

<sup>1</sup> Score excerpt from: Franz Schubert, *Duos for Violin and Piano, Op. 162*, edited by Ferdinand David (Leipzig: Peters, c1867-1869), violin part, 34.

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**D U O.**

Op. 162.

Fr. Schubert.

*Allegro moderato.*

The image shows a musical score for a piece titled "D U O." (Op. 162) by Franz Schubert. The tempo is marked "Allegro moderato." The score consists of three staves. The first staff has fingerings 2-3, 2-2, 1-3, 2-3, -1, and 2-3. The second staff has fingerings -2, -3, -1, -1, 2-2, and 2-2. The third staff has fingerings 3-3, 2-2, and 4-1. Dynamics include *p*, *sp*, *cresc.*, *decresc.*, and *pp*. The key signature is two sharps (F# and C#).

- Same fingerings in opening as Rachael and Shunske
- Doesn't slide up to a harmonic into bar 10
- Slides on appoggiatura
- Slides in chromatic ascent in bar 16
- Stays on A string for final *pp* phrase

Clive Brown:

**D U O.**

Op. 162.

Fr. Schubert.

*Allegro moderato.*

The image shows a musical score for a piece titled "D U O." (Op. 162) by Franz Schubert. The tempo is marked "Allegro moderato." The score consists of three staves. The first staff has fingerings 4, 1-2-3, 1-2, 1-1-3, 1-1, 2, 4-0, 3, and 2. The second staff has fingerings -2, -2, 0, 2, -2, 1-1, -1, 2, -4, and -4. The third staff has fingerings -3, 2, 1, 0, 1, 2, and 1. Dynamics include *p*, *sp*, *cresc.*, *decresc.*, and *pp*. The key signature is two sharps (F# and C#).

- Goes up A string at end like others
- Same opening shift
- Chromatic ascent on same finger each time
- Slides to harmonic
- Changes finger on E in bar 11-12

Leila Schayegh:

**D U O.**  
Op. 162.

Fr. Schubert.

**Allegro moderato.**

- 3-3 in opening
- Same finger shifts for chromatic
- A string at end
- Only shifts on repeated note once
- Doesn't use harmonic in bar 10

David Milsom:

**D U O.**  
Op. 162.

Fr. Schubert.

**Allegro moderato.**

- More detailed about execution of each shift
- Choses no harmonic because not repeated note
- Stays in 1<sup>st</sup> position at end instead of A string
- Specifies no slide on change of finger on repeated E into bar 12
- Mostly light-medium, only one slow and pronounced (bar 7)

Kati Debretzeni:

## DUO.

Op. 162.

Fr. Schubert.

*Allegro moderato.*

The musical score is for a Duo in G major, Op. 162 by Franz Schubert, marked Allegro moderato. It is written for two staves, both in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. The music features various dynamics including *p*, *sp*, *p*, *cresc.*, and *pp*. There are numerous fingerings and bowings indicated by numbers and slurs above the notes. The piece ends with a final chord on the first staff.

- Goes up to harmonic
- Stays in 1<sup>st</sup> position at end instead of going up A string
- Chromatic same-finger shifts