

## PROGRAMME

### Artistic Research Fellowship Autumn Seminar

19 - 20 October 2010, Voksenåsen kultur- og konferansehotell



#### TUESDAY 19 OCTOBER

- 10:00 - 10:30** Welcome/Introduction by Steering Committee Chair Aslaug Nyrnes  
Seminar Goals Presentation by Steering Committee Members Hans Knut Sveen and Peter Tornquist
- 10:30 - 11:00** Plenary session: *Short presentations of this year's new fellows*: Annelise Bothner-By, Ruben Sverre Gjertsen, Dag Mattis Kleppen, Kristian Lindberg, Frode Ljøkjell, Håkon Stene and Michelle Teran
- 11:00 - 11:15** [Interval](#)
- 11:15 - 12:15** **Interdisciplinary group sessions: 2<sup>nd</sup> Year Fellows Partner Presentations # 1, 2 and 3:**  
Eivind Buene & Geir Samuelsen (venue Einar Gerhardsen), Morten Cranner & Andreas Siqueland (venue Tage Erlander I) and Ellen Røed & Annabel Guaita (venue Tage Erlander II)
- 12:15 - 13:15** [Lunches](#)
- 13:15 - 14:15** Interdisciplinary group sessions: *2<sup>nd</sup> Year Fellows Challenge Presentations # 4, 5 and 6:*  
Siri Hermansen & Trond Reinholdtsen (venue Einar Gerhardsen), Ane Hjort Guttu & Njål Sparbo (venue Tage Erlander I) and Geir Tore Holm & Tove Tømmerberg (venue Tage Erlander II)
- 14:15 - 14:45** [Coffee break](#)
- 14:45 - 16:15** Plenary session: *Reflections in Progress*: Video Essay on 2<sup>nd</sup> Year Fellow Siri Senje's project *Imagining for the screen - The original screenplay as poesies*.  
Presentation - Screening - Discussion
- 16:15 - 16:30** [Interval](#)
- 16:30 - 18:00** [Optional meeting time - Primarily designated for meetings between individual fellows and her/his supervisors](#)
- 18:00 - 20:00** Meeting between supervisors, institutional representatives and the Steering Committee  
Meeting between representatives from 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> year research fellows
- 20:00 -** [Dinner - Hotel restaurant Nils Holgersson](#)

#### WEDNESDAY 20 OCTOBER

- 09:30 - 10:30** Plenary session: *Who cares? - Art projects' relevance for the artistic field and society - Part I*.  
Introductions by curators Alwynne Pritchard, Artistic Director Borealis Festival and Anke Bangma, Associate Professor Bergen National Academy of the Arts
- 10:30 - 10:45** [Coffee break](#)
- 10:45 - 12:30** Plenary session: *Who cares? - Part II*. Panel discussion with 3<sup>rd</sup> year fellows Pedro Javier Gomez-Egana, Trond Engum, Annabel Guaita, Kjell Rylander, Natalia Strelchenko, Sunniva Rødland Wettre and Tone Åse
- 12:30 - 13:30** [Lunches](#)
- 13:30 - 13:45** Plenary session: *Presentation Working Group on Future Compulsory Programme Parts:*  
Steering Committee Chair Aslaug Nyrnes and Steering Committee Member Hans Knut Sveen
- 13:45 - 14:30** Interdisciplinary group sessions: *Feed Back to the Working Group*
- 14:30 - 15:00** [Coffee break](#)
- 15:00 - 16:00** Plenary session: *Summary of the Seminar from the 1<sup>st</sup> Year Fellows*  
*Concluding Remarks, Practical Information*
- 16:00 -** [Departure/Optional Fringe Meetings](#)
- 16:00 - 17:00** Meeting between Steering Committee and representatives from 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> year research fellows



Quote from the Regulations, § 5.4:

The compulsory part of the programme shall contain such academic and theoretical training as is desirable with respect to the work on the artistic project. This part of the programme aims to stimulate research fellows to engage in artistic self-reflection and insight, to develop their communication skills and to encourage critical debate on artistic issues. In each project, the compulsory programme shall contribute to focus on a broader context and to guide the project towards relevant professional discourse. Throughout the compulsory programme, emphasis shall be placed on adopting a cross disciplinary artistic approach and placing artistic research in a broader context.

As part of the compulsory part of the programme the research fellow will give presentations of her/his project - and discuss various aspects of it - in both plenary and group sessions at the fellowship seminars. The research fellow will prepare her/his presentation in cooperation with the supervisor(s), and the experience provided by the presentations and the feedback given by the seminar participants should be used in the further dialogue between research fellow and supervisor.

The composition of the groups will be cross-disciplinary. All groups are preset by the Steering Committee. The research fellow and her/his supervisor(s) will be placed in the same group every time the research fellow is expected to give a presentation. A member of the programme board will chair each group.

Working language is English in all settings - plenary as well as group sessions.

The issues for the coming seminar are:

***Where could a challenge should occur in the work? - Partner Presentations***

**2<sup>nd</sup>. year Research Fellows present another fellow's project in Group Sessions**

In order to address this, we will organise the second year fellows in pairs and ask them to give a short presentation of their own project and to prepare a comment on their partner's project.

The intention with these discussion groups is both to get an awareness of how your own project develops as well as an exercise in 'reading' other peoples projects. The discussion with the rest of the group aims to shed light on whether we can and want to plan some kind of resistance and friction when building the project.

The projects are these:

See the Programme Website for further information

[http://www.kunststipendiat.no/index.php/en/research\\_fellows/the\\_research\\_fellow\\_s\\_projects](http://www.kunststipendiat.no/index.php/en/research_fellows/the_research_fellow_s_projects)

**Eivind Buene**, Norwegian Academy of Music:  
*Critical Repetition*

**Morten Cranner**, Oslo National Academy of the Arts, Faculty of Performing Arts:  
*The Acoustic Act - A New Music Theatre*

**Tormod Dalen**, Norwegian Academy of Music:  
"Zum Spielen und zum Tantzen"  
*A Kinaesthetic Exploration of the Bach Cello Suites through Studies in Baroque Choreography*


**Ane Hjort Guttu**, Oslo National Academy of the Arts, Faculty of Visual Arts:  
*Looking Is Political*

**Siri Hermansen**, Oslo National Academy of the Arts, Faculty of Visual Arts:  
*Tipping Point*

**Geir Tore Holm**, Oslo National Academy of the Arts, Faculty of Visual Arts:  
*Poetics for Changing Aesthetics*

**Trond Reinholdtsen**, Norwegian Academy of Music:  
*The Norwegian Opra*

**Ellen Røed**, Bergen National Academy of the Arts, Dept of Fine Art:  
*Amplification Exposed - Exploring Contemporary Forms of Change through Video*



**Geir Harald Samuelsen**, Norwegian University of Science and Technology, Trondheim Academy of Fine Art:  
*Images of Gravity*

**Andreas Siqueland**, Oslo National Academy of the Arts, Faculty of Visual Arts:  
*A Place for Painting*

**Njål Sparbo**, Oslo National Academy of the Arts, Faculty of Performing Arts:  
*Singing on the Stage - With a Psychophysical Approach*

**Tove Tømmerberg**, Bergen National Academy of the Arts, Dept of Specialised Art:  
*Architecture of Intimacy*

### **Who cares? - Art projects' relevance for the artistic field and society** **3<sup>rd</sup> year Research Fellows**

We have asked the 3<sup>rd</sup> year fellows to form a panel together with two invited guests from the festival and the arts scenes. The two guests will be the curators Alwynne Pritchard, Artistic Director Borealis Festival and Anke Bangma, Associate Professor Bergen National Academy of the Arts. The two will both give an introduction to the theme, before the panel is assembled.

The projects are these:

See the Programme Website for further information

[http://www.kunststipendiat.no/index.php/en/research\\_fellows/the\\_research\\_fellow\\_s\\_projects](http://www.kunststipendiat.no/index.php/en/research_fellows/the_research_fellow_s_projects)

**Pedro Javier Gomez-Egana**, Bergen National Academy of the Arts, Dept of Fine Art:  
*Calligraphies*

**Trond Engum**, Norwegian University of Science and Technology, Dept of Music:  
*Beat the Distance - Music technological strategies for composition and production*

**Patrik Entian**, Bergen National Academy of the Arts, Dept of Fine Art:  
*Looking for painting (Collecting Evidence - Verifying the Image)*

**Annabel Guaita**, University of Bergen, Grieg Academy, Dept of Music:  
*The "Atanonal" Piano. Performative analysis of the piano music by Fartein Valen inspired by the performance practices of the Second Viennese School*

**Marianne Heier**, Oslo National Academy of the Arts, Faculty of Visual Arts:  
*Ex-Centric*

**Kjell Rylander**, Bergen National Academy of the Arts, Dept of Specialised Art:  
*Kontentum. A Ceramic project concerning cultural value and material status*

**Natalia Strelchenko**, Norwegian Academy of Music:  
*Piano Technique in Historical Perspective*

**Sunniva Rødland Wettre**, Norwegian Academy of Music:  
*Let the Harp Sound! Promoting and exploring the sound and artistic role of the harp in Norwegian contemporary music*

**Tone Åse**, Norwegian University of Science and Technology, Dept of Music:  
*The voice in the machine and the machine (now you see me now you don't). New artistic possibilities and roles for the vocalist, through the use of electronic processing of voice sound in real time ensemble improvisation*

### **1<sup>st</sup> Year Research Fellows**

This year the 1<sup>st</sup> year fellows will be presented shortly to the participants at the start of the seminar on the Tuesday, and they will be asked to give a summary of their impressions towards the end of the seminar on the Wednesday.

The major presentations of their projects, will take place during the coming spring seminar in March 2011 - when they have worked out their revised project descriptions.

The new fellows and their projects are:

**Annelise Bothner-By**, Oslo National Academy of the Arts, Faculty of Design:  
*The exhibition as a social space*



**Ruben Sverre Gjertsen**, University of Bergen, Grieg Academy, Dept of Music:  
*Between instrument and everyday sound*

**Dag Mattis Kleppen**, Norwegian University of Science and Technology, Dept of Music:  
*Bassgriotisme - New premises for the electric bassguitar based on hardingfiddlers, griots and bluesmen.*

**Kristian Lindberg**, Norwegian Academy of Music:  
*Det orkestrale klaveret - Orkesteret som klangideal i tidligromantisk klavermusikk*

**Frode Ljøkjell**, Bergen National Academy of the Arts, Dept of Design:  
*To be, or not to be - and then some; living in a refugee tent camp*

**Håkon Stene**, Norwegian Academy of Music:  
*"This is not a drum". Developing the role of the multidisciplinary musician*

**Michelle Teran**, Bergen National Academy of the Arts, Dept of Fine Art:  
*Future Guides for Cities through Collective Mapping and Citizen Produced Media*

### **Travelling costs etc.:**

The programme will cover the stay for at Voksenåsen for fellows and supervisors for the period of the seminar. For the new fellows and their supervisors we will also cover the stay from Monday morning until Tuesday - pending participation in the Introduction Seminar on Monday.

*Personal costs*, such as drinks, telephone calls, extra meals and extra nights etc., have to be covered by the individual participant when checking out.

The programme will also refund actual travelling costs for fellows and supervisors, on the condition that the lowest combination of ticket costs and travel methods have been used. Costs above this (as for instance the use of taxi), have to be endorsed in advance by the Programme Director in writing to be refunded.

*Institutional representatives* will have to cover both travels and stay by their own institution. The stay will subsequently be charged to your institution.

*For all participants:* Any meals or hotel accommodation confirmed in the registration form, will - if not attended or used - be charged to your institution. Any subsistence allowances must be arranged with your institution in advance.

### **DIRECTIONS - VOKSENÅSEN:**

#### **Voksenåsen kultur og konferansehotell:**

##### *Arriving by plane/train:*

Oslo is easily reached by a convenient train shuttle system from Gardermoen airport (takes approx. 25 min.). From Oslo S (Oslo Central Station), the hotel can be reached by taking the underground line no. 1 *Frognersteren* to the penultimate station, Voksenkollen. Journey takes approx. 30 min, Voksenåsen is a 10 minute walk from Voksenkollen station.

##### **NB:**

***The hotel has informed us that the normal tram transport from Oslo Centre to the hotel is suspended for the last part of the trip, and substituted by buss. This calls for extra time to reach the hotel, and you should plan for at least 1 hour and 15 min from the City Centre.***

##### *Arriving by car:*

Follow the signs for Majorstua/Smestad. Straight after the Smestad intersection, take a right turn towards Holmenkollen. Drive up the Holmenkollen road past the ski jump, following signposts marked Voksenkollen. Make sure to take a left turn at the Frognersteren/Tryvann crossroads, take care however, as the crossroads suddenly appears from out of nowhere! Once at Voksenkollen station (on your right hand side), drive up the road leading off from the left hand side at the crossroads, you'll notice a large, white sign for **Voksenåsen kultur- og konferansehotell**. On your way up to the hotel, you will pass the Voksentoppen Allergy Institute.

<http://www.voksenaasen.no/en/> (English)

<http://www.kunststipendiat.no/en> (English)

<http://www.voksenaasen.no/> (Norwegian)

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