Metehan KÖKTÜRK

Location : Kadıköy/Istanbul Mobile : +90 535 687 07 67

E-Mail : metehan.kokturk@gmail.com

Driving Licence : Class B, A2

Military Obligation : Completed (May, 2010)



SUMMARY

My Software Engineering experiences, M.A. in Music/Sound Engineering & Design field and NGO background, leads my career in a path where I want to experience the interaction between technology, arts and communication.

Believing that teaching is the best way to learn, and learning is the key to widen the perspective of life, I always enjoyed to share knowledge and experience with people around me, even while in the creative process.

EDUCATION

Doctor of Philosophy

2020 - Present

Music / Sound Engineering & Design
Istanbul Technical University (ITU), Centre for Advanced Studies in Music (MIAM), Istanbul

Master of Arts 2015 - 2019

Music / Sound Engineering & Design

Istanbul Technical University (ITU), Centre for Advanced Studies in Music (MIAM), Istanbul

GPA: 3.81/4.0

Thesis Topic : Audio Based Classification Over Musical Production Period: A Study on Musics of Barış Manço and His Contemporaries

Bachelor of Science 2003 - 2009

Computer Engineering Istanbul University, Istanbul

GPA: 2.4/4.0

EXPERIENCE

Sound Artist & Composer, KompozitArt Collective

Feb, 2019 - Present

- Sound design of the audiovisual artwork "Urban Nature", exhibited on;
 - ⇒ Tasarım Atölyesi Kadıköy, KompozitArt happening, Mar 2019,
 - ⇒ Salt Beyoğlu, İstanbul Soundscape Project happening, Apr 2019
 - ⇒ Kompozit EXHBTN, May 2019
- Sound design of the audiovisual artwork "Derailed", will be exhibited on Istanbul Soundscape Project happening, July 2020

Sound Engineer & Designer, Freelance

Oct, 2018 - Present

- Mixing & Mastering of the album "The Wandering Bard A Musical Narrative" from The Wandering Bard
- · Mastering of the album "Lady In Green" from The Wandering Bard
- Audio repair, editing, mixing and mastering processes of season 4 of Codefiction.tech Podcast, a podcast about software business world
- Sound design and audio repair for the post production of independent movie "Rüzgar Tayı"
- · Mixing single-release pieces for several singers

Guitar Instructor, Freelance

Feb, 2020 - Present

DJ Dec, 2018 - Present

- Performed at several clubs in Kadıköy
- Performed at Frontech Company New Year Party

Software Engineer, Huawei Turkey R&D Center

Jan, 2014 - Oct, 2018

· Backend development using Java for the data support of several Tübitak projects

 Development and support of RBT Reporting System of Huawei for several telecom operators from different countries

Software Engineer, Atos Turkey

Dec, 2012 - Jan, 2014

 Creating business intelligence reports for campaigns and contracts of Vodafone from Vodafone data warehouse by using Oracle PL/SQL and Informatica

Software Engineer, Huawei Turkey R&D Center

Sept, 2010 - Dec, 2012

- Development and support of RBT Reporting System for Turkcell
- · Worked for 3 months in China
- Deployment of RBT Service Infrastructure for R&D testing environment
- Software Testing based on VAS services for Avea Turkey and several telecom operators from other countries

KNOWLEDGE & SKILLS

DAWs & other Workstations

•	Ableton Live	(experienced)
•	Izotope RX	(experienced)
•	Pro Tools	(intermediate)
•	Adobe Lightroom	(intermediate)
•	Adobe Premier	(beginner)
•	Logic Pro X	(beginner)

Coding/Scripting

•	Java, PL/SQL	(experienced)
•	Python, C, Javascript, jQuery	(intermediate)
•	Super Collider(beginner), Sonic PI	(beginner)

OS

macOS (High Sierra), Windows (XP/7/8/10), Linux(Suse, Ubuntu)

Musical Instruments

•	Guitar, Acoustic & Electric	(experienced)
•	iPad Music Apps: Samplr, Animoog etc.	(experienced)
•	Synthesizer	(intermediate)
•	Ableton Push2	(intermediate)
•	Pioneer DDJ-400	(intermediate)
•	3 Telli Bağlama	(intermediate)
•	Percussion Instruments	(intermediate)
•	Violin	(beginner)
•	Piano	(beginner)
•	Clarinet	(beginner)

HOBBIES & INTERESTS

Digital Photography, Longboarding, Fire Staff, Tango

SOCIAL ACTIVITIES

TUFAG Tourism and Folklore Research and Developement Association / Yalova

Member of Tufag organization since 1998. I took role as a folk dancer in many competitions and festivals. Together we won the 1st award in Vaksa's Folkdance Competition, Turkey's most prestigious folkdance competition, in years 2002 and 2005.

As Tufag organization, every year we organize an international folkdance festival in Yalova, which I also took role as a guide for our foreign dancer friends. We also attended many abroad festivals. Living in Istanbul for educational and professional purposes, I am not as active as earlier since 2010, but still a proud member and dancer.

III Culture Club

During last 2 year of my bachelor education I attended Istanbul University Culture Club as Tango Dancer and Instructor.