

Facilitating one of the CMC sessions, KC start-up week 2022

Schedule & Tools

Day 1

- Brief introduction (by playing something / This is me! / why the choice for music?)
- Warm-up: 5 min clapping exercise, 5 min soundscape. (Play a note/phrase, pass it on)
- Short brainstorm: what could be important, what is common ground?
- Choose a direction and start playing collectively, using phrases / melodies (based on folksongs / lullabies etc)! (video)

Day 2

- Warm-up: 5 minutes clapping exercise
- 10 Minute info/brainstorm session on collectivity and important parameters, recap (options / influences / inspirations / parameters) (picture)
- 45 minutes: Subdivide group (duos), create compositions of less than a minute (video)

Day 3

- Warm-up: 5 minutes clapping exercise
- 10 minutes recap of what happened the last two days already
- 45 minutes: Subdivide the group two groups, create short compositions (video)

Day 4

- Short recap of what happened (was created and how) the last two days already
- Bring it all together, work on combining it all
- Whole group: play/record a 5-minute composition