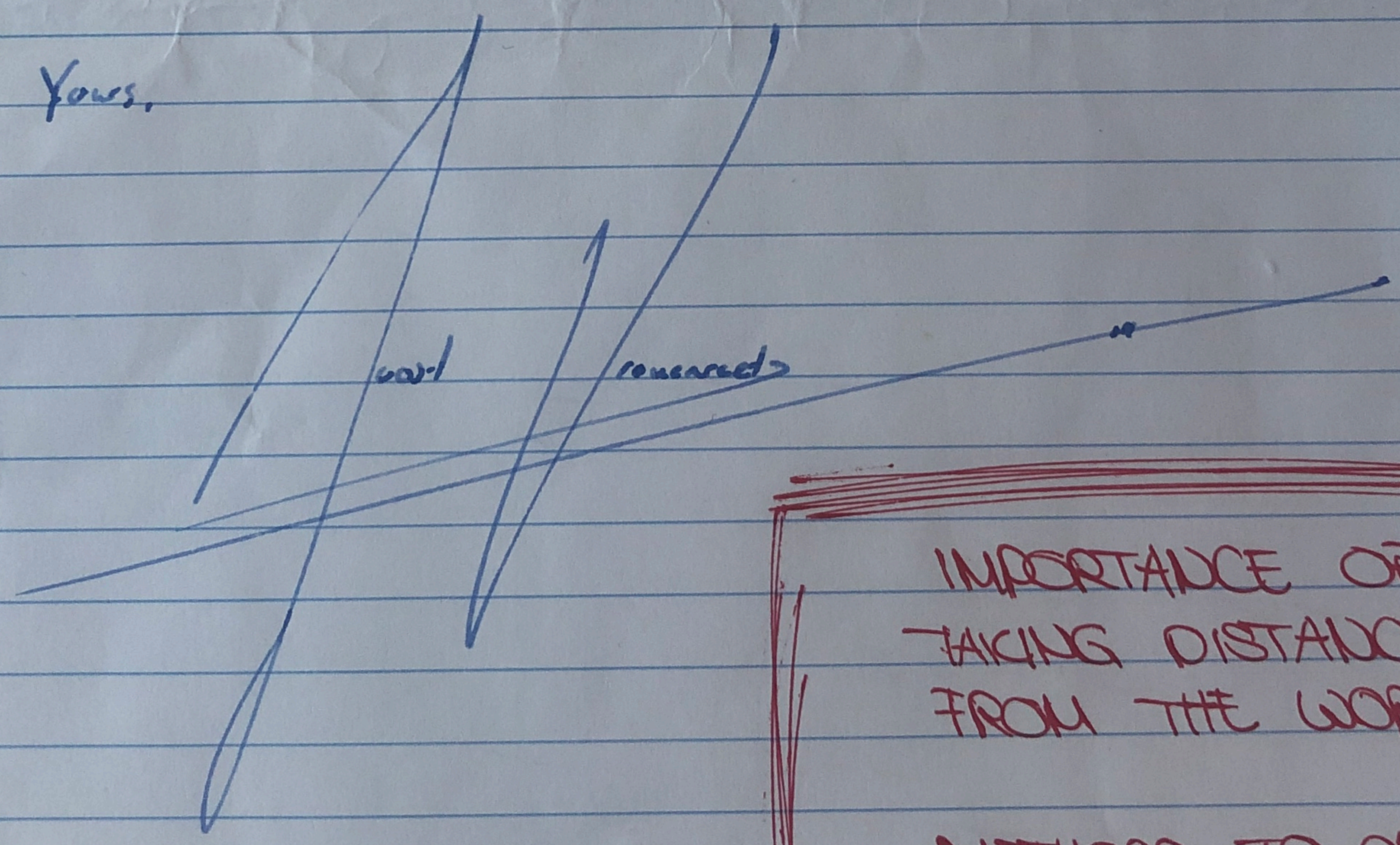


**METHODS
TO
CREATE
DISTANCE**

piece. Now looking @ the Kenneth Branagh Hamlet would also be a way to deepen the solo by taking distance. It's still a reading Shakespeare's text. These kind of (creative) practices are EXTREMELY precious for the ~~needs~~ ambitious artist nourishing of the work. Like walking into a shop and buying a bell; going for another activity than hammering your head against the wall in the studio can be so productive. Maybe those 'other' creative practices are more productive than rehearsing on the materials. 3 These 'other creative practices' create and provide space, inspiration and simply OXYGEN for our work in the studio. We should never forget that! From my experience and basically all memories, I have 'found' the creative sparks always outside of the studio: walking in nature, visiting some place, running outside, playing with 'things', having dialogue with a friend, reading a book, seeing a film, watching a dream, reading an article etcetera..... **→ POSSIBLE QUOTE!**

Let's talk about it all. And let's enjoy a day in Lisbon!

Yours,



**IMPORTANCE OF
TAKING DISTANCE
FROM THE WORK**

**METHODS TO CREATE
DISTANCE**

**WORK OUTSIDE OF
THE STUDIO**