

Isobel Anderson
Curriculum Vitae

Contact:

Born: 25.08.1984, Brighton
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Education:

2010 – present: The Sonic Arts Research Centre, Queen's University, Belfast. PhD
Sonic Arts.

2009-2010: The Sonic Arts Research Centre, Queen's University, Belfast, MA Sonic
Arts, Distinction.

2003-2006: Dartington College of Arts, Devon, BA Music Hons, First.

Performances:

January 9th, 2015, Premier of *Going Under* at The San Francisco Tape Music Festival,
USA

September 21st, 2014, *Last Night's Party* soundwalk at 'A Fiend In The Furrows', The
Brian Freil Theatre, Belfast

March 10th, 2014, Carousel, The Black Box, Belfast

September 19th, 2013: Culture Night, St Anne's Cathedral, Belfast.

June 19th, 2013: Open House Music Festival, The Black Box, Belfast.

March 7th, 2013: Folk Rising, Cecil Sharp House, London.

December 12th, 2012: Final Light: Luminous Experiments for Glowing Creatures, The
Phoenix Community Centre, Brighton.

July 21st, 2012: The Living Room Stage, Secret Garden Party, Huntingdon.

September 28th, 2011: Proud Camden, London

August 12th, 2011: *Last Night's Party* soundwalk, Belvoir Park Forest, Belfast.

June 25th, 2011: Acoustic Stage, Glastonbury Festival.

April 17th, 2010: *Liminal Lands*, The Sonic Arts Research Centre, Belfast.

Exhibitions and Installations:

1-6 December 2015: CASCADE, group exhibition. ONCA Gallery, Brighton.

On-going: Belfast Soundwalks, group exhibition. Across various sites in Belfast:
<http://143.117.78.44/~belfastsoundwalks/>

25 September 2013 – 25 January 2014: *Listen to Your Place*, group exhibition. Across
various galleries in Northern Ireland:
<http://www.sarc.qub.ac.uk/sites/sarc/News/Title,416389,en.html>

14-18 May 2012: *Sailortown: Stories Of The City*. Collaborative project with Fionnuala Fagan. The MAC, Belfast: <http://www.storiesofthecity.co.uk>

25- 30 July 2011: '*Seven voices*'- *images to a non-opera*. Collaborative project with Joel Cathcart. PS2 Gallery, Belfast: <http://www.pssquared.org/SevenVoices.php>

June 2011 – present: *Sounds and Letters*, group exhibition. The Curfew Tower, Cushendall, N. Ireland.

22-23 October 2010: *A Map To Nowhere*. Up The Wall, produced by Chester Performs, group exhibition. The Roman Garden, City Wall, Chester.

August 2010: *The Shell*, solo exhibition. The Linenhall Library, Belfast.

Residencies:

June 2011: The Curfew Tower, curated by Eastside Projects:
<http://curfewtower.com/2011/isobelanderson.html>

8 April – 11 May, 2011: Cathedral Quarter Arts Festival, Artist in Residence.

Audio Releases:

December 2013: *In My Garden*, Isobel Anderson.

January 2013: *Sailortown: Stories Of The City*, Isobel Anderson and Fionnuala Fagan.

September 2011: *Dark Path*, Isobel Anderson.

August 2010: *Cold Water Songs*, Isobel Anderson.

Commissions:

2006-2007, Norwich Arts Centre in partnership with Arts Council England, performance: *To Be Brave*.

Publications:

Anderson, I. (2013) The Shell: Incorporating sound art practices within Book Art. *The Journal of Artist's Books*. 33, 38-41

Anderson, I. (2012) Voice, Narrative, Place: Listening to stories. *The Journal of Sonic Studies*. 2, nr. 1

Awards:

May 2012: Individual Artist Award, The Arts Council Northern Ireland.

October 2010: AHRC PhD Scholarship, Queen's University, Belfast.

September 2009: MA Student Scholarship, Queen's University, Belfast.

Presentations:

July 19th, 2014: 'Stories of the City: performing the individual and collective memories of Sailortown', The Oral History Society Annual Conference, Manchester.

May 12th, 2014: Oral Landscapes: An exploration of narrative cartography through voice and sound, PhD Roundtable, Queen's University, Belfast

January 6th, 2012: 'The Shell: Incorporating sound art practices within book art', College Book Art Association Conference, San Francisco, USA