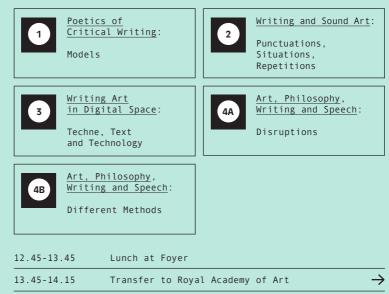
Thursday 28 April 2016 Royal Conservatoire & Royal Academy of Art

08.30-09.30	Registrations	
09.30-10.00	Opening	
10.00-10.45	Keynote by Alva Noë	\square
10.45-11.15	Coffee Break	
11.15-12.45	Workshop Strands:	



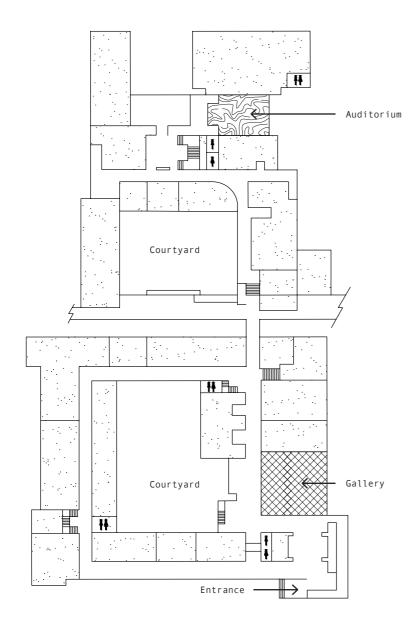
14.15-15.00	Keynote Redell Olsen	No.
15.00-15.30	Coffee Break	
15.30-16.15	Keynote by Salomé Voegelin	N N
16.15-17.00	Keynote by Michael Schwab	N N
17.00-18.30	Reception & Celebration JAR 10	\boxtimes
18.30-20.30	Buffet	\boxtimes
From 20:30	Possibility for drinks at Café Schlemmer Lange Houtstraat 17, 2511 CV The Hague	\rightarrow

Friday 29 April 2016 Royal Conservatoire

09.00-10.00	Special Session: Writing Funding Applications	
10.00-10.45	Keynote by Christa-Maria Lerm Hayes	\square
10.45-11.15	Coffee Break	
11.15-12.45	Workshop Strands:	







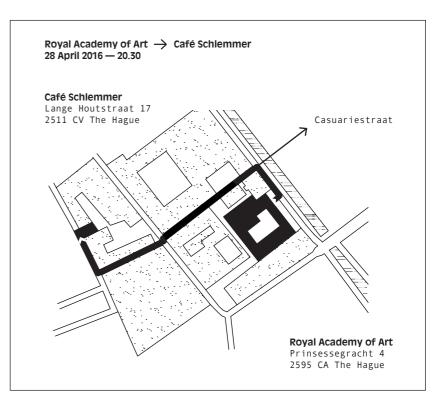
Royal Academy of Art 28 April 2016

290	Keynote	by	Redell	Olsen
	Keynote	by	Salomé	Voegel
	Kounata	by	Michaol	Schup

né Voegelin Keynote by Michael Schwab



Reception & Celebration JAR 10





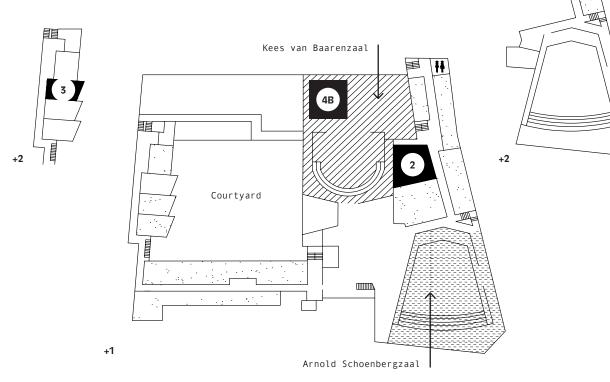
Opening Keynote by Alva Noë Keynote by Christa-Maria Lerm Hayes Forum: Writing and the Art School Plenary closing session

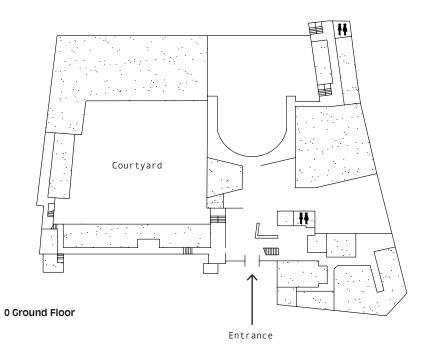


Orchestra of the 18^{th} Century



Special Session: Writing Funding Applications SAR General Assembly (30 April 2016)





Workshop Strands:

3

4A

4B

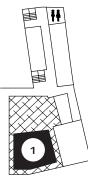
Poetics of Critical Writing Studio 1

Writing and Sound Art Studio 3

> Writing Art in Digital Space AVO 201

Art, Philosophy, Writing and Speech Studio 4

Art, Philosophy, Writing and Speech Kees van Baarenzaal backstage



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4A

+3

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