A. Locate a HIDDEN SPACE that is somehow linked to the Den Haag locale.
The hidden space can be either an actual hidden space or an imagined.

The hidden space can have any size;
from a micro-space that is inaccessible to the body or
at a scale too large for the human sensorium to comprehend all at once.

B. Define the PERSPECTIVE of the listener in space.

C. Make a map / notation of the sequence.

D. Create re-constructions of that atmosphere with other sounds.

BUS 22

Chapter i.

This is the story about of the unknown human(X) whom I recognized in Den Haag local bus 22, on 17th of March, 2020, Tuesday morning. I will guess X's perception by my analogy.

Analogy Considerations:

Appearance is limited to clothing only (gender, race, and body shape are not considered or mentioned).
Apply 3 impressive behaviours of X.
The route of Den Haag local bus 22 and the travel route of X.

You will listen Re-constructed sounds of X's memory in the bus 22 from my Analogy.
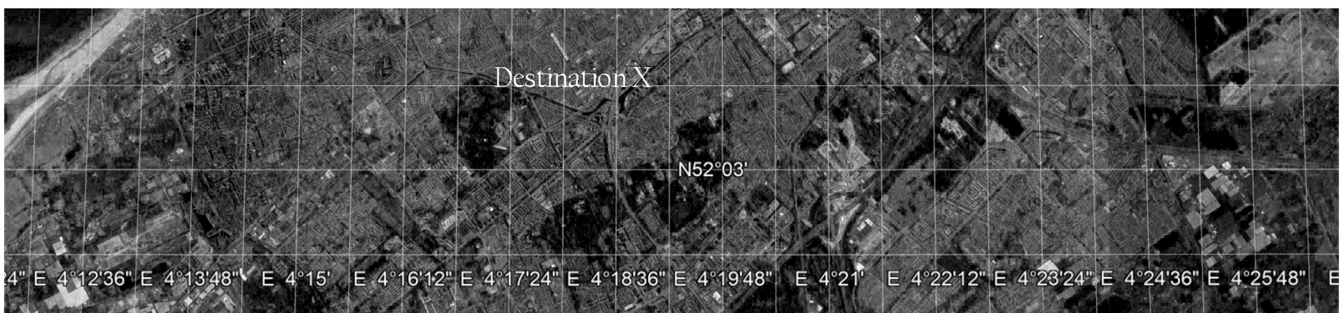
SOUND

X = Frankie; //Fake name

Attire = [Gray check coat, Black pants, Black cotton scarf, Brown sneakers, Gold bracelets, Gold earrings, Brown leather handbag, Black earphones]

Behaviours = [Mostly spend the time to tap the smartphone with two thumbs, Listening using black earphones, Never look at the outside of window except just before left the bus]

Travel Route = [Some station before Rijswijk, Dr. H. Colijnlaan to Station Hollands Spoor]

Destination X

N52°03'

4" E 4°12'36" E 4°13'48" E 4°15' E 4°16'12" E 4°17'24" E 4°18'36" E 4°19'48" E 4°21' E 4°22'12" E 4°23'24" E 4°24'36" E 4°25'48" E

Chapter ii.

This is the story about of the virtual human(Y) whom X recognized in Den Haag local bus 22, Tuesday morning. I will guess Y's perception by X's analogy.

Analogy Considerations:

Appearance is limited to clothing only (gender, race, and body shape are not considered or mentioned).
Apply 3 impressive behaviours of Y.
The route of Den Haag local bus 22 and the topographical features of Den Haag.

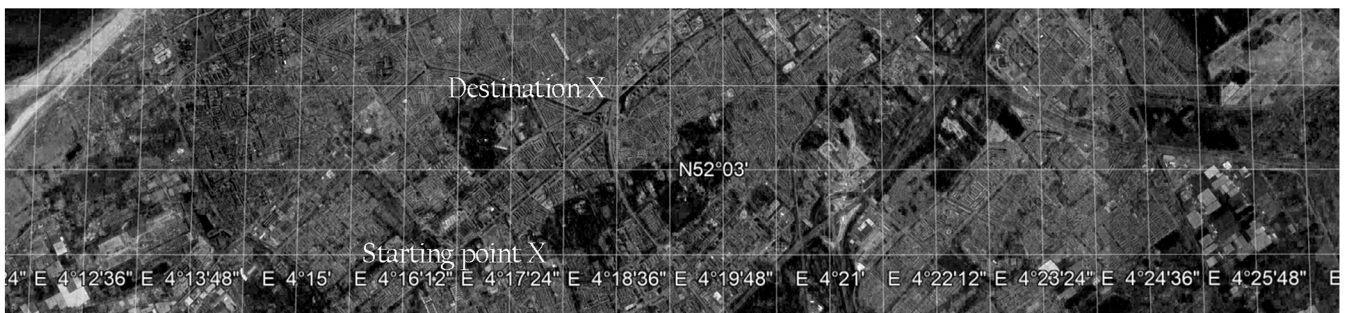You will listen to Re-constructed sounds of Y's memory in the bus 22 from X's Analogy.

Y = Brune; //Fake name

SOUND

Attire = [Blue jumper, Black turtleneck sweater, Gray flat hat, Blue jeans,
        Silver ring, Brown leather shoes, Cotton bag, Walking sticks with wheels]

Behaviours = [Greeting people with eye contact and smile, Continuously looking around of bus,
        The gaze towards to upside most of the time]

Travel Route = [Den Haag Alberdingk Thijmstraat to Den Haag Mega stores]

Destination X

N52°03'

Starting point X

4" E 4°12'36" E 4°13'48" E 4°15' E 4°16'12" E 4°17'24" E 4°18'36" E 4°19'48" E 4°21' E 4°22'12" E 4°23'24" E 4°24'36" E 4°25'48" E

Chapter iii.

This is the stray about of the known human(Minji Kim) whom Y recognized Den Haag local bus 22, Tuesday morning. I will guess Minji's perception by Y's analogy.

Analogy Considerations:

Appearance is limited to clothing only (gender, race, and body shape are not considered or mentioned).
Apply 3 impressive behaviours of Minji.
The route of Den Haag local bus 22 and the topographical features of Den Haag.

You will listen to Re-constructed sound of Minji's memory in the bus 22 from Y's Analogy.

SOUND

Minji;

Attire = [Khaki jacket, Navy shirts, Black knit hat, Green check scarf, Dark blue jeans,
          Brown leather boots, Brown leather cross bag, white earphones, black equipment]

Behaviours = [Stare a woman and note down on notebook using a pen, busy to touching black
              equipment and white earphone, Occasionally touching hair with right hand]

Travel Route = [Some Station before Den Haag Alberdingk Thijmstraat to
                Some station after Den Haag Mega stores]