Hi Tim

I think it's best if we have a conversation before you launch into this - ok?

This info is so that the sonic pi element can be understood/conceived in the context of the whole event.

- The set up is gallery-like; audience is able to walk around
- Sonic pi operates at times with the sound from balloon installation as well as live sound which is at times amplified
- The various sounds will be mixed in the live event by Kian we have quadrophonic sound at the venue. Great you can do sonic pi with quadrophonic sound
- · The background structure remains 'draw a line and copy it'

Architecture for sonic pi - what I'm proposing but let's talk

- Section 1 stands alone
- Sections 2-4 run continuously; these should be experienced as a continuum so subtle transitioning between or building upon

I've written notes in green in table below - but as in my email - I think it would be really helpful if you could read these notes "and if you can imagine into it. Then if we can have a conversation and take it on from there to the specifics i.e. suggestions you have as well as which sound with which treatments for which section"

time in mins approx	balloon video installation sound	action	live sound	sonic pi
0-5	in breath and puffs 5 puffs for each balloon. Rosanna projected image blowing up and tying knot in balloon neck. Fairly regular timing	audience enter and can walk around the space		
5-13	in breath and puffs	performers one by one breath in and out nose passing microphone to next person	nose breathing calm steady regular timing and 'well come' and 'we're here'	
13-18	in breath and puffs	3 dancers falling and rising. nose breathing in and out 'conducts' the rise and fall	nose breathing speeding up changes of timing some suspended pauses	
18-20	in breath and puffs	interlude blowing bubbles	barely audible gentle blowing	
20-25	in breath and puffs	performers breath on mirrors and wait as breath evaporates	Multiple haaaa breath sounds - quite audible	At end of this section sonic pi Section 1 in and continues 9 mins

time in mins approx	balloon video installation sound	action	live sound	sonic pi
25-34	In breath and puffs to about 27 mins (likely volume brought very low at this point) after puffing visual image is just balloons then sky and clouds passing	torso body movement 4 performers following specific breathing patterns	slightly audible breath from performers - deep abdominal breathing through nose - all different timings	Section 1 continues 9 mins. I think the sounds we've heard live: in and out nose breath and haaa breath and 'we're here'
34-46	sky and clouds no sound to about 40 mins then blowing bubbles possibly very soft blowing	Mark and Rosanna sound piece	Ocean breath tones and mixtures of these	sonic pi not playing At very end of live sound piece Section 2 sonic pi comes in
46-51	balloon necks being cut - escaping breath sounds	3 dancers 'wave and syncopation' in proximity to each other	staccato short sharp outbreaths in syncopation from time to time, subsides into silence and reemerges	Section 2 begins tones and ocean breath - a calm feeling but richer than earlier section 1. After about 4 or 5 minutes best if a gradual build to section 3
51-56	ongoing balloon necks being cut - escaping breath sounds	3 dancers movement and breath phrases sounded - irregular, dynamic range, spatially spread	fragmented breath phrases - irregular, dynamic range,	Section 3 builds on section 2 but through a more 'disturbed' quality. Maybe sounds as in section 2 and include puff balloon breath and escaping balloon breath NB we talked about maybe having a sound cue in here. I'm not sure about this at the moment
56-62	video out	performers cutting necks of balloons live	breath escaping from balloons - not amplified - in case one goes 'bang'	Section 3 continues and gradually opens out to a different quality of spaciousness in Section 4 maybe with ocean breath and haaa breath only
62-65		breath choir 5 performers	composed piece - not yet written - with the sounds that have been heard throughout the event	Section 4 possibly plays on during live breath choir