

Name	School	Type	Media	Title of Work	Dimensions	Price	Notes
Basil Beattie	Royal Academy			Landscape (1958)	36 x 48		15
Wendy Benka	Chelsea			Bridge (1958)	30 x 40		20
Sarah Best	Wigan School of Art			Sea Coast (1959)	40.5 x 34		35
Graham Bevan	Slade			Winter Flood (1959)	48 x 48		20
Stuart Brisley	RCA			Saint (1959)	46 x 84		60
Dennis Creffield	Slade			Still-Life with Flowers (1958)	30 x 40		40
Ivor Davies	Cardiff College of Art			Omen (1958)	45 x 33		52
Mario Dubsky	Slade			Flowers on a Draped Chair (1959)	48 x 50		40
Stuart Durant	Central School of Art			Red Form (1958)	33.5 x 10.75		25
Brian Elwell	Salisbury School of Arts & Crafts			Oil Sketch (1958)	16 x 24		15
Raymond Fawcett	RCA			Skating Trails (1958)	48 x 72	52£ 10s	
Peter Freeth	Slade			Townscape (1958)	52 x 36		25
John Gentry	Slade			Dead Flags (1958)	18.75 x 13.5		30
Anthony Green	Slade			Nature morte au poisson (1959)	48 x 36		25
Thomas Hastings	Regional College of Art, Manchester			Scrapheap (1958)	18 x 21.5	10£ 10s	
Leonard Hollman	Gravesend School of Arts and Crafts			Potato Sacks in Field (1959)	18 x 24		15
David Humphreys	Kings College, Newcastle			Figure in Room (1959)	21 x 11		20
Mary Knott	Chelsea			Landscape (1957)	24 x 72		35
Sonia Lawson	RCA			Lovers (1958)	36 x 48		35
Carl Lazzari	RCA			Illuminated Tree (1959)	43 x 51		35
Gerald Levene	Slade			Bottles (1959)	24 x 32		21
Jill Lovett	Ealing School of Art			The Garden (1958)	28.5 x 18.5		30
Terry Marner	Kings College, Newcastle			Painting II (1959)	48 x 48	73£ 10s	
Paul McDowell	Chelsea			Still Life (1958)	39 x 22		42
Dorothy Mead	Slade			View of River from Greenwich (1958)	30 x 39.5		95
Brian Morley	RCA			Portrait of a Girl (1958)	29.75 x 24		21
David Parkinson	St Martins			Thames at London Bridge (1958)	28 x 36		20
James Rae	Oxford School of Art			Abstract Composition (1958)	24 x 10		25
Colin Ruffell	Hornsey College of Art			Dock Vote (1959)	36 x 45	31£ 10s	
Michael Sandle	Slade			Cross at Maughold Churchyard (1958)	48 x 36		40
Robert Scruton	Harrow School of Art			The Bridge (1958)	16 x 20		15
Terence Setch	Slade			Close Up (1959)	60 x 36	31£ 10s	
Max Shepherd	RCA			Haddock (1957)	36 x 28		31
Michael Simpson	Bournemouth College of Art			Still-Life (1959)	18 x 36	36£ 15s	
David Spiller	Beckenham School of Art			Red Vase (1959)	16 x 12		18
Ian Stephenson	Newcastle University			Still-Life Abstraction II (1957)	48 x 24		80
Norman Stevens	RCA			Time for Death (1959)	48 x 72		30
Mary Stork	Slade			Bristol Landscape (1958)	24 x 48	26£ 5s	
Marc Vaux	Slade			Reclining Queen (1959)	48 x 72		60 Arts Council Prize
Barry Ward	Leeds College of Art			Browns (1958)	24 x 31		50
Wendy Yeo	Slade			The Window	72 x 48	NFS	Arts Council Prize