

Alicia Champlin

research, creative practice, product dev

CV

EXPERIENCED ARTS & TECHNOLOGY COMMUNICATOR /PROCESS SPECIALIST

- 20 years in community arts organizing, locally and internationally
- 16 years of Process/Product Management & Business Requirements Analysis background
- Cross-functional collaborator & researcher with multinational project management & C-suite communications skills
- Composer & sound artist



Champlin giving a lecture on Brain-Computer Interfaces for Performance, 2017. Image: Jim Winters.

PUBLICATIONS

Champlin, Alicia. "Szene [68] Live Coding, Utrecht 2023." Interview with Friedemann Dupelius. *Studio Elektronische Musik*, WDR3, May 20, 2023.

Champlin, Alicia, Joana Chicau, Shelly Knotts, Miki Corfiel, Mynah Marie, Iris Saladino, and Anna Xambó. 'Community Report: Livecodera'. Paper presented at *International Conference on Live Coding, Utrecht, April 19-23, 2023*.

<https://doi.org/10.5281/zenodo.7845610>.

Champlin, Alicia. "Neowise3." Recorded July 2020. Track 7 on *Down the Rabbit Hole*. Call It Anything Records, compact disc.

Champlin, Alicia. "**Motive: Considerations of a Research-based Performance.**" *Para-*

text Vol.3, no. 19 (Sept 2019): 38-41, 198-200.

Champlin, Alicia. “Rediscovering the Interpersonal: Models of Networked Communication in New Media Performance.” MFA thesis, University of Maine, 2018.

EDUCATION

2018 – Master of Fine Arts, Intermedia – University of Maine, Orono, Maine, USA
– *Thesis*: “Rediscovering the Interpersonal: Models of Networked Communication in New Media Performance”

- *Advisors*: Dr. Owen Smith & N.B. Aldrich
- *Field Study*: Barcelona, Spain; Bergen, Norway
- *GPA*: 3.84

2015 – Bachelor of Arts, Art History (summa cum laude) – University of Maine, Orono, Maine, USA

- *Thesis*: “Shikoku Hachijuhachikasho Meguri” (Pilgrimage to the Sacred 88 Places of Shikoku, Japan)
- *Field Study*: Tokyo & Shikoku, Japan
- *Advisor*: Dr. Michael Grillo
- *Minors*: Chemistry, Japanese language
- *GPA*: 3.76

EMPLOYMENT (*abbrev.*)

- (2022 – present) **Business Excellence Solution Manager** – ADP CSL – Barcelona, Spain
- (2021 – 2022) **Senior Engagement Lead** – ADP CSL – Barcelona, Spain
- (2019 – 2021) **Senior Implementation Coordinator** – ADP CSL – Barcelona, Spain
- (2018 – 2020) **Editor & Content Strategist** – Ear to the Earth
- (2017 – present) **Freelance Artist, Lecturer, & Researcher**
- (2017 – 2018) **GTA (Graduate Teaching Assistant)** – UMaine Dept. of New Media – Orono, Maine, USA
- (2016 – 2018) **GRA (Graduate Research Assistant)/Lab Tech** – IMRC Center Fab Lab – Orono, Maine, USA
- (2015 – 2018) **Intermedia MFA Candidate/Researcher** – University of Maine
- (2015 – 2016) **GRA/Faculty Liaison for Emerging Technologies** – ASAP Media

Services – Orono, Maine, USA

- (2014) **Web Producer/Strategist** – 10up LLC – Rockwood, California, USA
- (2012 – 2013) **Senior Project & Relationship Manager** – Creative Digital Imaging – Bangor, Maine, USA
- (2008 – 2012) **Project Manager/Requirements Analyst** – Creative Digital Imaging – Bangor, Maine, USA

COMMUNITY & PROFESSIONAL SERVICE

- Peer reviewer, Axolot Residències Híbrides, 2024
- Steering Committee, International Conference on Live Coding, 2023 – present
- Board Secretary, ADP Green BRG – Spain/Hungary chapter, 2023
- Peer reviewer, Algorithmic Pattern Salon, 2023
- Communications Chair/Performance Co-Chair/Peer reviewer, ICLC 2023
- Event Support, VIU/TOPLAP-BCN, Barcelona, 2018 – present
- Councillor, KahBang Arts Visionary Council, 2013 – 2015: Appointed office
- Workshop instructor: KahBang Arts/Launchpad, Bangor, Maine, 2011 – 2018
- Chair, KBA Board of Directors, 2011 – 2012: Elected office.
- Seniors ESL coach, Tokyo, Japan, Oct. 2005 – July 2006
- Volunteer, Cirque du Poulet Collaborative Arts Festival, 2004 – 2006
- Cofounder, Community Initiative for the Arts, Bangor, Maine (sponsor of LocalFest 2003 – 2004)

HONORS, AWARDS & RESIDENCIES (*abbrev.*)

- PIFcamp (Ljudmila.org, Slovenia) invitational art & technology residency 2023
- PIFcamp (Ljudmila.org, Slovenia) invitational art & technology residency 2022
- UMaine Intermedia MFA Research Grant 2018
- Hangar Interactive Lab (Barcelona) R&D Grant/Residency 2017
- Dr. Cynthia Nelson Memorial Scholarship 2017
- UMaine Intermedia MFA Research Grant 2017
- Cabaret Voltaire Guild of Artists, Cabaret der Künstler – Zunfthaus Voltaire, *inducted* 2016
- UMaine Graduate Research Symposium 2016, 1st place Intermedia Exhibit
- UMaine Intermedia MFA Research Grant 2016
- KahBang Arts Visionary Council, *inducted* 2013
- Vincent Hartgen Award for “**Nonconformism in the Evolution of Kimono,**” 2005
- Bangor LocalFest, leadership honorarium 2003

PERFORMANCES, EXHIBITIONS & LECTURES

2024

- (*planned*) Sound intervention (as Plantavibras Collective), futur AAA Festival, Zwick-au
- Live-coding performance (as alice_ahora), *AlgoAlgo*, VIU 2024, Barcelona
- Live-coding performance (as alice_ahora), LIVECODERA – 8M global livestream
- Live-coding performance (as alice_ahora), Algobiente V, L'Antic Forn de Vallcarca, Barcelona

2023

- “Breathing Algorithms to Hack Humanity.” Workshop, Algorithmic Pattern Salon, Barcelona
- Live-coding performance, *Algorave*, Gallery Zé dos Bois, Lisbon
- Live-coding performance, The Generative Art Museum, Barcelona
- “dúo.” *VIU.multichannelExpansion()*; VIU 2023, Barcelona
- “Neowise 5.8 V/E.” *Acoustic Hybrids*, International Conference on Live Coding, Utrecht
- “dúo.” *Iterative Space*, ßpace, Karlsruhe

2022

- “dúo.” L'Antic Forn de Vallcarca, Barcelona
- Live-coding performance, (*_collect*), On-the-Fly/TOPLAP BCN, Barcelona
- Live-coding performance, VIU 2022, Hangar.org/Sònar Festival/On-the-Fly/TOPLAP BCN, Barcelona
- “Playing *Around*.” Multi-channel workshop/demo, VIU 2022
- Live-coding performance, Algorithmic Art Assembly, San Francisco, California (remote node)
- Live-coding performance, LIVECODERA – International Womxns Day global live-coding community event (livestream)
- Live-coding performance, Algobiente III, L'Antic Forn de Vallcarca, Barcelona

2021

- Spotlight interview & solo performance, TROBADA series 2.1, TOPLAP BCN, Barcelona
- Live-coding performance, VIU 2021, Hangar.org/Sònar Festival/On-the-Fly/TOPLAP BCN, Barcelona
- Live-coding performance, TRANS-NODAL/toplap.org (streamed)

2020

- Live-coding performance, 808 Series, TOPLAP BCN (streamed)
- Live-coding performance, VIU 2020, Hangar.org, Barcelona

2019

- “Hack Aesthetics in Music & Sound Art.” Phonos Lecture Series, Barcelona
- “La Obra Invisible.” Recorreguts Sonors 2019, Center Cívic Convent de Sant Agustí, Barcelona (as Incorporea Collective with Yalili Mora)
- Live-coding performance, Algobiente II, L’Antic Forn de Vallcarca, Barcelona
- Collaborative exhibition, *Algorithms That Matter*, IEM, Graz, Austria
- “Biofeedback as a Controller in Generative Music and Live Coding.” VIU, Hangar.org, Barcelona

2018

- Live-coding performance, *Algobiente*, L’Antic Forn de Vallcarca, Barcelona
- “Duet for Bow Chime and EEG.” *Does 11*, Apohadion Theatre, Portland, Maine
- “I Am Sitting...” *Algorithms That Matter*, Lydgalleriet, Bergen, Norway
- “I Am Sitting...” UMaine Intermedia MFA presents *Without Borders Festival XV*
- “Transfer” solo photo exhibition, The White Gallery, Barcelona

2017

- “Transfer” solo photo exhibition, IMRC Center, Orono, Maine
- “THATCamp on Visualizing the Brain.” Workshop for Maine Digital Humanities Week 2017
- “Brain-Computer Interfaces for Performance.” Artist talk, Tuesdays @IMRC lecture series, Orono, Maine
- “Interfacio/Extrospacio.” Self-curated collaborative exhibition, The White Gallery, Barcelona
- “Paratext 19.” Artist talk, Hangar.org, Barcelona
- “I Am Sitting...” Studio Ajar Presents *Four Aspects: Contemporary Performance in Practice*
- “Notes from a Research-based Experimental Practice.” UMaine Museum of Art’s *Art@Noon* lecture series
- “Motive: Considerations of a Research-based Performance.” UMaine Graduate Research Symposium ‘17
- “I Am Sitting...” Black Mountain College {RE}Happening Biennial
- “Honoring Pauline Oliveros.” (as Experimental Music Collective) Back Cove Contemporary Music Festival

2016

- “Motive.” IMRC Center, Orono, Maine
- “Ono. Oliveros. Cardew.” (as Experimental Music Collective) Farmington, Maine & Orono, Maine
- “Abandoning Free Will.” *Spontaneous Performances* at Manifesta 11, Cabaret Voltaire, Zurich
- “Alvin Lucier: Poet of Acoustic Phenomena.” IMRC Center, Orono, Maine
- “I Am Sitting...” UMaine Graduate Research Symposium ‘16 (awarded)
- “Experiment #27: Control.” IMRC Center, Orono, Maine
- “Chromesthesia Fabula.” IMRC Center, Orono, Maine

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