

Author's Biography

Elin T. Sørensen is a visual artist, animator and landscape architecture, trained in Norway, Finland and Estonia. Her practice involves site-specific concerns and co-creation with an emphasis on the ocean, ecological processes and the possible inclusion of nonhuman lifeforms. The artistic development unfolds on a slow-time basis to reflect the interactions and dialogues with landscapes, people, knowledge-fields and the species with which we share the environment: within this, the emerging artworks are often expressed as temporary situations where artefacts return to the original context or material cycle after completion.

Her research interests include practice-based research in the arts and architecture, urban sea areas and the urban intertidal, ecology and integrated urban water management, co-creational practices and more-than-human care.

Sørensen's work experience started within the arts after graduating from The Oslo National Academy of the Arts in 1999: practicing both as an experimental installation artist and a curator with a keen interest in sound art. After completing the Master Program at Landsam (NMBU) in 2008, she worked two years as a specialist advisor on sustainable urban planning at The Agency for Planning and Building Services, City of Oslo. Thereafter, working as a consultant in the private sector concerned with urban water management and nature-based solutions at Plan Urban and COWI Oslo respectively — before embarking on the PhD Program at Landsam in 2016. Sørensen founded the proprietorship Urban Living Laboratory in 2010, and today works as an artist and independent consultant specialising on a marine landscape architecture.

Education: 2016–2020 PhD-fellowship at The School of Landscape Architecture. Faculty of Landscape and Society (Landsam), Norwegian University of Life Sciences (NMBU). 2005–2008 Master Program at Landsam (NMBU) with a thesis on ecological sanitation and nature-based solutions. 2004–2005 Centre for Development and the Environment at the University of Oslo (UiO) including four weeks of fieldwork at The Centre for Science and the Environment (CSE) New Delhi, India. 1993–1999 The Oslo National Academy of the Arts (KHiO). 1997 Kuvataide Akatemia Helsinki: Department of Time and Space, Finland. 1995–1997 Volda University College, Faculty of Media and Journalism — Documentary Film and Animation, with an internship at Eesti Joonisfilm OÜ in Tallinn, Estonia.

Acknowledgements

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