

interested to share your project? E-mail us at info@cafechercher.org



art cafe for sharing unfinished projects

CAFE

CHEE

CHEE

/ with research
/ with performances
/ with poetry
/ with theater
/ with videos
/ with music
/ with drinks
/ with soup
/ with you



every last Tuesday of the month
from 18.00h till 20.00h
FREE entrance and soup

www.cafechercher.org

at VOX-POP Creative Space UvA
Binnengasthuisstraat 9 Amsterdam
sponsored by Rietveld Research Group

CAFE

CHER

CHER

www.cafechercher.org

Philosophy and Format

Café Chercher is a monthly event **every last Tuesday of the month**, we provide a platform for unfinished research-based projects.

The projects are in-between art and science. We provide an informal and intimate atmosphere with room for doubt, questions and discussion. People from various disciplines are invited to share and intertwine their individual research processes.

/ with soup and drinks /
/ with presentations /
/ with performances /
/ with dance /
/ with poetry /
/ with music /
/ with you /

CAFE

CAFE

CAFE

www.cafechercher.org

Initiators and Collaborations

COLLABORATION:

Steim

Gerrit Rietveld Academy

Sandberg Institute

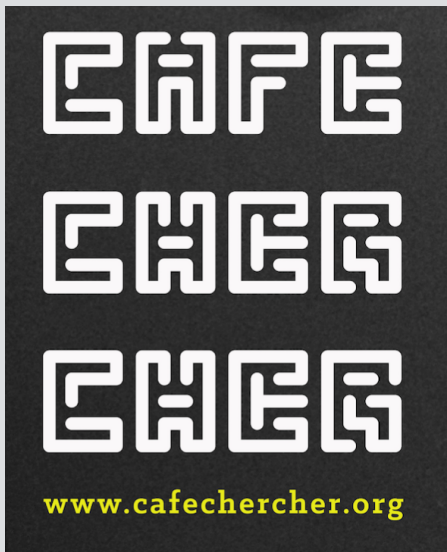
PhDArts

MAR KABK Den Haag

UvA (musicology, literature, art studies)

AHK Conservatory Amsterdam

AHK Theaterschool Amsterdam



Where and When?

Every last Tuesday of the month
18.00h-20.00h

VOX-POP (UvA art space BG2)
Binnengasthuisstraat 9
Amsterdam



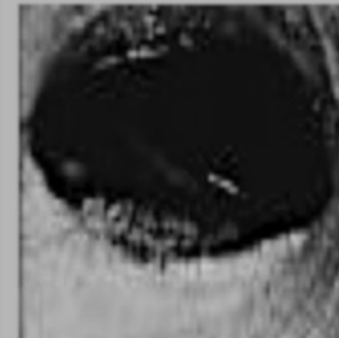
VOX-POP

CREATIVE SPACE FGW

VOX-POP is the creative space of the Faculty of Humanities (FGw) of the University of Amsterdam. They host events from student and members of the UvA and organize movie nights, expositions, theater performances, debates etcetera.



*Shakespeare's
sexy
machinery
show*



Café Chercher

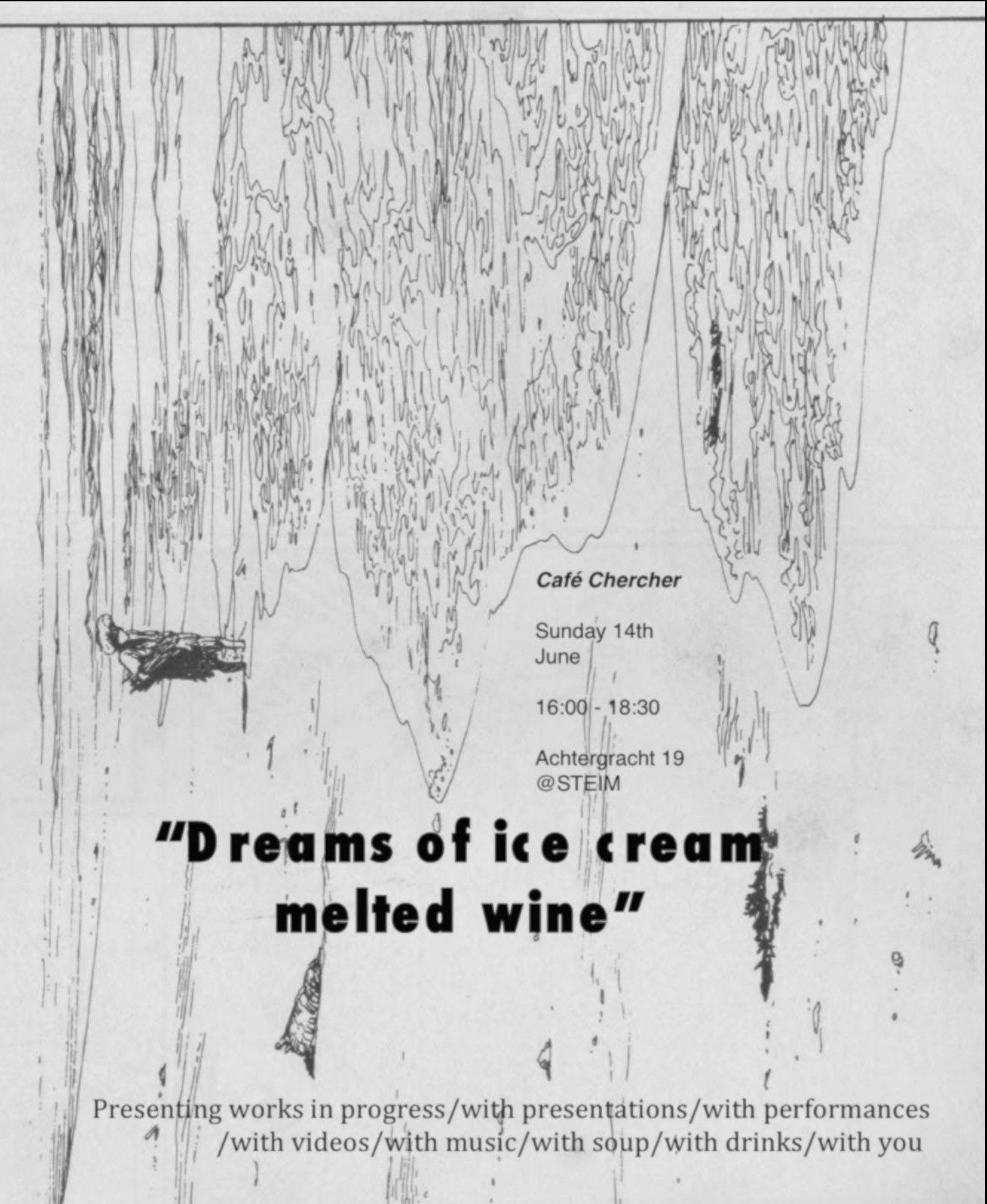
Sunday 31st January

16:00 – 18:30

Achtergracht 19 @
STEIM



Presenting works in
progress
/with presentations
/with performances
/with videos
/with music
/with soup
/with drinks
/with you



Café Chercher

Sunday 14th
June

16:00 - 18:30

Achtergracht 19
@STEIM

"Dreams of ice cream melted wine"

Presenting works in progress/with presentations/with performances
/with videos/with music/with soup/with drinks/with you

/ with / performance lecture on inanimate animal objects in domestic sphere
/ with / 3D animated animal poetry
/ with / wearable objects
/ with / biopoesia
/ with / drinks
/ with / soup
/ with / you

CAFE

CAFE

CAFE

art cafe for unfinished projects

**Tuesday 29th of November
18.00h-20.00h at VOX-POP**

FREE entrance and soup

Binnengasthuisstraat 9
Amsterdam



TUE 31 JAN_1800hrs-2000hrs_@VOX-POP Amsterdam

Entrance & soup are free

CAFE CHER CHER

● org

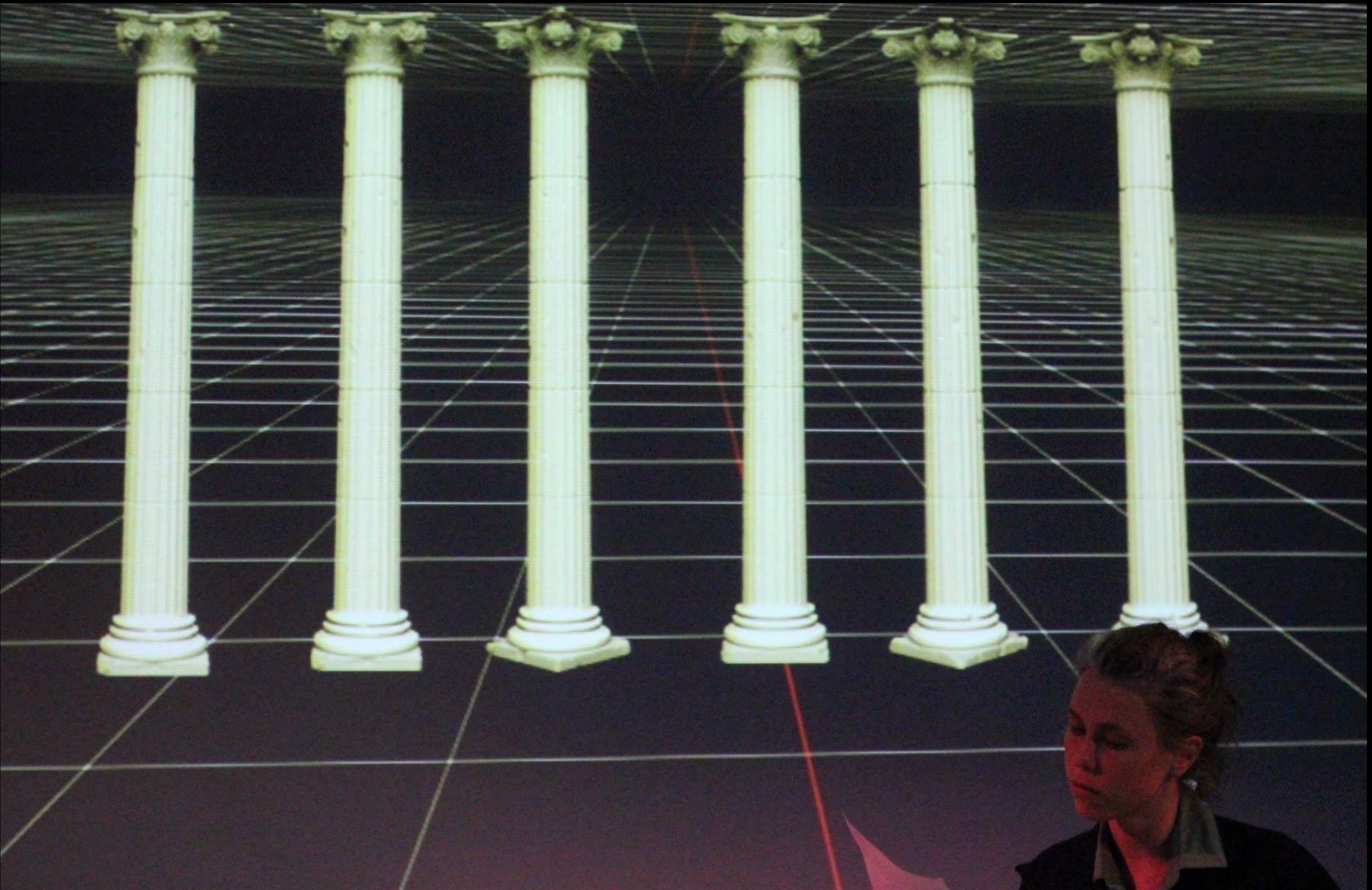
art cafe for unfinished projects

Sousveillances above,
monitor the surveillances bellow

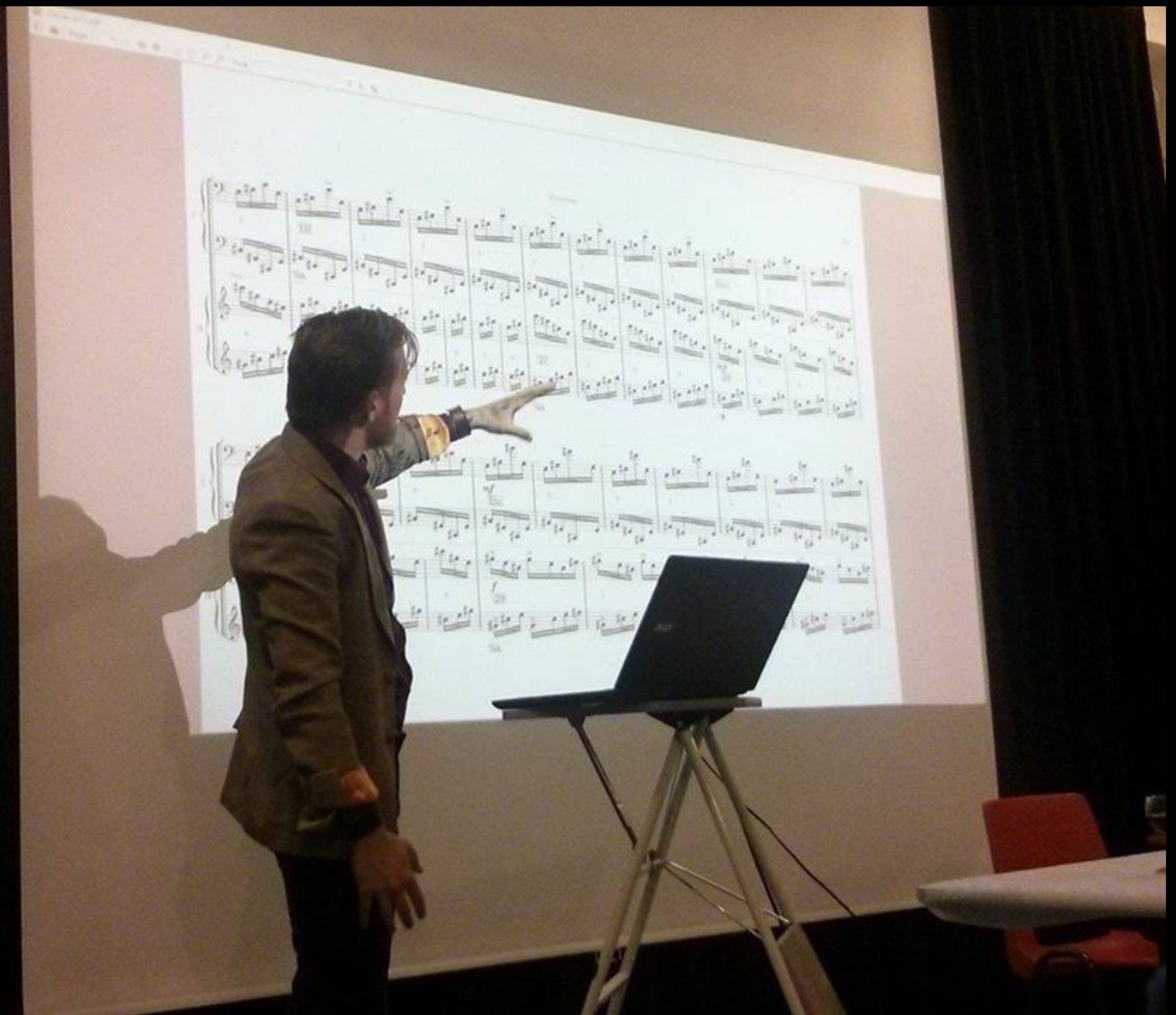
/ with / webcams on surveillance
/ with / novelic processes
/ with / performances
/ with / drinks
/ with / soup
/ with / you



/ with presentations /







/ with performances /



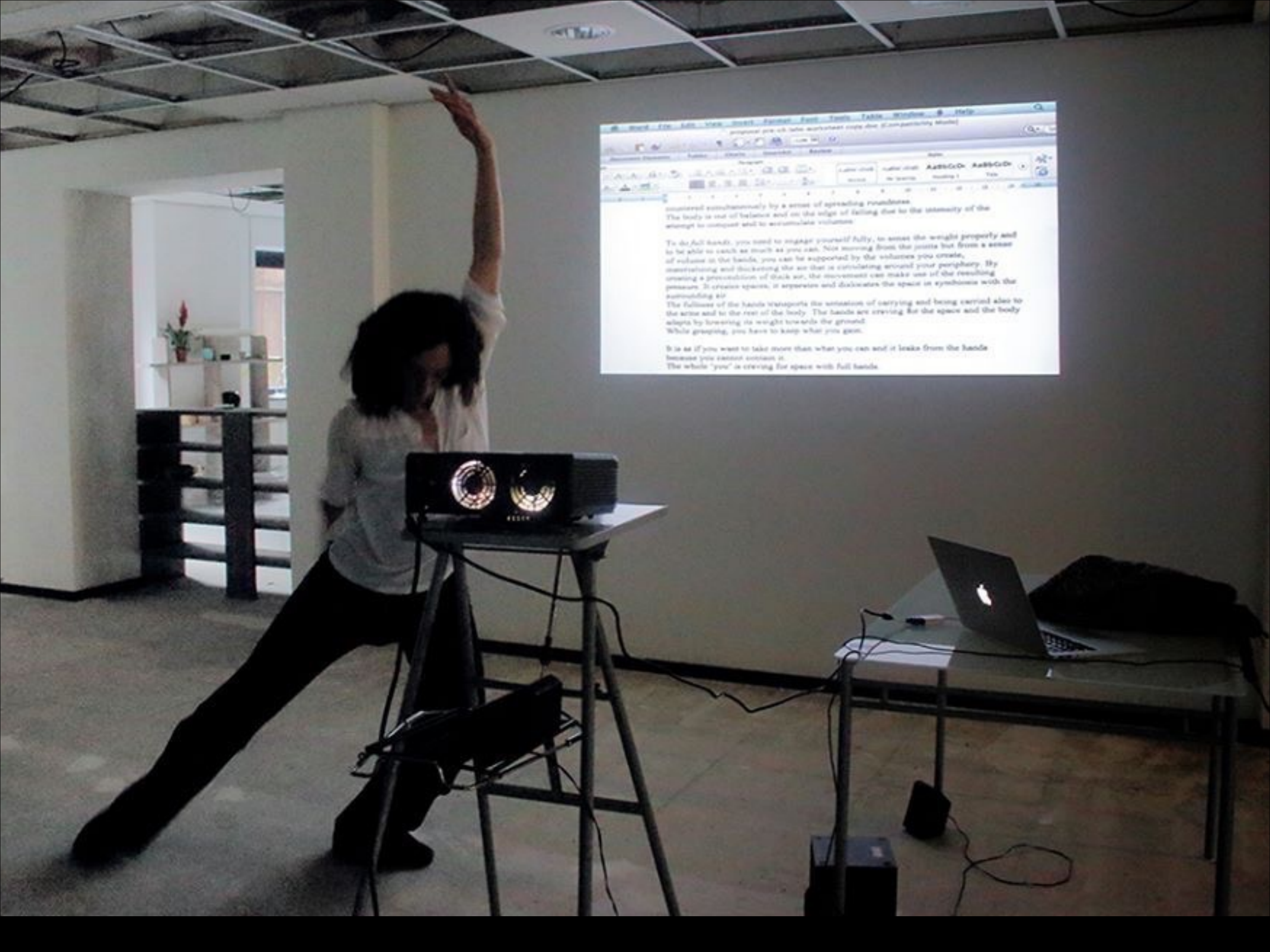
1. processing a message sounds like outside
that dissolves 'us' a team?
I welcome you into the house and you upset the house
3rd space -> produce something

QUALITY OF RECEPTION



/ with dance /





countered simultaneously by a series of spreading roundnesses.
The body is out of balance and on the edge of falling due to the intensity of the
struggle to compress and to accumulate volumes.

To do full hands, you need to engage yourself fully, to sense the weight properly and
to be able to catch as much as you can. Not moving from the joints but from a sense
of volume in the hands, you can be supported by the volumes you create,
materializing and thickening the air that is circulating around your periphery. By
creating a preclusion of thick air, the movement can make use of the resulting
pressure. It creates spaces, it separates and delineates the space in synchronism with the
surrounding air.

The fulcrum of the hands transports the sensation of carrying and being carried also to
the arms and to the rest of the body. The hands are craving for the space and the body
adapts by lowering its weight towards the ground.
While grasping, you have to keep what you grasp.

It is as if you want to take more than what you can and it leaks from the hands
because you cannot contain it.
The whole "you" is craving for space with full hands.

/ with poetry /





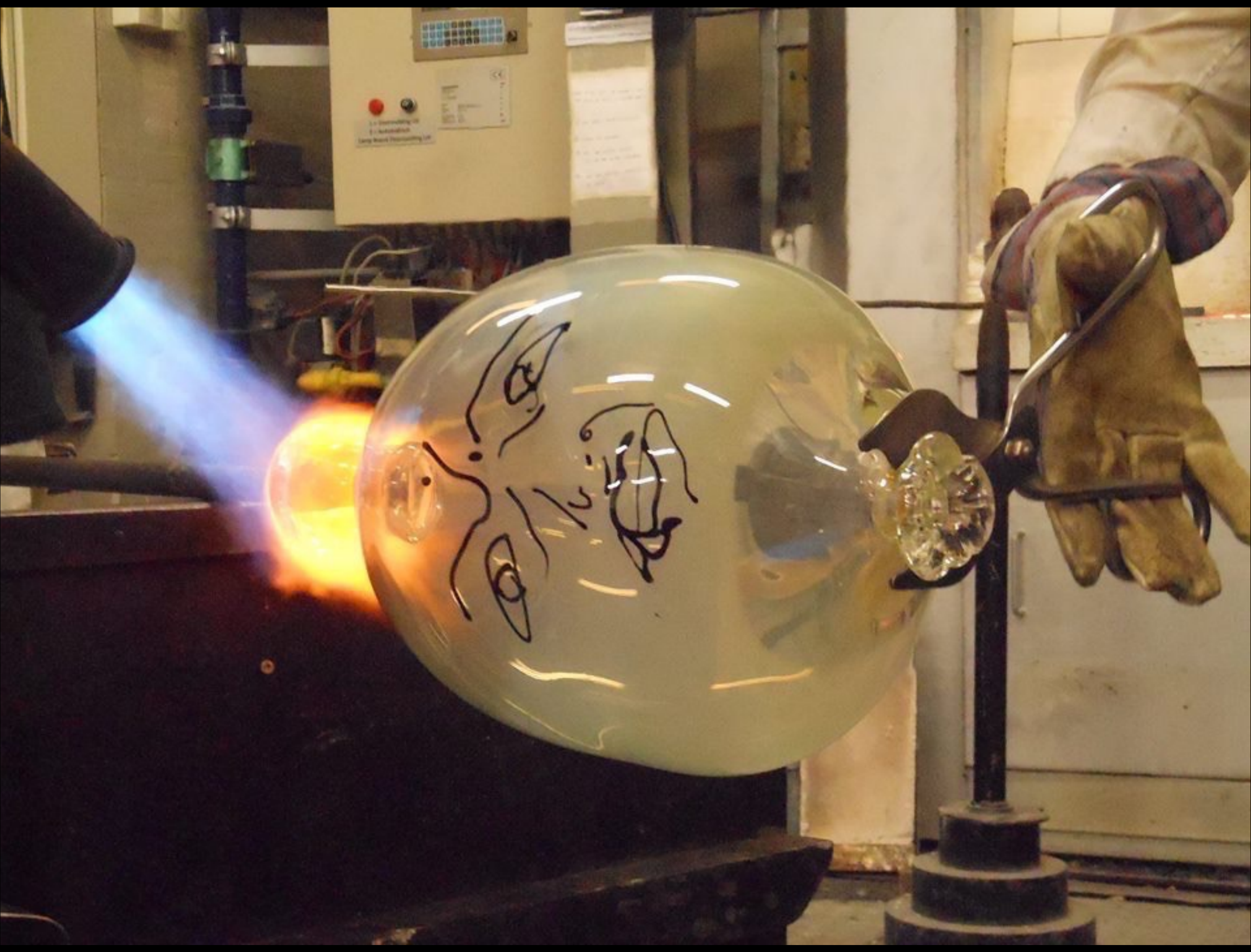
/ with music /







/ with other things /





/ with drinks /





/ with soup /

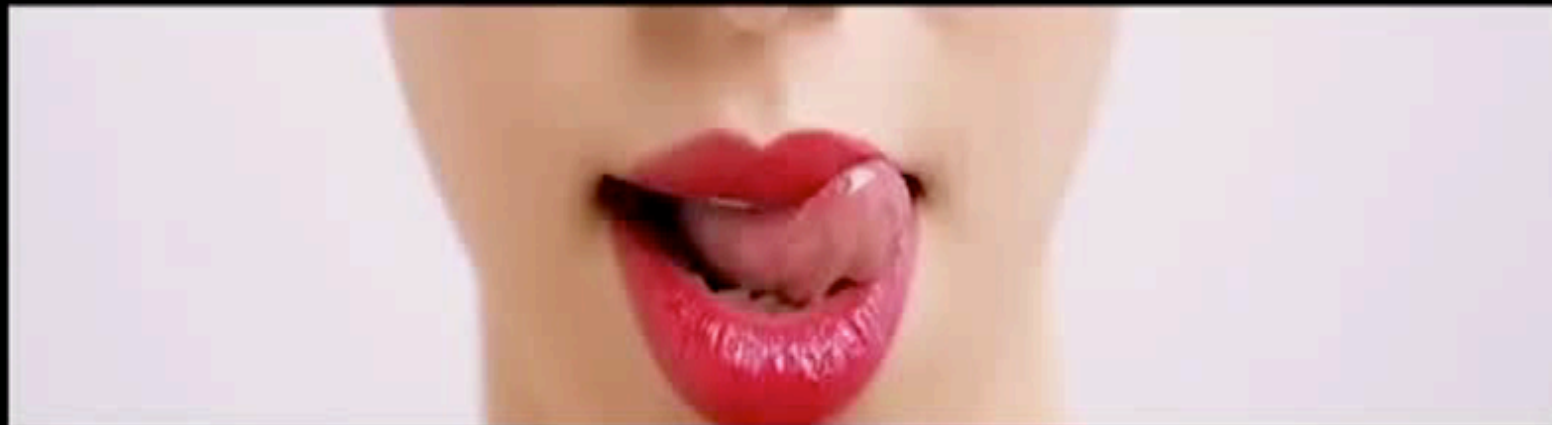




/ with you! /

/ with clippings /

/ Clipping: lips /



/ Clipping: surface tension/

interested to join, present, perform or question?

e-mail: info@cafechercher.org



CAFE
CHER
CHER

www.cafechercher.org



Keep updated:
join the e-maillist on www.cafechercher.org!
or like us on Facebook!

JOIN?! With what?

Per month: 2 meetings and the event day (about 14 hours total)

event: 5 hours

meeting: 2x2 hours

work: 5 hours

Before the event:

- Make a Title
- Make a Flyer
- Make a Clipping
- Do a performance (music/dance/poetry/theater/art)
- Search for presenters
- Search for performers (music/dance/poetry/theater/art)

At the event:

- Be the moderator
- Be the host(ess)
- Be the cook and make a funky soup
- Help build-up/build-down
- Do the documentation (sound/questions/foto/video/write a report)