlertgut Präsitze (hg.). 2020. *LUX19: Frauenarbeit – Korrespondenzen*. halbt. Verlag für Bildende Kunst.

Atelierhaus Darmstadt (hg.). 2018. *Das Leben der Dinge* [Ausstellungskatalog].

Technische Universität Darmstadt (hg.). 2017. *Lost in Transition. Vom Flüchtigen, Ephemeren* [Ausstellungskatalog].

Kunstverein Wilhelmshöhe (hg.). 2017. *Höhenluft #10*. [Ausstellungskatalog].

Deutsches Studentenwerk (hg.). 2013. *Atlas 2013. Kunststudentinnen und Kunststudenten stellen aus. 21. Bundeswettbewerb des Bundesministeriums für Bildung und Forschung. Katalog zum Bundeskunstwettbewerb* [Ausstellungskatalog].

Staatliche Akademie der Bildenden Künste Karlsruhe und Axel Heil (hg.). 2012. *TOP 12. Meisterschüler der Staatlichen Akademie Bildenden Künste Karlsruhe* [Ausstellungskatalog]. Verlag Das Wunderhorn.

SOLO AND DUO SHOWS

2020 "Crisis Manual", Förderverein Aktuelle Kunst Münster

2018 "There Are No Trains in Iceland", GEDOK en passant gallery, Leipzig; "No Matter How I Wanted To", with Anja Heymann, ENERGIEkombinat, Leipzig

2017 "Nest", with Lena Teresa Flohrschütz, Intershop Interdisciplinaire, Leipzig

2016 "Last Year's Self", curated by Hanin Hannouch, Skotið, Reykjavik Museum of Photography (IS);
"Missing Memories", curated by Hanin Hannouch, SÍM gallery, Reykjavík (IS)

2015 "Wunderkammer", with Lena Teresa Flohrschütz, Künstlerstadt Kalbe

2012 "*", Lobby Projektraum, Karlsruhe

2011 "Doppelzimmer", with Aleschija Seibt, poly produzentengalerie, Karlsruhe

2010 "Versuch einer Ortsverschiebung", project space Neckarsteinach, Karlsruhe

PERFORMANCES (SELECTION)

2020 "Das Lächeln ist falsch", with Constanze Zacharias, Förderverein Aktuelle Kunst Münster, "Praxis Doktor Kunst", with Lisa Tschorn, B-Side Festival, Münster; "Tipping Points", Kunsthaus R20, Ansbach

2019 "Praxis Doktor Kunst", Förderverein Aktuelle Kunst Münster; "We Need to Talk About Crisis", Nordbecken Festival, Karlsruhe; "I Don't Know How to Science", with Lisa Tschorn, Young Bauhaus Research Conference 2019, Weimar

2018 "Book of Secrets", Pilotenkueche Leipzig; "Dark Impulse", with Gyða Hrund Þorvaldsdóttir, Leipzig Intershop Interdisciplinaire und Tapetenwerk, Leipzig

2017 "Falling for a Stranger" and "Tearing", projektraum pool, Karlsruhe; "Displacement", Museumsbahnsteig Oberhausen; "Falling for a Stranger", with Kaluza-Klein-Kollektiv, Philippuskirche Leipzig; "o. T. (Bierbank)", Kunstverein Gegenwart und Galerie KUB, Leipzig

2016 "Moulting", CCI FABRIKA, Moskau (RU); "Moulting", Krasnodar Regional Museum (RU)

TEACHING

BAUHAUS UNIVERSITY WEIMAR – SUMMER 2019

seminar "Convivial Dreams: Care-Work, Compassionate Art and Design and Coming Together in a Time of Limited Contact", with (Jun.-) Prof. Alexandra Toland, Faculty of Art and Design

ART ACADEMY MÜNSTER – SUMMER 2021

artistic-scientific block seminar "Queer:feminist perspectives", theory and didactics of art

EDUCATION

BAUHAUS-UNIVERSITY WEIMAR – PHD CANDIDATE, SINCE 2018

artistic-scientific doctoral studies with Dr. Rebekka Ladewig and Prof. Danica Dakic within the PhD program Art and Design

STATE ACADEMY OF FINE ARTS KARLSRUHE – MEISTERSCHÜLER:IN, 2012

postgraduate studies with Prof. Toon Verhoef

STATE ACADEMY OF FINE ARTS KARLSRUHE – DIPLOMA, 2011

studies in fine arts with Vertr.-Prof. Olaf Holzapfel, Prof. Ernst Caramelle and Prof. Toon Verhoef

HOCHSCHULE FÜR GESTALTUNG; KARLSRUHE – GUEST STUDENT, WINTER 2010/2011

guest in the media art class of Prof. Isaac Julien

NORWICH UNIVERSITY OF THE ARTS; NORWICH (UK) – GUEST STUDENT, SUMMER 2010

guest with Jenny Dunseath (Sculpture Department) and Prof. Krzysztof Fijałkowski (Visual Culture)

UNIVERSITY OF HEIDELBERG – UNDERGRADUATE STUDIES, 2005-2006

studies in art history and german language and literature