

CHRISTINA JAUERNIK

* 01. 01. 1985 in Graz, Austria

Christina Jauernik is an artistic researcher, architect and performance artist based in Vienna. She studied architecture, contemporary dance, choreography and visual arts practices in Vienna, Amsterdam and the United Kingdom. From 2015 - 2017 she held a position as artistic researcher in the team of the interdisciplinary research project INTRA SPACE led by Wolfgang Tschapeller who is supervisor of her doctoral thesis at the Institute of Art and Architecture, Academy of Fine Arts Vienna. Her interest lies in spatial and artistic practices negotiating the potential relations of (non)human/more-than-human figures, and space as uncertain, diaphanous states of sensory engagement, perception of self and (engineered) others. Her research approach cultivates performative and media based spatial practices stemming from her background in both architecture and contemporary dance. She is interested in complicating, corrupting and expanding established methodologies and perspectives, experimenting with moving bodies, apparatuses, texts, objects, and projections in spatial settings. Since 2012 she has been working with the architectural team of Wolfgang Tschapeller ZT GmbH Vienna. Among her main involvements have been the exhibition and publication for the Austrian Pavilion at the Architecture Biennale in Venice in 2012, a Fine Arts Library at Cornell University, Ithaca New York, and recently an exhibition at ORIS House of Architecture in Zagreb. Christina collaborates with architects, artists and scientists of different disciplines, developing works for public space, theatre and galleries, such as SommerSzene Salzburg, Festival for Fashion and Photography Vienna, Kunstraum Niederösterreich, brut Wien.



EDUCATION

2015 -

PhD candidate
Wolfgang Tschapeller
Institute of Art and Architecture,
Academy of Fine Arts Vienna

2006 - 2011

Institute of Art and Architecture,
Academy of Fine Arts Vienna
Diploma with distinction: supervisors
Angelika Schnell+Nasrine Seraji
Guest semesters at the
Institute of Fine Arts
Photography Matthias Herrmann
Film Constanze Ruhm

2007 - 2008

Institute of Architecture
Udk University of Arts Berlin
Studio Bettina Götz

2004 - 2005

BA Choreography and Visual Arts Practices
Dartington College of Arts,
United Kingdom

2003 - 2004

Department for Modern Theatre Dance
Hogeschool voor de Kunsten, Amsterdam
The Netherlands

2003

Graduation
Fine and Performing Arts High School
Salzburg, Austria

2001 - 2002

Department for Modern Dance
North Carolina School of the Arts
United States

1999 - 2003

SEAD Salzburg Experimental
Academy of Dance

ARCHITECTURE

2014 - 2017

Artistic concept + research,
performance + movement studies,
documentation, project organisation
**INTRA SPACE, the reformulation of
architectural space as a dialogical aesthetic**
(FWF AR299-G21) funded by the Austrian
Science Fund.
Project leader: Wolfgang Tschapeller
Institute of Art and Architecture,
Academy of Fine Arts Vienna

2012 -

Wolfgang Tschapeller ZT GmbH
HANDS HAVE NO TEARS TO FLOW
Spatial, visual concept, choreography and
documentation for the Austrian Pavilion
Venice Architecture Biennale (2012-2013)
commissioned by Arno Ritter
FINE ARTS LIBRARY

Concept and project coordination for a
library of art and architecture at Cornell
University, Ithaca NY (2014-2016)

OSIRIS WORLD 1

Exhibition by Wolfgang Tschapeller ZT GmbH
at the ORIS House of Architecture
Zagreb, Croatia (2017)
Competition projects, publications, exhibi-
tions, documentation and conceptual work.

2010

Basurama Artist and Architects Collective
Internship Madrid, Spain
Public space upcycling furniture project for
the Design Week Milan, Italy

2009 - 2010

Arquitectos Vienna
Heidi Pretterhofer, Dieter Spath
PERFORMATIVE PLANNING
an urban space research project for
Aspern Seestadt, Vienna
commissioned and funded by departure

2008

mvd Austria
Exhibition
**HOUSING MODELS.
EXPERIMENTATION AND EVERYDAY LIFE**
at Künstlerhaus Vienna
curated by Oliver Elser, Michael Rieper

ARTISTIC RESEARCH PROJECTS & COLLABORATIONS

2019

Exhibition

INTRA SPACE project

aut. architektur und tirol

commissioned by Arno Ritter

Innsbruck, Austria

2018

Exhibition (group)

HORIZON OBSERVATORY

Galerie Die Schöne

Vienna, Austria

2018

Exhibition (tbc)

INTRA SPACE project

ORIS House of Architecture

Zagreb, Croatia

2017 - 2018

Spatial concept, stage design

HOUSE PARTY

brut Wien / Hamakom Nestroyhof

WUK Wien, performance by notfoundyet

Laia Fabre, Thomas Kasebacher

2017

Spatial concept, video projection

for the performance piece

RELAYED REACTION

Choreography by Esther Balfe

performed at muth March 2017

Music and Arts University of the City of Vienna

performed at 12. Burgenländische Tanztage

May 2017 organized by Liz King

D.ID platform for choreographic research and

the practice of contemporary dance

2016

Spatial concept, stage design

EXTREMO ORIENTE REAL DEAL Festival

commissioned by God's Entertainment

Performance by notfoundyet

Laia Fabre, Thomas Kasebacher

2016 -

Artistic Research

FIGURES OF WELCOME

publication and video

(ongoing) funded by BKA

2015 - 2017

Artistic research and installation

HORIZON OBSERVATORY with Nora Sahr

2013

Set design, spatial concept for public space

Performance **GREEN PARK PICNIC**

with notfoundyet Thomas Kasebacher,

Laia Fabre at SommerSzene Festival Salzburg

2013

Production and direction assistance

Short film **OXYTOCIN**

directed by Ludwig Löckinger

Film Festival Montreal - Competition

Hofer Filmtage

Leeds International Filmfestival

2012

Performance public space

REALITY DIP

with Markus Karkhof and Ronja Stahl

Institute for Fashion Design

University of Applied Arts Vienna

12th Festival for Fashion and Photography

Vienna

2012

Performance **I SWEAR I SAW IT**

with Davide Savorani for "Nicht nur ein Bild,

sondern eine ganze Welt" exhibition at

Kunstraum Niederösterreich Vienna

AWARDS & SCHOLARSHIPS

2017

MAK Schindler Scholarship
Nominated as substitute for Architecture
Artists and Architects-in-Residence
Program Los Angeles

2017

Artist Residency Sitterwerk
St. Gallen, Switzerland

2016

Start scholarship for Design and Architecture
Austrian Federal Chancellery

2015

Margarete Schütte Lihotzky Scholarship
together with Nora Sahr and Niklavs Paegle
Austrian Ministry for Art and Culture

2013

IMPACT13 Scholarship
(Kris Verdonck, Walid Raad, Vlatka Horvat)
PACT Zollverein, Choreographic Centre
NRW, Essen Germany

2012

National Award "Schönste Buch Österreichs"
publication "Hands have no tears to flow" with
Wolfgang Tschapeller, Gisela Steinlechner,
edited by Arno Ritter, awarded by the Austri-
an Ministry for Art and Culture

2008

Erasmus Scholarhip
University of Arts Berlin -
Academy of Fine Arts Vienna

2007

Scholarship for Academic Excellence
Academy of Fine Arts Vienna

2007

Schmiede Hallein artist residency
performance installation
"no performance needed"
with Katharina Aigner

2006

Danceweb Scholarship with mentors
Mathilde Monnier & Loic Tuzé (France)
Impulstanz Festival Vienna

PUBLICATIONS

Wolfgang Tschapeller, Christina Jauernik
(eds.). *INTRA SPACE* (working title)
Schriftenreihe Bd. 25, Akademie der Bilden-
den Künste Wien. Berlin: Sternberg Press,
2019 (forthcoming)

Article *INTRA SPACE*
with Wolfgang Tschapeller
for the IKA Review Booklet 2017
forthcoming early 2018

Christina Jauernik. *intra*
"Matter Matters" Antennae. The Journal of
Nature in Visual Culture. Issue 41, edited by
Giovanni Aloï (under review)
forthcoming spring 2018

Christina Jauernik. "Diaphane Figuren" in:
Ulrike Kuch (eds.). *Das Diaphane.*
Architektur und ihre Bildlichkeit. Series:
ArchitekturDenken edited by Jörg Gleiter.
Bielefeld: transcript Verlag, 2017 (forthcoming)

Christina Jauernik. "anziehung, ableger, zirkel"
in: Florian Dreher, Hannes Mayer, Katharina
Sommer (eds.). *Generationen. Vorbereitung*
für den Wandel. manege für architektur.
1/2016. p. 63.

Arno Ritter (ed.) Christina Jauernik, Gisela
Steinlechner, Wolfgang Tschapeller. *Hands*
have no tears to flow. reports from / without
architecture. NewYork, Vienna: Springer
Verlag, 2012.

Christina Jauernik. *A Life in the Day of*
Louise. On writing the city after the flaneur.
Vienna: self publication, 2011.

LECTURES, LABS & OTHERS

2018

Curator Lecture Series Summer 2018
with Wolfgang Tschapeller
"Welche Wesen sind wir?"
Institute of Art and Architecture
Academy of Fine Arts Vienna

2017

Performance Lecture (with Clemens Apprich)
"Bodies in Motion"
organized by Andreas Niehaus
Faculty of Arts and Philosophy
Ghent University, Belgium

2017

Invited guest artist
Labor Kunstraum Niederösterreich
"Performatorium"
with Dani Kouyaté, Elizabeth Ward,
James Leadbitter, Sylvi Kretzschmar,
Marlies Surtmann und Olivia Jaques

2017

Invited researcher
Summer School
"Exploring Edges Colloquium"
Digital Humanities, Artistic and Architectural
Research, Critical Technical Practice
Hans-Jörg Rheinberger, Philip Ursprung,
Paulo de Assis, Hannes Mayer, Alan Blackwell
ETH Zurich + EPFL Lausanne, Switzerland

2017

Lecture
Conference **"Das Diaphane.
Architektur und ihre Bildlichkeit"**
organized by Ulrike Kuch
Institute for Theory and History
of Modern Architecture
Bauhaus-University Weimar Germany

2016

Invited artistic researcher
Research lab **"SPACE"**
organized by tanzbuero Salzburg
Lisa Hinterreithner, Elfi Eberhard
with Marcus Steinweg, Jack Hauser,
Ulrike Vilsmaier, Hildegard Fraueneder

2016

Performance Lecture
Conference **"Agency Beyond Humanity?"**
organized by Vicki Kirby
Faculty of Arts & Social Sciences
University of New South Wales

2016

Workshop leader
KinderUniKunst
Course **"Cowboy, Fisch und Du"**
Institute of Art and Architecture
Academy of Fine Arts Vienna

2016

Participating artist
Impulstanz: visual arts x dance
Research workshop with Tino Sehgal,
Xavier Le Roy, Philippe Parreno
Museum Ludwig, Vienna

2016

Guest Reviewer for
Studio Hannes Stiefel
Institute of Art and Architecture
Academy of Fine Arts Vienna

2016

Lecture
"Figuring. On constructing identities"
Arts-based Research Day
Aula at Academy of Fine Arts Vienna

2013

Lecture
**"Headshrink Public Art fragt:
„Soziale Skulptur?"**
Institute for Art in Public Space Graz,
Universalmuseum Joanneum

2012

Lecture
"Hands have no tears to flow"
Institute of Art and Architecture
Academy of Fine Arts Vienna