

A Madame Dolores GONZALEZ de ALVAREZ.

1^{ère}

Polonaise

Pour PIANO

PAR

E. SAUNIER

OP: 68.

Prix: 5^f

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I^{re} POLONAISE

(OP. 68.)

Pour PIANO

par E. SAUNIER.

Tempo di Polacca.

PIANO.

The musical score is written for piano and consists of five systems of music. It features a variety of musical notations including treble and bass staves, dynamic markings (sf, p, f, P), articulation (accents, slurs), and fingerings (3, 8). The tempo is marked "Tempo di Polacca." and the key signature has two flats. The score includes a "Ped." (pedal) marking and a "*" symbol. The final system ends with a double bar line and repeat dots.

This page of musical notation consists of five systems of staves. The first system features a treble staff with triplets and a bass staff with a handwritten "Ped" marking. The second system includes a treble staff with eighth-note patterns and a bass staff with sixteenth-note runs. The third system continues with similar rhythmic patterns. The fourth system introduces dynamic markings "M.D." and "M.G." and includes a section marked "8-6-3". The fifth system concludes with a "Cantabile" section marked "p" (piano), featuring first and second endings labeled "1^a" and "2^a".

Cantabile.

meno mosso. *poco riten.* *a tempo*

a piacere *ff*

p *sf.*

poco riten. *a tempo* *a piacere*

ff *p*

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble and bass staff, with a key signature of two flats and a common time signature. The tempo is marked 'Cantabile.' and 'meno mosso.' The first system includes triplets in the treble and bass. The second system continues with 'poco riten.' and 'a tempo' markings. The third system features a 'p' (piano) dynamic and a 'sf.' (sforzando) marking. The fourth system includes 'poco riten.', 'a tempo', and 'a piacere' markings. The fifth system ends with 'ff' (fortissimo) and 'p' (piano) dynamics. The notation includes various musical symbols such as notes, rests, and articulation marks.

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of ornaments, including triplets and sixteenth-note runs. Dynamic markings include *ff* (fortissimo), *F.* (forzando), *p* (piano), and *ff à tempo*. The piece concludes with a double bar line.

127.6278
RCM/17.1.10

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DE
LÉON ROSELLEN

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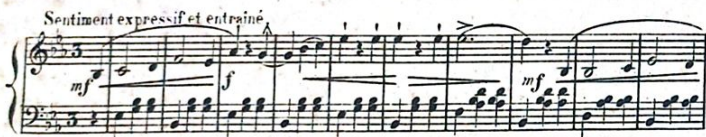
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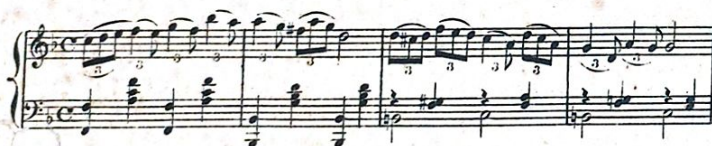
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