

This part focuses on the practices that were carried out during the course and that helped in the research of the project.

In this section the concept of space and the horizontality between the bodies begin to have a presence and importance for the research.

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Space: place where bodies and movement inhabit.

Horizontality: level where bodies coexist in equality.

Bodies: human and non-human, material and non-material.

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The intensive lasted eleven days in Athens, Greece. During these days, the paths of movement and architecture converged to understand space, what it offers us and the stories that inhabit it - making the invisible visible. An approach to the architect's research as a means to show other ways of creating and developing work with space, bodies, movement and the dialogue generated between them.

The main proposal was to generate a creative research area for artists, focusing on movement, architecture and space. The internships were organised in the framework of a Creative Lab, hosted by Nomads & Urban Dwellers in collaboration with an international team of professional artists. The meetings were held to give the resident the opportunity to discuss her project with professionals in the arts and architecture in order to get feedback, advice and other insights, as well as to learn about their working methods and the means by which they carry out research or creation.

The practice team consisted of:

Vicky Spanovangelis, Alejandra Deza, Olu Taiwo, Margarita Germanos and Paula Nieto.

The eleven days were divided into collective investigations, carried out in Vicky's house, on the roof of the building and in the studio; individual investigations, carried out in the park, in the museums and in the city; and the creation of a performative space, an installation, in the studio. In addition, the eleven days were followed by a conference on embodiment, in which participants collaborated on how to embody space.

During the meetings between the participants of the practices, which took place on different days and separately, it was discovered that there were five points in common between all of them. These were the nodal points, and they guided the research and the workshops that took place.

Materiality - Animation

Suspension - Gravity

Freedom - Restriction

Virtual - Human

Architecture, Perspective - Feminist - Interference/Interruption

Re-inhabiting spaces. To start from scratch to forget what we have been taught and to be able to see beyond. To find what connects us. To incarnate space. To achieve new ways of creating and understanding space, new ways of generating and seeing movement. To dialogue with space. What it can offer and what it can be offered, and through this create new possibilities. Manipulation of objects. Treating space/objects horizontally. Horizontality as a relationship between people and the behaviour of the natural environment. Horizontality as a relationship between two or more beings, where there is no greater dependence on one than on the other, but reciprocal. Equal power of participation. Lines, connections and ropes/threads.