

- Difference to look and have associations or on what is it reminding me of personally. Then the dancers became a tool for me. For example I ask why do I react on his sugar?
- As an audience we were acting together we were in it together and I would like to experience this
- I was dancing
- I'm so impressed by the dancers. For me it was too quick to connect to myself
- Yes we had a workshop
- I wonder for someone who's not familiar with the work if they would need more time. For us it was easier because we had the workshop.
- My body got itched when I looked at you stretched. Could you not be calm?

The idea is that somehow we would go back to the audience and work more around the experience of pleasure. There's this kinesthetic empathy that you mentioned

- For me I didn't feel it myself I just said yes this is life and happiness was when they separated and it was a new day, they had separated.

- It was interesting to float in medias res from the meditation and there's this coming back and forth more than usual from this sense of more exaggerated empathy with the dancers. I don't know that I felt so many feelings or recognized them as such. I saw things happening.

- It could be another way of looking at dance like my friends who say "I don't understand it" and I say "you don't need to".

- But how were your feelings? (No dancers)

K: It was first time with so many people in the room so it was harder to access other sensations/feelings.