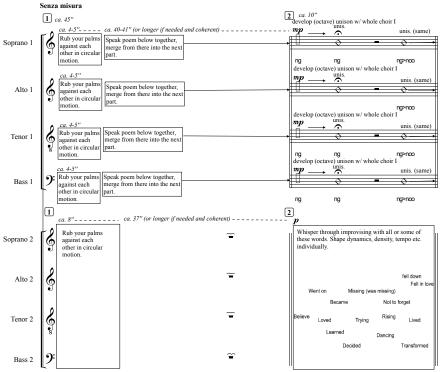
## The Enchanted Forest

For Musa Horti

Music: Birgitta Flick Lyrics: Musa Horti/Birgitta Flick



CHOIR I in bar 1:

Speak this text in the following way: It is read from left to right, column by column. Each line of text or word in a column can be repeated as often as if feels coherent to you. Enter stepwise, not everybody at once, not everybody speaks all the lines, but all words should have appeared at least once, everybody joins in latest in the last column.

Each column adds or takes away words, but words in a column do not have a hierarchy. Each word or line in a column is spoken individually, but lines can overlap, do not wait for each other when speaking.

Your individual choice of how to speak the words or the line, of dynamics, speed and intensity, will shape the overall dynamics, density of text and intensity.

As soon as you have arrived in the last column, choose one of the words and start playing around with its sound/syllables after having said it for the first time. Merge then from speakingly experimenting with the sound into your singing voice and play around while singing, land eventually on the sound of "ng" which is the transition into bar 2.

There was There was Went on Went on Went on Went on Missing Missing Missing Missing Not to forget Not to forget Not to forget Not to forget Not to Not to forget forget Shouted Shouted Discovered Trying Trying Became Became Transformed Transformed Transformed Dancing Dancing Rising Rising

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The Enchanted Forest

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<sup>\*</sup> raise the pitch about ca. a quartertone, find your own intonation of the pitch, resulting in a multi-voice pitch.