Unexpected Arrivals

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15-20 minutes

Fulya Uçanok

Material Energies | **Gestural Energies** | **Global Energies** | **Gestural Energies**

approx. timing

	Section 1	Section 2	Section 3a	Section 3b	Section 4	Section 5	Section 6	
	2-3'	*2-3'*	*2-3'*	*2-3'*	*2-3'*	*2-3'*	*2-3'*	*2'*
	Stationary/Stillness	**Wanting to start Friction**	**Momentum Moving Forward**	**Contraction** ---------->	**Expansion Floating**	**Wavelike**	**Swinging**	**Inertia**
	Focus on materiality of sound and silence	*Introduce gestural playing with "wanting to start"*	*Gesture-based* →	*Texture-based*	*Single continuous sounds slowly accumulating creating a chord or cluster*	*Periodic gestures* ----------		
	Sound events not causing expectations	**Intentional events start to emerge, yet not carried-through**	**Intentional gestures full phrases**	**Layering gestures simultaneously**	**Stochastic texture**	**Long, stable continuous tones** ----	**Wavelike** *ebb-flow. each wave a single note/sound rising and falling in dynamics. different speeds. weaving threads.*	**Swinging** ---------- high registers *A) swing by gliding between two notes, or B) two short notes/squeaks in repetitive manner*
	points & lines ----------	*slow transformations of points and lines* ----------	*gestures & phrases*		*static. keep stability yet keep changing some parameters like timbre minutely*			
	Dynamic range ***pp-mf***	Dynamic range ***p-mf***	***p*** *cresc.* ***ff***		*subito* ***pp***	***p-f*** < < < <	***mp***	***p*** *Ritardando*
					Pitch class: G-Bb-C-D *feel free to add other pitches in relation to these.*	*one wave from the pitch class set or a tone played by another player, next wave add a new tone you wish to add to evolve. repeat...*	*(the delay line continues to carry remains of wavelike)*	
	Listening to material energies ----------		*Listening to gestural energies* ----	*Listening Gestural & Material energies wrapped up in Global Listening* ----------				
	start---------- acoustic; sparsely begin----- introducing electronics	very slow build up of use-------- of electronics	free use of electronics---------- in gestural expression		***Daniel*** *(continuous tone)*---------- ***Mario*** *(short sound events)*-------- ***Leah*** *(freeze + harmonizer)*--- ***Aleksandra*** ø < with harmonizer ***Dacil + Beatriz*** --- *(Wavelike)*			
				Mario *cue* <	***Mario*** *4 /4 cue*			
	Electronics	***Grain Cloud*** ----------		**5 performers activate only Grain Cloud** grain cloud off by beat 4	***Freeze*** ----------			
	Stutter ----------				***Harmonizer*** ----------			
	Resonator ----------				***Chorus*** ----------			
	Chopper ----------			***Leah***				stop all electroacoustic processes and amplification. end acoustically
		Reverse ----------		***Delay*** ---------- *cresc.*	*off*	***Delay*** *On*--- *gradually add*	*slowly off*	