

Experiment 2

Introduction

Foam

Suspended. Without pulse
 (air sound)
 Impulse on breath-long chains of the following pitches. legato air sound.
 Transverse
 Violin
 sub 9-9
 (long, 15-20")
 (long, but with a different length than the previous note)
 left hand having a bit of resonance after the note
 $\frac{0}{0}$
 $\leq$ PP (usa din.)
 $\leq$ PP (usa din.)
 $\frac{0}{0}$ sin.
 $\text{I} = \text{ca. } 130$
 (King pirrriale)
 T K T K d.
 (each line softer) x3
 (Half wing-out)
 One audience finishes eating the foam
 Repeat the pattern from before, choosing groups of 3-6 ads from the collection above and having one 7 after each
 $\text{I} = \text{ca. } 50$
 3-4"
 PP
 x3-4
 (each time softer and with less bow hair. last time PP col legato)
 Choose one of these chords and play a 4-6 note col legato inside. Repeat the same 3-6 lines, each time softer
 After violin starts with this material, repeat previous material x4, each time slower. Then:
 Play breath-long utterances in 2:3, 3:2, 4:3, 5:4 against the $\text{I} = \text{ca. } 50$ pulse of the violin, changing from one to another for each utterance.
 Once audience finishes eating the dip, the violin gets on a better note and plays the following material.
 Each utterance one I longer. After 2 more utterances, play pirr above as a cue to Paratha then continue with previous material in loop, with ad lib. 2 rests.
 Once audience finishes eating the paratha, continue on the next page.
 Gradually make the sustained D shorter and start before the other person starts playing it, until eventually not playing it anymore, leaving a short silence between each utterance instead. Violin: play pirr. below as a cue to Chip. Continue looping previous material, making the silence between each utterance longer.
 $\text{I} = \text{ca. } 50$
 Pirr
 $\text{I} = \text{ca. } 50$
 Pirr
 $\text{I} = \text{ca. } 50$
 Pirr

(Choose one of the groups with three notes and treat like in the previous page. Change group with each repetition)
($\text{♩} = \text{ca. } 150$)

(Breath-long alternate)

($\text{♩} = \text{ca. } 50$ (x many times))

(Continue with previous material)

One breath long

10-15"

($\text{♩} = \text{ca. } 50$)

10-15"

mp

mf

pp (non dir.)

$\text{P} < \text{mp} > \text{P} < \text{de.}$

pp (non dir.)

(Choose one of these chords and treat like in the previous page. Change chord with each repetition)

(x3, each time slower and softer)

pp

(pp)

One audience finishes eating the final dish, violin continues playing until the next harmonic and says on it, and flute plays until the next airy alternate, and then plays the next line.

After repeating, play pizz below as a cue to **End dish**, then continue looping the line above.

$\text{♩} = \text{ca. } 50$

pizz

mf

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