

CV



Personal Information

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Date of Birth:	19-09-1981

Education / Academic Career

2023	Ph.D.	Artistic Research	UiB	Bergen	graduated
		Reflection Component:	https://www.researchcatalogue.net/view/1741618/1741633		
2013	M.A.	C.D.D.C.	HKU-KMT	Hilversum	graduated
		Supportive Narrative:	https://www.researchcatalogue.net/view/2625512/2625511		
2013	B.A.	Sound Design	HKU-KMT	Hilversum	graduated
2004	B.A.	Design	AKV / st-Joost	Den Bosch	graduated
		Scriptie:	https://www.researchcatalogue.net/view/2927118/2927119		
2000	VWO		Lorentz College	Arnhem	graduated
1998	HAVO		Lorentz College	Arnhem	graduated

Internship

2011	Programming / Research	STEIM	Amsterdam	completed
	The internship was supervised by Takuro Mizuta Lippit, then artistic director of STEIM			

Completed Courses

2020	Materials, Methods, and Ethics in Music Research	completed
2019	Kurs i tekstarbeid for ph.d.-kandidater	completed
	Motive; Materiality; Movement: Inseparability in Interdisciplinary Music Studies and Practices	completed
	Absurd Hackathon	completed
	Exploring artistic, pedagogic, and therapeutic practices: Interdisciplinary knowledges for responsible research and innovation	completed
	Ethics and Artistic Research	completed

Work Experience

2005 - ongoing	Self-Employed Artistic Practice	Tapage-Sound	All financial activities of my artistic practice are organized as a freelance business model.
2024 - ongoing	Co-Founder	Bergen Future Music	Organizing Artistic Research projects promoting future perspectives on music.
2023 - ongoing	Norwegian Artistic Research School	Hk-Dir	Responsibilities include moderating and presenting at Seminars and Forums.
2024 - ongoing	nyMusikk Bergen lead group	nyMusikk	Responsibilities include finances, application writing, planning, reporting.
2023 - ongoing	nyMusikk Bergen board member	nyMusikk	Organizing the SmalPrat discursive series, producing concerts and other events.
2020 - 2022	DIKU board member	DIKU	Representing the Ph.D. Candidates at the NARS as they adapted to Corona measures.
2019 - ongoing	Playdate board member	Playdate	Producing concerts.
2018 - 2022	Borealis valgkommittee leder	Borealis Festival	Keeping the board of the Borealis Festival populated and finding replacements if needed.
2019 - 2022	FUU board member	UiB	Ph.D. representative in the FUU Board, focused on AR at the faculty of KMD.
2018 - 2023	Ph.D. in Artistic Research	UiB	Responsibilities include artistic research & teaching.
2017	Technical staff member	BIT-Teatergarasjen	Responsibilities included pre-production and rigging for theatre productions.
2017	Staff member	Østre	Responsibilities included pre-production, bartending, cleanup.
2013 - 2017	Co-Founder	Soundlings Collective	Responsibilities included organizing Think Tank Meetups and participating in projects.
2013 - 2017	Producer / Organizer	STEIM	Organizing workshops, events, hosting artistic residents, and artistic meetings.
2013 - 2017	Artistic Board member	STEIM	Participation in the artistic board meetings and turning concepts into projects.

Funding record

2024	Encoded Noise	Bergen K.
	SuperCollider Workshop at BEK and a performance at Østre	
	Playdate Festival XV	Bergen K. / Kulturdirektorat
	4-day festival for improvised music at Landmark	
2023 - 2024	Shimmer	Bergen K. / AVGarde
	Development funding to build the audio-visual live-electronics performance Shimmer	
	Tapage & Guro Kverndokk	Bergen K. / FFUK / NFK
	Recording and publishing an electro-acoustic album for voice and electronics	
	Bulldozer	Bergen K. / Kulturdirektorat
	Noise concert series at Østre in collaboration with Johanne Øra Danielsen	
	SmalPrat	Bergen K. / nyMusikk Bergen
	Series of Discursive Events as part of the programming of nyMusikk Bergen	
2021	Refract/Recurse Installation	Bergen K.
	Development funding to build an audiovisual installation consisting of lasers and electronic sounds	
2018	Lift	Bergen K. / EKKO
	Development funding to build the audio-visual live electronics performance LIFT at EKKO Festival	
2017 - 2020	Blue Rinse	Bergen K. / Kulturdirektorat
	Live electronics concert series at Lydgalleriet with Craig Wells and Julie Lillelien Porter	
2017 - 2018	Ecdysis	Avgarde / Bergen K.
	Development funding to build the audio-visual live electronics performance Ecdysis	
2016 - 2017	WMWM	Creative Industries
	Development funding to build the audio-visual sound artwork WMWM	
2015 - 2016	Three Mixers	Creative Industries
	Development funding to build the live electronics performance Three Mixers	
2015	Circuit Bridges	Fonds Podiumkunsten
	Travel to New York related to the performance as part of the Circuit Bridges project	

Selected Recent Performances

2024	06-06	Encoded Noise	Østre
	03-05	Persistent Disequilibrium	Rosendal Teater
	22-04	Strings Attached	Landmark
	13-04	Sonisk Selskap	Wrap
	10-03	Gathered Resonances	Bergen Kjøtt
2023	24-11	Bulldozer	Østre
	30-09	Persistent Disequilibrium	Kulturhuset Wrap
	23-09	Korall Kosertserie	Sognefjord Akvarium
	17-09	Songs We Sing	Gyldenpris Kunsthall
	01-09	CASE Records Label Night	Kristiansund Kunsthall
	25-03	Persistent Disequilibrium	Møre og Romsdal Kunstsenter
	08-02	Tipping Points	Bergen Kjøtt
	19-01	Nybrott Festival	Martinique
	11-01	Playdate	Landmark, Bergen Kunsthall
	10-11	Piksels, Frames, Beats & Drones	Surnadal Billag
	08-09	Nina Malterud ridderutnevning	KODE 2
2022	26-08	Slettafest	Peter Jebens Veg
	24-06	Sounding Philosophy	Studio A
	14-06	Grieg Research School	Høyskole Vestland
	11-05	Feedback Musicianship Meeting	Volt
	07-05	Flipchart	iii
	06-05	Ruisbureau	Cafe De Ruimte
	29-04	Salmoni + Tapage	De Perifeer
	28-04	An Evening At The Factory	De Gelderlandfabriek
	25-02	Sounding Philosophy	GSS
	17-12	Kjetil Møster Disputas	GSS
	15-10	Audioglimt	Kulturhuset Wrap
2021	22-09	Avian Art	Tempo Tempo
	04-09	Piksels, Frames, Beats & Drones	Surnadal Billag
	01-06	Møster	USF Verftet, Røkeriet
	04-02	Arkitektur Master Studenter	BAS
	09-12	Midterm	KMD
	29-08	Krappyl	Bergen Offentlige Bibliotek
	27-06	Slettafest	Peter Jebens Veg
	09-05	Algorave	Digital
	10-03	ICLI	Dokkhuset
	25-01	Feedback Conference	University of Canterbury
	06-12	The Void*	Vondst X De Perifeer
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Writing

2024	Gathered Resonances Chapter under review	Chapter
	Flying Blind Paper under review	Paper
2023	Tipping Points Reflections, written as part of my Ph.D. in Artistic Research at the University of Bergen https://www.researchcatalogue.net/view/1741618/1741633	Reflection Component
2021	Static Code A short essay titled 'Static Code' was published as part of the first issue of Low-Tech Chronicles titled 'Ephemeral Encodings' https://project.xpub.nl/low-tech-chronicles/	Low-Tech Chronicles
2021	The Unfinished Instrument Essay published as part of a selection of reflections written during the Corona lockdowns https://www.researchcatalogue.net/view/2625021/2625020	Blue Rinse Papers
2020	Multiple Minds Paper, published as part of the proceedings of the International Conference for Live Interfaces https://www.researchcatalogue.net/view/908792/908793	ICLI
2015	Algorave Scene Report Article in the printed edition of the Gonzo (Circus) magazine exploring the Algorave scene (In Dutch) https://www.gonzocircus.com/blog/algorave	Gonzo (Circus) #124
2013	The Institute of Constrained... The Institute of Constrained Chaos explores the balance of order and chaos in a live electronics performance context https://www.researchcatalogue.net/view/2625512/2625511	Supportive Narrative
2009 - 2010	Connexion Bizarre Several reviews of experimental electronic music were published through the digital magazine Connexion Bizarre http://www.connexionbizarre.net/?s=Tijs+Ham	Music Reviews
2004	Doof Beeld / Deaf Image Doof Beeld investigates the perceptual influence of interdisciplinary practices in art (In Dutch) https://www.researchcatalogue.net/view/2927118/2927119	Thesis

Workshops / Education

2024	SuperCollider Workshop	Workshop	BEK
	<i>Lecture/workshop on the essentials of the SuperCollider audio programming language</i>		
	Grieg Academy	Midterm assessor	UiB/KMD
	<i>Assessing the midterm presentation of the Ph.D. in Artistic Research by Erik Stilfjel</i>		
	Grieg Academy	Guest Lecturer	UiB/KMD
	<i>Guest lecture as a part of the culture and society program focused on project development and funding</i>		
2023	NTNU	Master exam assessor	NTNU
	<i>Assessing the master project of Anders Kristiansen as an external committee member</i>		
2022	Alumni Presentation	Guest Lecturer	KMT-HKU
	<i>Guest lecture as part of the International Week focused on chaotic music performance</i>		
2018 - 2023	Grieg Academy	Lecturer	UiB/KMD
	<i>25% teaching duties in contemporary music, composition, SuperCollider & supervision</i>		
2021	Bergen Architekt Skole	Guest Lecturer	BAS
	<i>Guest lecture as part of the MA "Situated Architecture(s)" on live electronics interdisciplinarity</i>		
2019	Synth building workshop	Workshop	Åsane Kultur
	<i>Workshop on building synthesizers with teenagers (ages 12-16)</i>		
2018	MOD/ALL	Workshop	BEK
	<i>Workshop and discursive series on modal thinking and music technology</i>		
2017	Windinstrumenten	Guest Lecturer	The Beach
	<i>Workshop series on building wind instruments with kids (5-10)</i>		
	Southern Wave	Guest Lecturer	Casco / DAI
	<i>Guest lecture/workshop series on alternative forms of radio-making and broadcasting</i>		
2016	Sonic Tour guides	Lecturer	HAN
	<i>Guest lecture on site-specific sound walks</i>		
	Controllers	Lecturer	STEIM
	<i>Lecture on the use of controllers in digital live electronics setups</i>		

2015	Kids Sound Installations	Workshop	TU/Delft
	<i>Workshop on creating sound art installation with kids</i>		
	Voice Manipulation	Workshop	Rewire Festival
	<i>Guest lecture on digital forms of voice manipulation</i>		
2014	SuperCollider	Lecturer	STEIM
	<i>Lectures/workshops on the essentials of the SuperCollider audio programming language</i>		
	Sound Identity of Places	Guest Lecturer	ABA Perugia
	<i>Guest lecturer on developing conceptual site-specific sound art installations</i>		
2013	Visual Reactive Audio	Workshop	Cocolab / OFFF
	<i>Workshop on visual reactive audio using processing and supercollider</i>		
	Dec++o++ded	Workshop	Frauduleus
	<i>Workshops on the essentials of the SuperCollider audio programming language</i>		
	Hardware	Jr Lecturer	KMT-HKU
	<i>Lectures on the basics of soldering and hardware design</i>		
2012 - 2014	Think Tank Meetups	Organiser	Div locations
	<i>Discursive event series discussing topics related to music and technology</i>		
2012	Instrument lab	Talk	STEIM
	<i>Artist talk about chaotic music performance</i>		
	SuperCollider	Lecturer	HKU
	<i>Lectures on the essentials of the SuperCollider audio programming language</i>		

Residencies

2024	Oétré	The Void* recording sessions
	Rosendal Teater	Persistent Disequilibrium
	BEK	Shimmer
	Bergen Kjøtt	Gathered Resonances
	Kulturhuset Wrap	Shimmer
	Kulturhuset Wrap	Sonisk Selskap
2023	Gyldenpris Kunsthall	Songs We Sing
	Kulturhuset Wrap	Persistent Disequilibrium
	Møre og Romsdal Kulturhuset	Persistent Disequilibrium
2022	Lydgalleriet	Tipping Points
	Instrument Inventors Initiative	Physeter
	Surnadal Billag	Piksels, Frames, Beats & Drones

2021	Surnadal Billag	Piksel, Frames, Beats & Drones
2020	Gallery KiT	Piksel, Frames, Beats & Drones
2018	BEK	Ecdysis
	Lydgalleriet	Thresholds of the Algorithmic
2017	USF Verftet	Refract / Recurse
2016	Musica	Songline
	Muziekhuis Utrecht	WMWM
	BEK Bergen / Norway	STATES
2015	STEIM	Three Mixers
	BEK Bergen / Norway	Three Mixers
	Aalborg University	Modality
2014	BEK Bergen / Norway	Modality

Tapage

Selected Solo Releases:

2022	Recursive Behaviors	Ant-Zen	DE	Vinyl
2021	Recover	P.S.E.A.	USA	Digital
2020	Minimal Remnant	Case Records	NO	Digital
2019	One, Two, Three & Four	Self-Released	NO	Digital
2017	Chrome Fragments	Lomechanik	NL	Cassette Tape
2016	Face Taped	Tapeface	NL	Digital
	A Deep Fact	Tapeface	NL	Digital
2015	Five & Six	Tympanik Audio	USA	CD
2014	Eight	Adnoiseam	DE	CD
2011	Overgrown	Tympanik Audio	USA	CD
	Seven	Raumklang	DE	Digital
2009	Fallen Clouds	Tympanik Audio	USA	CD
2008	T.I.O.R.E	Tympanik Audio	USA	CD

Selected Collaborative Releases:

2024	T.E.S.C.W.L.T.H.S	Case Records	NO	Vinyl
2023	Descended Hope	Ant-Zen	DE	Vinyl
2020	Crossfade I	Crossfade Tapes	NL	Cassette Tape
2019	Norwegian Disco	Esc.Rec	NL	Cassette
	States	M.F.R.	NL	Vinyl
2016	Values	L.E.S.	NL	Vinyl
2010	Etched in Salt	Tympanik Audio	USA	CD
2005	Hydromedusa E.P	Meta0 Recordings	NL	Vinyl
	Phataa Diin God E.P.	Bionic Records	NL	Vinyl

Selected Remixes:

2021	Rect - Something Doesn't Add Up	(Tapage Everything Subtracts Mix)
2020	Hior Chronik - That Mystery Again	(Tapage Remix)
2018	Admir Korjenic - Taiga	(Tapage Remix)
2016	Near The Parenthesis - Notation	(Tapage Remix)
2013	Lights Off - Only You Can See	(Tapage Remix)
2012	Dirk Geiger - Twin Flame	(Tapage Remix)
2011	Anomie Belle - Electric Lullaby	(Tapage Remix)
	Rroo - Laugh In Her Broken Eyes	(Tapage Remix)
	Synthetic Violence - Art July	(Tapage Remix)
	Dirk Geiger - Itch Glitch	(Tapage remix)
	Cybo - Now That They're Watching	(Tapage Reconstructed)
2010	Apparent Symmetry - Looking Through	(Tapage Remix)
	Thermidor - Oceanus	(Revisited By Tapage)
	Pleq - Sound Of Rebirth	(Tapage Remix)
2009	Haven - Kuharjrib	(Remix by Tapage)
	Ophidian & Ruffneck - Noisemaker	(Noise Made By Tapage & Meander)
	Aphorism - Msect	(Dissected by Tapage)
2007	Ophidian as Raziel - To Punish The Weak	(Punished By Tapage)
	Lucid Static - Inner Struggle	(Tapage Remix)
2005	Wedlock vs Comababy - Void Sector	(Massacre)

Selected Compilation Contributions:

2024	Encoded Noise	CD
2023	The Unfamiliarity	Digital
2022	Porcupine	Digital
2021	The Constant Fading	Digital
	Leaf	Digital
2020	Amenity	Digital
	OoQ	Digital
	Triangular Cavity	Digital
2017	Sander	Digital
2015	She Looks So Peaceful	CD
	So Small	CD
2014	Flac False	Digital
	Moth Skin	Digital
2013	Paragon Choice	Digital
	Removed	Digital
2012	Xantophyta	Digital
	Liquid Dust	Digital
	Ctenophores	CD

2012	Chrystal Flabs Resonating	Digital
2011	Holothuriodea	Digital
	Last	CD
	The Fields	Digital
	Losing a Thought	Digital
	Shifting	Digital
2010	XVYVX	CD
	Scenes	Digital
	Notoyou	Vinyl
	MWM	CD
2009	Interwolf	Digital
2006	[]	Vinyl
2005	Flowerbed Deathbed	Vinyl

Exhibitions / Sound Art / Projects

2021	Refract / Recurse (B. Nygaard)	Installation	Bergen Lights
2018	STATES (ALMAT)	Installation	Lydgalleriet
	Mannes (NIO Architecten)	Public Art	Station Assen
2017	WMWM (R.v.Dillewijn)	Exhibition	STEIM Open Days
2016	E.E.G. Kiss (Lancel/Maat)	Installation	GGOBOT / Privacy
	Songline (Soundlings)	Soundwalk	Oortreders Festival
2015	Threshold Shift	Installation	Habitat
	VJ On Tour (Born Digital)	Projection	100 Days Tour de France
2014	Hear (Fourcelabs)	Installation	Marres
	Cycles (Cocolabs)	Installation	COCOLAB
	Perpetuum Mobile (C. Zaven)	Installation	Stedelijk Museum B.A.
	I am Sitting In A Room (A.Lucier)	Performance	Alvin Lucier Festival
	Drill (R.v.Dillewijn)	Installation	Fotohal
2013	Sudden Emerging Voices	Installation	Soundpiece Rotterdam
	SOUND.IT.IS (iNDiViDUALS)	Fashion	Amsterdam Fashion Week
2012	Dance Engine (Fourcelabs)	Game Art	STRP
	Labyrinth Psychotica (J.Kanary)	Installation	Room For Thoughts
	_dewPoint (P. Temiz)	Installation	Gaudeamus Muziekweek
	_In: Still Life (P. Temiz)	Installation	Fiber Festival
	Tordinaire (z25)	Projection	Domkerk Utrecht
2011	Bilderraus (z25)	Projection	Domkerk Utrecht
	T. H. E V1.0 (Deframe)	Installation	GGOBOT

Live Electronics / Compositions

- | | | |
|-------------|--|---------------------------------------|
| 2024 - now | Shimmer | Landmark / a.o. |
| | <i>Audio/visual/Live electronics setup based on cybernetics, modular synthesis, DIY Cello and refractive objects.</i> | |
| | https://www.youtube.com/watch?v=HPVCmMvRLqg | |
| 2021 - 2023 | Physeter | iii / Volts / Landmark / a.o. |
| | <i>Audio/visual/Live electronics setup based on cybernetics and modular synthesis, developed as part of my Ph.D. in Artistic Research</i> | |
| | https://www.youtube.com/watch?v=HPVCmMvRLqg | |
| 2022 - 2023 | Follow the Unfolding | Bergen Kjøtt |
| | <i>Chaotic algorithmic composition for Carmen Bóveda (cello) digital synthesis and electronics. Developed as part of my Ph.D. in Artistic Research</i> | |
| | https://www.youtube.com/watch?v=RHkB-jjZrLs | |
| 2022 - 2023 | Vivid Forgetfulness | GSS / Bergen Kjøtt |
| | <i>Non-linear listening composition for Sergej Tchirkov (accordion) and electronics. Developed as part of my Ph.D. in Artistic Research</i> | |
| | https://www.youtube.com/watch?v=6nKn8L_GOjo | |
| 2020 - 2021 | Restate | Østre / USF Verftet / a.o. |
| | <i>Live Electronics setup, based on feedback, performed alongside Kjetil Møster on saxophone and electronics. Developed as part of my Ph.D. in Artistic Research</i> | |
| | https://www.youtube.com/watch?v=64XTj_f9occ | |
| 2019 - 2020 | Multiple Minds | Lydgalleriet / Knut Knaus / a.o. |
| | <i>Audio/visual setup with chaotic analog sound sources, digital manipulations, and visualizations. Developed as part of my Ph.D. in Artistic Research</i> | |
| | https://www.youtube.com/watch?v=svh0xzcWNRa | |
| 2018 | LIFT | EKKO Festival |
| | <i>Live electronics setup mixing analog sound sources with digital manipulations, an LED light garment, lightweight fabrics, and fans</i> | |
| | https://www.youtube.com/watch?v=-_LhyPpRNiE | |
| 2017 - 2018 | Ecdysis | STEIM / Landmark / Studio Loos / a.o. |
| | <i>Live electronics setup mixing analog sound sources with digital manipulations</i> | |
| | https://www.youtube.com/watch?v=fbhvt155RBQ | |

- 2017 - 2018 STATES I/O Lydgalleriet / STEIM
The digital version of a self-balancing live electronics setup that is partly performed and partly left to its own devices during concerts
- 2017 Refract / Recurse USF Verftet / Landmark / V2 / a.o.
Collaboration with Birk Nygaard. The 30-minute audiovisual performance connects refracted laser beams and recursive live electronics to narrate an abstract experience
<https://www.youtube.com/watch?v=ghs8dSCU-5A>
- 2016 - 2018 WMWM Gaudeamus / Klankenbos / STEIM
Collaboration with Roald van Dillewijn. An audiovisual art installation that forms the centerpiece and the context for new spatial compositions and performances
<https://vimeo.com/196193637>
- 2016 - 2017 STATES Lydgalleriet / De Perifeer / STEIM / a.o.
The first version of a self-balancing live electronics setup, partly performed and partly left to its own devices during concerts
https://www.youtube.com/watch?v=H_6wX5yQKtI
- 2015 - 2016 Three Mixers Landmark / Østre / OCCII / a.o.
Live electronics setup using three mixers and code to examine the possibility of creating musical narratives using otherwise chaotic feedback systems
<https://www.youtube.com/watch?v=ghs8dSCU-5A>
- 2014 - 2015 Circuit Bend Mixer Vondelbunker / W139/ a.o.
Live electronics setup combining no-input mixing techniques with live sampling and haptic controllers
<https://www.youtube.com/watch?v=CSnUhpCOjLI>
- 2013 Code, Code & Clarinet Coded Matter(s)
Collaboration with Gareth Davis & Roald van Dillewijn. Comprovisation with bass clarinet as an input source for two separate digital manipulations through live coding and live sampling
<https://www.codedmatters.nl/news-item/soundlings-gareth-davis-interview-code-code-clarinet/>