

Professor Xavier MENDIK

Current Job: Director of the Film Futures Framework

Professor of Cult Cinema Studies
Director of the *Cine-Excess* International Film Festival
Birmingham City University

Profile

- Senior academic with track record of managing BA/MA film and media award areas alongside experience of leading related research clusters in these areas.
- Led the 2016 development of a cross-institutional Film School Framework for Birmingham City University in line with institutional, regional and national policy objectives for the subject area.
- Proven leadership of diverse cluster of FDA/BA Media Programmes (Brighton), as well as experience of leading a major MA suite through revalidation (Birmingham City University).
- Strong and consistent record of developing and managing innovative film awards at both BA and MA levels.
- Over twenty-five years of experience in devising modules in film and media theory/research skills/industry practice and work placement for a wide range of HE programmes.
- Experience of QA systems, examination boards, mentoring and line managing staff in a proactive and inclusive manner.
- A successful track record of liaising with external educational, corporate and community bodies for knowledge transfer activities/impact projects at both UK and international levels.
- Experience of line managing a wide range of both BA and MA film and media staff members.
- A successful track record of forming academic/B2B partnerships with external broadcasters, national PR companies, film distributors, corporate providers, airlines and cultural agencies.
- Conferred as the UK's first professor of cult cinema studies – recognised as one of the founders of this new discipline, as well as a figure who has made a substantial contribution to key methodological approaches and the analysis of national film traditions within this area.
- Established profile in research, publication and impact as research projects that utilise debates within psychoanalysis and gender studies and applies these approaches to previously untheorised genres of European and American cinema.
- Published nine academic volumes (as author/editor/co-editor) alongside twenty-seven book chapter and journal articles, with a clear research strategy for the next REF.
- Director of eight funded film documentaries premiered at leading international film festivals and used in commercial and/ or knowledge transfer contexts.
- Project manager of a successful film archive and research resource with an international reputation and film/TV industry support.
- Director of the annual *Cine-Excess* International film festival: www.cine-excess.co.uk (2007 – present), which combines high profile visits by international filmmakers with a three day academic conference, UK theatrical premieres and student media mentoring sessions.
- General Editor of a peer reviewed *Cine-Excess* e-journal, which combines academic interpretations of cinema with direct commentaries from the filmmakers/performers involved in their creation.
- Track record of organising high profile student enrichment activities with international film and media figures.

Qualifications

January 2011

PhD, 'Bodies of Desire and Bodies in Distress: The Golden Age of Italian

- Cult Film 1970-1985', The School of Humanities De Montfort University, Leicester. *The thesis offered a primary theorization of a range of marginal Italian cult film cycles, linking their subversive strategies of representation to wider social and sexual tensions implicit associated with the terrorist 'years of lead' that lasted from 1970 until the mid-1980s.*
- 1997 MA Film Studies (by research and 40,000 word thesis), The University of Kent at Canterbury. *The thesis was entitled 'Reclaiming the Gaze: Structure and Sexuality in the Films of Dario Argento', and used a variety of psychoanalytic and gender based methodologies to consider the output of the iconic European director (MA Thesis published as first monograph in 2000).*
- 1992 BA (Hons) Film Studies: Second-First Class, The University of Kent at Canterbury.

Employment history

- 06/2017- Present Director of Film Futures Film Development Framework/ Professor in Cult Cinema Studies, the School of Media, Birmingham City University
-Responsible for the strategic development of a cross-institutional film school template that sees the launch of new film programmes in film studies, film and screenwriting and filmmaking (October 2018 onwards), as well as the consolidation of the institutional existing film offer in the areas of engineering, business and art and design. As a professor, I also provide research mentoring to early career and established researchers within the Screen Cultures Research Cluster.
- 06/2015 – 06/2017 Director of Postgraduate Studies/ Professor in Cult Cinema Studies, the School of Media, Birmingham City University
-Responsible for the management of a cluster of media/journalism/PR and events management postgraduate awards, with oversight of Q/A, resources and staff development issues. As a professor, I also provided research mentoring to practitioners and early career researchers within the Journalism, Activism and Community Researcher Cluster.
- 11/2014 - 06/2015 Associate Head of School for Business and Impact, the School of Art, Design and Media, University of Brighton
- Responsible for the development of social and public engagement, business partnerships and income generation within the School of Art, Design and Media. I was also responsible for the identification and development of impact case studies in line with REF requirements.
- 09/2012 - 11/2014 Principal Lecturer in Film Studies/Director of the *Cine-Excess* International Film Festival/Course Leader BA (Hons) Digital Film University of Brighton
-Responsible for the curriculum development and course leadership of the BA Hons Digital Film degree at The University's Hastings campus. I also had mentoring responsibility/QA responsibility for the Broadcast

Media group at the campus, and also acted as the Research Led Teaching Champion for the cluster.

01/05 - 08/12

Course Leader in MA Cult Film and TV/Lecturer BA (Hons) Film & Television Studies/Director of the *Cine-Excess* International Film Festival and DVD Label, Brunel University
-Responsible for the development, course management and promotion of the world's first taught master's programme on cult film and TV. I also assisted with the delivery of all key modules on the MA. Beyond my role as MA Convener, I also assisted with the delivery of the BA in Film and Television Studies as well as developing the Cine-Excess International Film Festival from 2007 onwards.

08/98 - 12/04

Course Leader in Film & Television Studies/Director of the Cult Film Archive, University of Northampton
-Responsible for devising and running a successful single honours film degree, with responsibility for staffing allocation and devolved budgets. As Director of the Cult Film Archive I devised the world's first industry into academia resource on global cult and underground cinema, which is still in operation.

08/94 - 07/98

Lecturer in Media and Cultural Studies, Southampton Solent University
-Responsible for teaching across a range of film and media modules, as well as for organising industrial work placements for the department.

08/93 - 06/94

Visiting Lecturer in Film Studies, University of Kent at Canterbury
-Responsible for leading seminars on the 'Fantastic Film' and 'Film Theory' modules.

Professional Affiliation

BAFTTS (British Association of Film, Television and Screen Studies)
SCMS (Society for Cinema and Media Studies)

PhD Supervision

2019-2022; Birmingham City University 'Queer Representations in Slasher Cinema' (M3C AHRC funded studentship [second supervisor]).

2017-2020: De Montfort University/Birmingham City University - 'Monsters by the Millions: An Eco-cultural History of the 'Killer Bug' Film' (M3C AHRC funded studentship [second supervisor]).

2017-2022: Birmingham City University - 'Experiencing Independent Film: The role of new technologies & experiential cinema in the distribution and marketing of independent films' (second supervisor).

2017-2022: Birmingham City University - 'Living the Dream: How Representations of Mental Illness and Abnormal Behaviour Within a Range of Film Genres Impact on Health Care Professionals and Client Treatment' (second supervisor).

2016-2019: Birmingham City University - 'Reconsidering Dalit Representation' (second supervisor).

PhD Examiner Experience

2020: Birmingham City University –PhD Internal Examiner 'Representations of Gay, Lesbian and Queer Sex in Contemporary French and North American Cinema.'

2019: The University of Sydney –PhD External Examiner 'The Silver Screen Behind His Eyes: Crispen Glover's IT Trilogy.'

2018: Birmingham City University – PhD Internal Examiner 'Freelance Radio Practices: Producing Music Documentaries For Commercial Radio.'

2017: Birmingham City University – PhD Internal Examiner 'An Impact Assessment of the Shoot to Live Project in Trinidad and Tobago.'

2014: King's College, London- PhD External Examiner 'Levinas, Bataille and the Snuff Film.'

2013: Birmingham City University- PhD External Examiner 'Cult Cinema and Fan Production.'

2009: Brunel University- PhD Internal Examiner 'Censorship in Swedish Media.'

2009: Brunel University- Mphil/PhD Upgrade Internal Examiner 'Object Relations and Disney.'

2007: Curtin University - Australia, PhD External Examiner 'De Sade and Horror Cinema.'

External Examiner Experience

2018-2020: De Montfort University – MA in International Film Production.

2016-2019: Coventry University – MA in Communication, Culture and Media.

2012-2015: Oxford Brookes University - BA (Hons) Film Studies.

2011-2015: University of Gloucester - BA (Hons) Film Studies.

Research Leadership Activity

Since 2018	Strategic lead on the Film Festivals Working Group (Birmingham City University), which is developing an institutional response to wider policy directives on the role of film festivals within the West Midlands region.
Since 2018	Academic lead on the Screen Cultures Research Cluster (Birmingham City University), with responsibilities to develop and audit research and practice outputs for 14 early career to established film researchers.
2016 - 2018	Academic lead on the Journalism, Activism and Community Research Cluster (Birmingham City University), with responsibilities to develop and audit research and practice outputs for 12 practitioner to mid-career media researchers.
Since 2013	General Editor of the <i>Cine-Excess</i> E-Journal – an industry into academia peer reviewed e-publication that combines academic submissions on global film traditions with direct filmmaker commentaries.
Since 2010	Editorial Board Member/peer reviewer for <i>Body Space and Technology</i> journal.
2009 – 2011	Director of the <i>Cine-Excess</i> DVD Label – the UK's first industry into academia DVD and label that mixes new restorations of European and American feature films with documentary extras created by academics.

Since 2007	Director of the <i>Cine-Excess</i> International Film Festival and DVD Label - an annual industry into academia event that combines visiting international filmmakers with a themed three-day conference and UK theatrical premieres.
Since 2004	Manuscript/peer reviewer for a range of academic publishers including Palgrave, Bloomsbury Academic, Columbia University Press and <i>Participations</i> journal.
Since 2000	Director of the Cult Film Archive – the world's first academic resource/research centre devoted to the study of cult cinema traditions. The centre includes over 4,000 A/V resources donated by international filmmakers, as well as its own dedicated book series <i>AlterImage</i> , published by Columbia University Press.

Professional Development and Training Courses

06/2017	PhD Supervision Training Course (Birmingham City University)
09/2014	Managing Disabled Evacuation (University of Brighton)
05/2013	Chairing Staff Development Reviews (University of Brighton)
10/2010	External Examiner Training Course (Gloucester University)
03/2005	PhD Methodology Training Course (De Montfort University)
03/2005	Staff Award for Teaching Innovation (Southampton Solent University)
06/1997	Staff Award for Teaching Innovation (Southampton Solent University)
06/1996	Staff Award for Teaching Innovation (Southampton Solent University)

Research Outputs

Book Projects in Development (as Author)

- *Scum of the Earth: White Trash in Transgressive Film Cultures* (Author). Proposal in development for Routledge books.
- *Tenebrae* (Author) –Updated and revised reprint of my 2000 monograph. Publication confirmed for with the Columbia University Press 'Devil's Advocate's' single text analysis imprint for 2021.

Contracted/Completed Books (as Author/Editor/Co-editor)

- *Shockers: The '70s Cinema of Trash, Terror and Sexploitation* (Co-editor, with Julian Petley). Bloomsbury Academic 2021 (forthcoming).
- *Tenebrae* (Author) –Updated and revised reprint of the 2000 monograph. Columbia University Press. 2020 (forthcoming).
- *Bodies of Desire and Bodies in Distress*. (Author). Cambridge Scholars Press, 2015.
- *Peep Shows: Cult Film and the Cine-Erotic*. (Editor). Columbia University Press 2012.
- *BFI Screen-Guide to 100 Cult Movies*. (Co-author, with Ernest Mathijs). Palgrave/BFI, 2011.
- *The Cult Film Reader*. (Co-editor, with Ernest Mathijs). Open University Press, 2008.
- *Alternative Europe: Eurotrash and Exploitation Cinema Since 1945*. (Co-editor, with Ernest Mathijs). Columbia University Press, 2004.
- *Underground USA: Filmmaking Beyond the Hollywood Canon*. (Co-editor, with Steven Jay Schneider). Columbia University Press, 2002.

- *Shocking Cinema of the Seventies*. (Editor). Noir Publishing, 2002.
- *Dario Argento's Tenebrae*. (Author). Flicks Books, 2000.
- *Unruly Pleasures: The Cult Film and its Critics*. (Co-editor Graeme Harper). Fab Press, 2000.

Selected Book Chapters and Journal Articles

- 'From Midnight Movies to Mainstream Excess: Cult Horror Festivals and the Academy' in Joe Hickinbottom, Eddie Falvey & Jonathan Wroot (eds) *New Blood: Framing Horror in the 21st Century*. University of Wales Press, 2020.
- 'She Kills in Ecstasy and Drives at Dangerously High Speeds: The Fatal Fictions of Soledad Miranda' in Antonio Lázario Reboll and Ian Olney (eds) *The Cinema of Jesus Franco*. Indiana University Press, 2018.
- 'From Sexual Perversion to Social Trauma: Titillation, Terrorism and Italian Erotic Cinema During the *Anni di piombo*' in Darren Kerr and Donna Peberdy (eds) *Tainted Love: Screening Sexual Perversions*. London: I.B. Tauris, 2017.
- (with Nicolò Gallio) 'Snuff and the South: Murderous Receptions of *Cannibal Holocaust*' in Shaun Kimber and Johnny Walker (eds) *The Cultural Mythology of the Snuff Film*. Bloomsbury Press, 2016.
- (with Alex Marlow-Mann) 'Death, Desire and Dania: Satire, Sexuality and Erotic Immobility in an Italian Context' in Alex Marlow-Man & Xavier Mendik (eds) *Cine-Excess e-journal* 1:2, 2016.
- 'Beneath Still Waters: Brian Yuzna's Ritualistic Return to Indonesian Cinema' in Ekky Imanjaya (ed) *Plaridel: A Philippine Journal of Communication, Media, and Society*, 2015.
- 'From the Return of the Repressed to the Return of the Rural: An Introduction to the *Mezzogiorno Giallo*' in Harry M. Benshoff (ed) *The Blackwell Companion to Horror*. Blackwell Books, 2014.
- 'Joe D'Amato and the Sadean Art of Love' in Xavier Mendik (ed) *Peep Shows: Cult Film and the Cine-Erotic*. Wallflower Press/Columbia University Press, 2012.
- 'A History of Violence: *Cannibal Holocaust* and the Confrontational Cinema of Ruggero Deodato' in Harvey Fenton (ed) *Cannibal Holocaust and the Savage Cinema of Ruggero Deodato*. FAB Press, 2010.
- 'Body in a Bed, Body Growing Dead: Uncanny Women in Joe D'Amato's Exploitation Cinema' in Robert G. Weiner and John Cline (eds) *Cinema Inferno: Celluloid Explosions From the Cultural Margins*. Scarecrow Press, 2010.
- 'Menstrual Monsters of the Blood Red North: The Reception of the *Ginger Snaps Trilogy*' (co-written with Martin Barker and Ernest Mathijs) in Daniel Lindvall (ed) *Film International* # 20, 2006. Commissioned by Daniel Lindvall (editor).
- 'Resurrecting Horror: *Rottweiler* and the Fantastic Cinema of Brian Yuzna' in Anna Arnan (ed) *Film International* #17, 2005: 5. Commissioned by Anna Arnan (editor).
- 'A (Perverse) Kind of Loving: The Gothic Horror Films of Joe D'Amato' published at <http://www.sensesofcinema.com> (and published in the e-journal *Senses of Cinema*, February 2004). Commissioned by Patricia MacCormack (Guest Editor).
- 'Black Sex, Bad Sex: Monstrous Ethnicity in the Black Emanuelle Films' in Mathijs and Mendik (eds) *Alternative Europe: European Trash and Underground Cinema*. Wallflower Press/Columbia University Press, 2004.
- 'Fear and Loathing in Beverly Hills: Alex Cox on Filmmaking, Film Criticism and The Hollywood Machine' published at <http://www.sensesofcinema.com> (and published in the e-journal *Senses of Cinema*, February 2003). Commissioned by Fiona A. Villella (editor).
- 'A Tasteless Art: Waters, Kaufman and the Pursuit of 'Pure' Gross-Out.' (with Steven Jay Schneider) & 'Gouts of Blood: An Interview with H.G. Lewis.' Both in Mendik & Schneider (ed's) *Underground USA: Filmmaking Beyond the Hollywood Canon*. Wallflower Press/Columbia University Press, 2002.
- 'Transgressive Drives and Traumatic Flashbacks' published at <http://www.kinoeye.org> (and published in the e-journal *Kinoeye*, June 2002). Commissioned by Steven Jay Schneider (editor).

- 'Fran Monstermamma Till 'Tredje Konet' in Michael Tapper (ed) *Film Haftet* 119, nr 7, 2001.
- 'Och (Kristiska) Feltolkningar Kreativitet' in Michael Tapper (ed) *Film Haftet* 118, nr 6, 2001.
- '(Un) Hollow Man: An Interview with Paul Verhoeven' in Michael Tapper (ed) *Film Haftet* 117, nr 5, 2001.
- 'Shooting Up on Speech: The Female Fix of *The Addiction*' in Jack Hunter (ed), *Christopher Walken: Movie Top Ten*. Creation Books, 2000.
- 'The Chaotic Text and the Sadean Audience: Narrative Transgressions of a Contemporary Cult Film' (with Graeme Harper) in Mendik and Harper (eds) *Unruly Pleasures: The Cult Film and its Critics*. Fab Press, 2000.
- 'A (Repeated) Time to Die: The Investigation of Primal Trauma in the Films of Dario Argento' in Anne Mullen (ed) *The European Detective Since 1945*. Rodopi Press, 2000.
- 'Logic, Creativity and (Critical) Misinterpretations: An Interview with David Cronenberg' in Michael Grant (ed) *The Modern Fantastic: The Cinema of David Cronenberg*. Flicks Books, 2000.
- "'I Think, Therefore You are'" - How I Lost Myself *In the Mouth of Madness*' in Andy Black (ed), *Necronomicon Book 3*. Noir Press, 1999.
- 'Performative Hysteria: Gestures of Male Masochism in the Recent Films of Harvey Keitel' in Jack Hunter (ed), *Harvey Keitel: Movie Top Ten*. Creation Books, 1999.
- 'From the Monstrous Mother to the 'Third Sex': Abject Constructions of the Feminine in the Films of Dario Argento' in Andy Black (ed), *Necronomicon Book 2*. Creation Books, 1988.
- 'Transgressive Bodies on Display: The Form and Function of the Body in Horror Cinema' in Karl Simms (ed), *Ethics and the Subject*. Rodopi Press, 1997.
- 'Figuring the Real - the Investigative Drive of the *Giallo*' in Andy Black (ed), *Necronomicon Book 1*. Creation Books, 1996.

Funded Documentaries Completed

- *A Quiet Revolution: Sexuality, Society and Canadian Horror Cinema* (part 2) – Director. Commissioned production budget of £4,000 provided by 101 Films for use on UK DVD release of the 2019 remake of *Rabid* (58 minutes, 2019).
- *A Quiet Revolution: Sexuality, Society and Canadian Horror Cinema* (part 1) – Director. Commissioned production budget of £4,000 provided by 101 Films for use on UK DVD re-release of *Rabid* 1977 (106 minutes, 2019).
- *That's La Morte: Italian Cult Films and the Years of Lead* – Director. Commissioned production budget of £9,500 provided by the University of Brighton, with a postproduction budget of £3,300 provided by Birmingham City University (80 minutes, 2018).
- *Zombies Need Houses Too: A Film and Regeneration Project* – Director & Executive Producer (2018)
Commissioned budget of £9,500 provided by the National Lottery's Big Local Fund to facilitate the creation of the following documentary film shorts:
Brombies (2018), *They Live Outside* (2018) and *We Do Exist* (2018).
- *Tax Shelter Terrors: The Real Story of Canadian Cult Film* – Director & Executive Producer (2016)
Commissioned budget of £4,500 provided by Birmingham City University 60 minutes. Awarded the Director's Choice Prize at the 2016 Sydney Night of Horror International Film Festival.
Festival Screenings: Horrorama Film Festival, Toronto (October 2016), Night of Horror International Film Festival, Sydney (December 2016), Sitges International Film Festival, Spain (October 2017).
- *The Long Road Back From Hell : Reclaiming Cannibal Holocaust* - Director & Executive Producer
Commissioned budget of £4,370 provided by Chain Productions for use on the UK DVD release of *Cannibal Holocaust* (38 minutes, 2011). *Festival Screenings:* the *Off-Screen Film Festival*, Brussels

(March 2011), the *Cyprus Days Film Festival* (April 2011), the *Sitges International Film Festival*, Spain (October 2011), the *Leeds International Film Festival*, UK (November 2013).

- *Fear at 400 Degrees: The Cine-Excess of Suspiria* –Director & Executive Producer. Commissioned budget of £4,700 provided by Nouveaux Pictures for use on the *Cine-Excess* UK DVD release of *Suspiria* (26 minutes, 2010). *Festival Screenings:* the *Cyprus Days Film Festival* (April 2010), the *DAMS Film Festival*, Italy (May 2010), the *Sitges International Film Festival* (October 2010).
- *Menstrual Monsters: The Ginger Snaps Trilogy*- Producer & Writer. Commissioned budget of £5,000 provided by Mosaic Entertainment. (22 minutes, 2005). *Festival Screenings:* the *Puchon Fantastic Film Festival of Korea* (July 2005), the *Outflix Gay and Lesbian Film Festival*, USA (August 2005), *Fantasporto Film Festival*, Portugal (March 2006), *London Sci-Fi International Film Festival*, UK (May 2006), (as part of a key note address) *the Critical Reviewings Conference*, Gloucester University (December 2006).
- *Resurrecting Horror: Inside the Mind of Brian Yuzna* -Producer & Writer. Commissioned budget of £5,000 provided by Mosaic Entertainment. (18 minutes, 2005).
- *Cabin Fever: Fear Today, Horror Tomorrow* -Producer & Writer. Commissioned by Lions Gate Films with a budget of £2,000 provided by Nordisk Entertainment (Sweden). (19 minutes 2004). *Festival Screenings:* the *Brussels International Festival of Fantastic Film* (March 2005), the *Compass of Terror International Film Festival*, Bristol, UK (November 2006).

International Film Festival/Conference Organisation (as Festival/Conference Director)

- *Cine-Excess XII* International Conference and Film Festival (Birmingham City University, November 2019).
- *Cine-Excess XII* International Conference and Film Festival (Birmingham City University, November 2018).
- *Cine-Excess XI* International Conference and Film Festival (Birmingham City University, November 2017).
- *Cine-Excess X* International Conference and Film Festival (Birmingham City University, November 2016).
- *Cine-Excess IX* International Conference and Film Festival (The University of Brighton, November 2015).
- *Cine-Excess VIII* International Conference and Film Festival (The University of Brighton, November 2014).
- *Cine-Excess VII* International Conference and Film Festival (The Midlands Arts Centre Birmingham, November 2013).
- *Cine-Excess VI* International Conference and Film Festival (Odeon Covent Garden/Italian Cultural Institute London, May 2012).
- *Cine-Excess V* International Conference and Film Festival (Odeon Covent Garden London, May 2011).
- *Cine-Excess IV* International Conference and Film Festival (Odeon Covent Garden London, May 2010).
- *Cine-Excess III* International Conference and Film Festival (Odeon Covent Garden London, May 2009).
- *Cine-Excess II* International Conference and Film Festival (ICA London, May 2008).
- *Cine-Excess* International Conference and Film Festival, (Apollo West-End, May 2007).

Conference Key Notes

- Keynote Address: 'Research and Innovation Agendas in Film: The Case-Study of Film Futures' (The Faculty of Arts and Humanities 2019 Research Conference, Canterbury Christ Church University),

April 2019.

- Keynote Address: 'The Devil Inside Her: Mark of the Devil and 1970s European Possession Cinema' (The Mark of the Devil International Conference, Austria), April 2014.
- Bang, BanG, BANG!: Vigilante Cinema From Around the World- international cinema season programmer (Cyprus Days Film Festival), April 2013.
- Keynote Address: 'The Long Road Back From Hell: Reclaiming *Cannibal Holocaust* (Snuff Movie Conference, Bournemouth University), November 2012.
- *Cannibal Holocaust* and Italian Cinema of the 1970s' (invited Research Paper and documentary screening (The Sitges Film Festival, Spain), October 2012.
- *Cannibal Holocaust* and Italian Cinema of the 1970s' (invited Research Paper and documentary screening (The Off-Screen Film Festival, Brussels), March 2012.
- Keynote Address 'The Long Road Back From Hell: *Cannibal Holocaust* and Italian Cinema of the 1970s' (annual research conference, University of Nicosia, Cyprus), November 2011.
- Keynote Address 'Extremity and Euro-Excess: Fear at 400 Degrees and the Cine-Excess of *Suspiria*' ('Extremity and Excess' Conference, Salford University), September 2011.
- Invited Research Paper and documentary screening 'Fear at 400 Degrees: The Restoration of *Suspiria*' (The Sitges Film Festival, Spain), October 2010.
- Keynote Address and documentary screening 'Fear at 400 Degrees, The Cine-Excess of *Suspiria*', (The DAMS 2010 Film Festival, Rome), May 2010. Invited Research Paper 'Fear at 400 Degrees: The Restoration of *Suspiria*' (Birmingham City University), May 2010.
- Keynote Address and documentary screening 'Fear at 400 Degrees, The Cine-Excess of *Suspiria*' (Cyprus Days Film Festival, Cyprus), April 2010.
- Invited speaker/panel member 'Menstrual Monsters: *The Ginger Snaps Trilogy*' (Puchon Festival of Fantastic Film, Korea), July 2005.
- Invited panel member 'Contemporary Horror Heroines' (Brussels Festival of Fantastic Films) March 2005.
- 'Fear Today, Horror Tomorrow : Eli Roth and *Cabin Fever*' (Manchester Metropolitan University) March 2004.