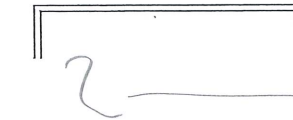
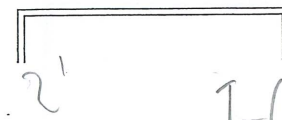
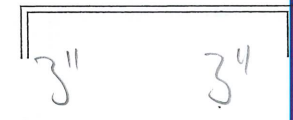
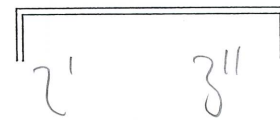
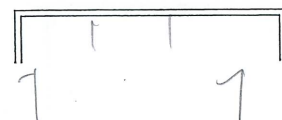
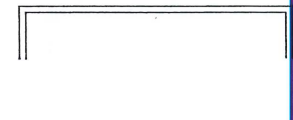
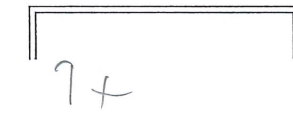
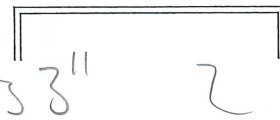
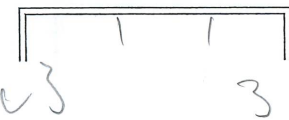
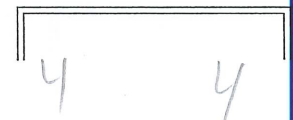
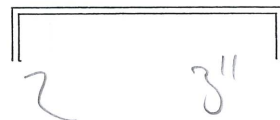
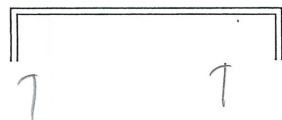
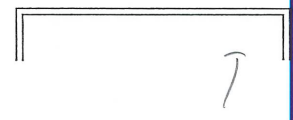
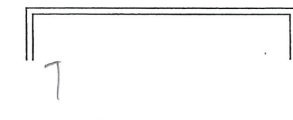
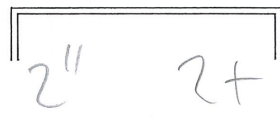
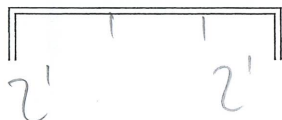
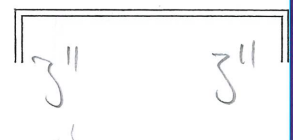
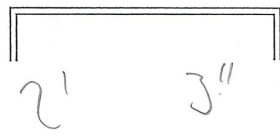
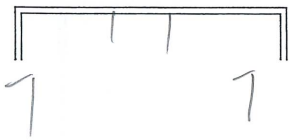
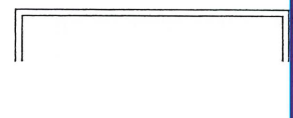
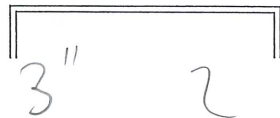
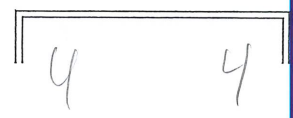
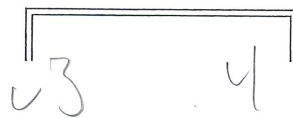
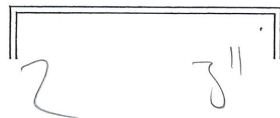


WABASH CANNONBALL

INTRO HARP CHES

CHARLIE McLOY
Elli62nd



©MB2019

②

0.37

1 1

2' 3'' 3''

3 4

4 4

3 4 3

3 3'' 2

1+

1 1

2' 3''

3 3''

3'' 3''

2' 2'

2'' 2+

1

1

1 1 1

2 3''

3 4

4 4

3 4 3

3 3'' 2

1+

1 1 1

2' 3''

3 3''

3'' 3''

2' 1

2+ 2'

2

3

0.52

Hi-6

WABASH CANNON BALL

Fills



3 3"

2 3" 2 2+



$\frac{4}{3}$ $\frac{4}{3}$



$\frac{4}{3}$



3+

4+ 3+ 5+ 4+



4



-2

3"

3'



$\frac{4}{3}$

④
1.33

CITUG & WHISTLE

4'

$\overbrace{4\ 5+5\ 4}$	$\overbrace{6+5+5\ 4}$	$\overbrace{5+4+4\ 3}$	$\overbrace{4\ 4'\ 4+3''}$
$\overbrace{3\ 4+5\ 4}$	$\overbrace{5+(4+)\ 4\ 3}$	$\overbrace{3\ 3}$	$\overbrace{3''\ 2\ 2+}$
$\overbrace{4\ 3_2\ 1\ 2+2'\ 2}$	$\overbrace{3''\ 3\ 4+4'}$	$\overbrace{4\ 5+5\ 4}$	$\overbrace{6+(5+)\ 5\ 5+}$
$\overbrace{4\ 5+4\ 3}$	$\overbrace{4\ 3\ 4+3'\ 3}$	$\overbrace{3\ 4+3'\ 2}$	$\overbrace{3'\ 2\ 14_+}$
$\overbrace{\text{Da Ga Tu Gu} + +}$	$\overbrace{3'\ 2\ 2+2}$		
$\overbrace{2+2}$	$\overbrace{3'\ (14_+)\ 2\ 2+2}$		
$\overbrace{3\ 4+4\ 5+}$	$\overbrace{5\ 6+6'\ 6}$	$\overbrace{7+6\ 6'\ 5}$	$\overbrace{6+5+5\ 5'}$
$\overbrace{5+4\ 4'\ 3}$	$\overbrace{4+3+4'\ 4}$	$\overbrace{3\ 4+3+}$	$\overbrace{3'\ 2\ 3+4'}$
$\overbrace{4\ 5+5\ 4}$	$\overbrace{6+(5+)\ 5\ 5+}$	$\overbrace{4\ 5+5\ 4\ 3}$	$\overbrace{5\ 4\ 5+(4+)}$
$\overbrace{4\ 3\ 4+3+}$	$\overbrace{3\ 4\ 3}$	$\overbrace{3\ 4\ 3}$	$\overbrace{3''\ 2\ 2+}$

5

1.53

WABASH CANNONBALL

1 1	2 3" 3"	3 4	4 4
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3 4 3	3 3" 2	1 +	
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1 1 1	2 3"	3 3"	3" 3"
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2 2	2 2 +	1	
-----	-------	---	--

4 3 2 1 1	2 3" 2	3 4 3	4 5 +
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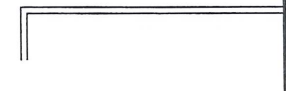
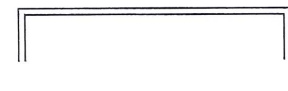
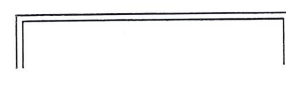
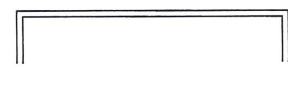
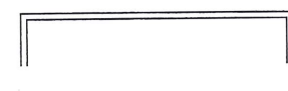
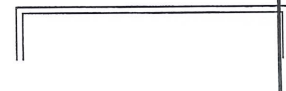
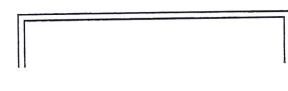
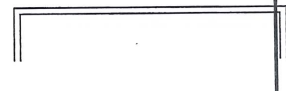
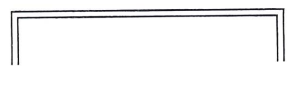
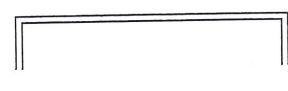
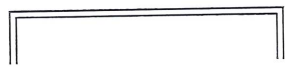
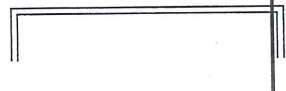
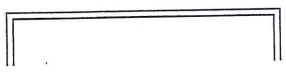
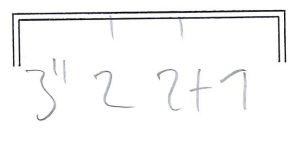
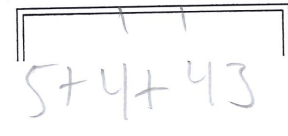
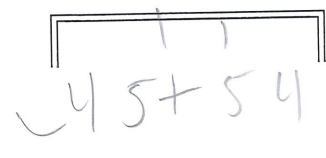
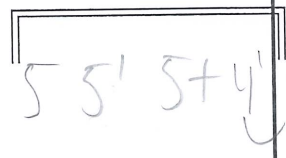
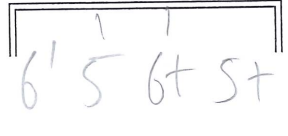
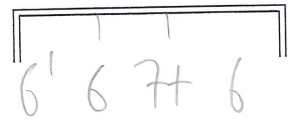
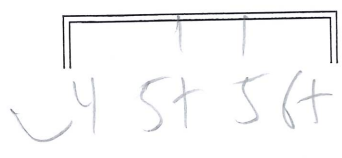
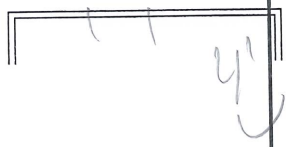
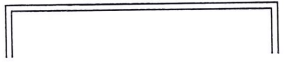
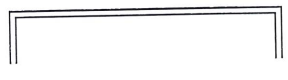
4 3 3	3 3" 2	1 +	
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1 1	2 3"	3 3"	3" 3"
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2 2 1	2 2	2	
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6

2.10

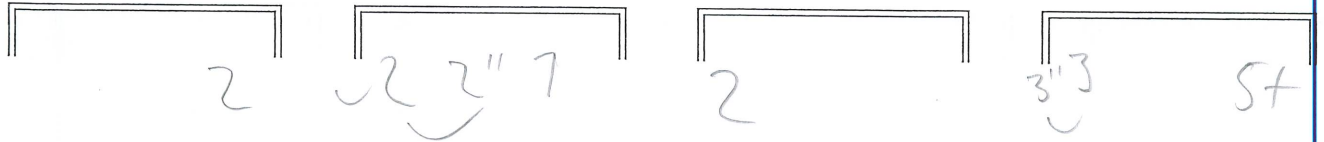
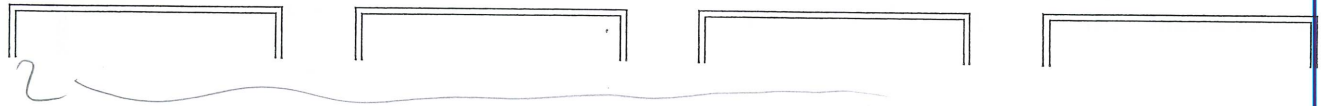


Br
Lich!!

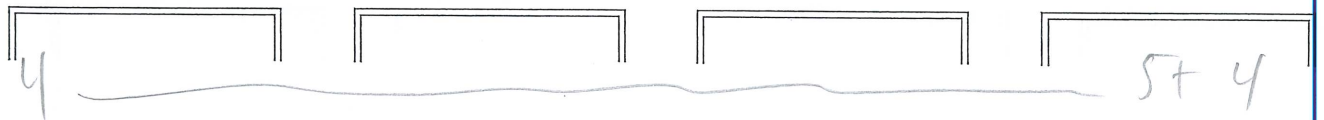
CHARLIE McCAY
Eb 2nd, H-Ab 2nd

TUFF

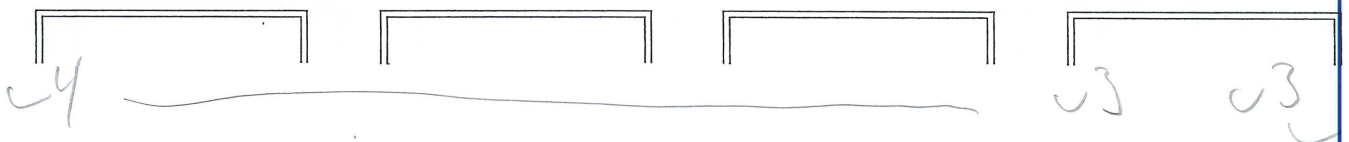
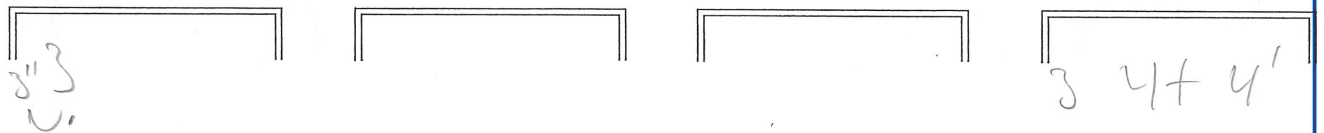
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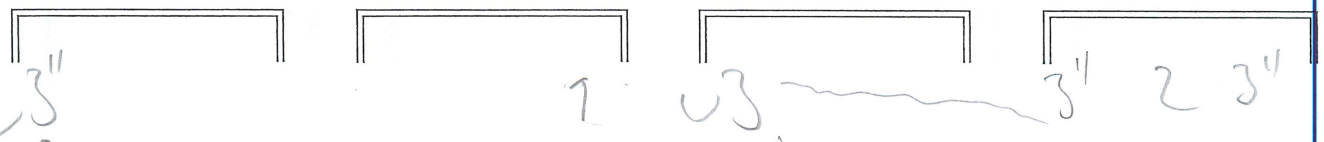
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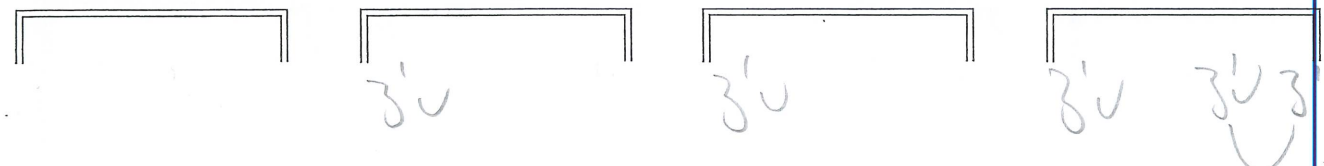
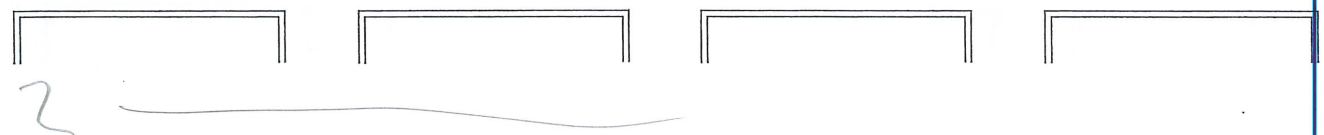
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(C)



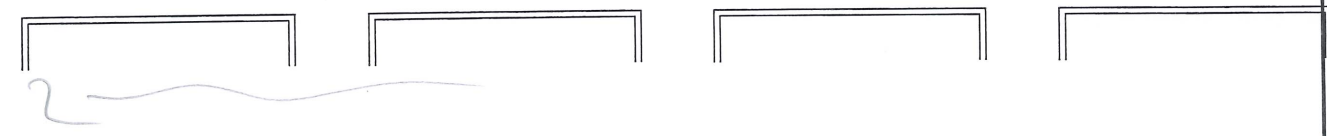
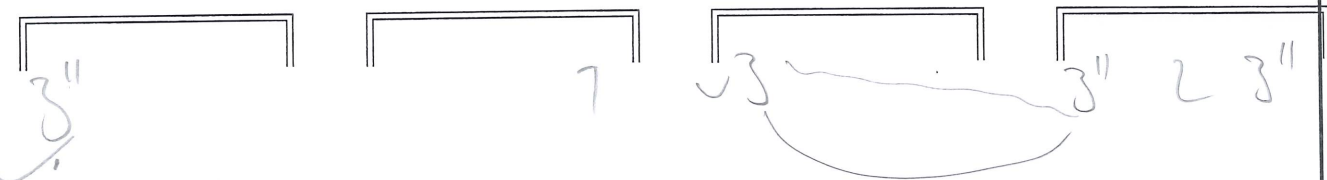
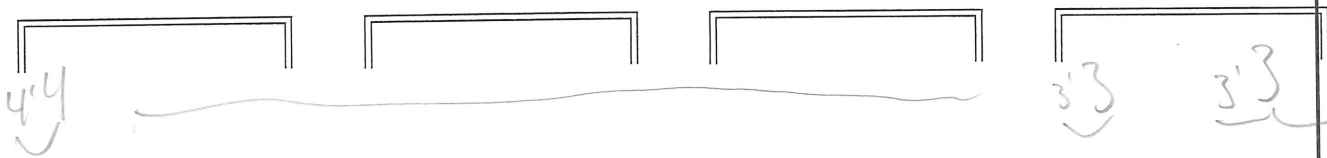
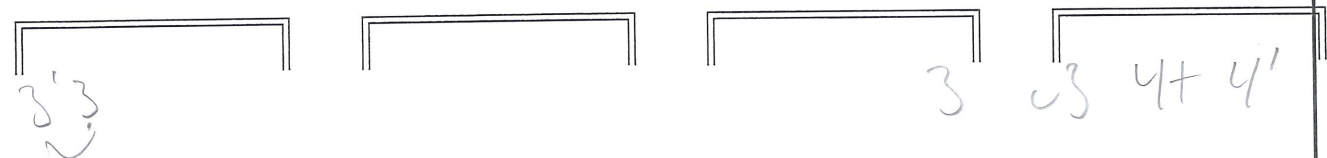
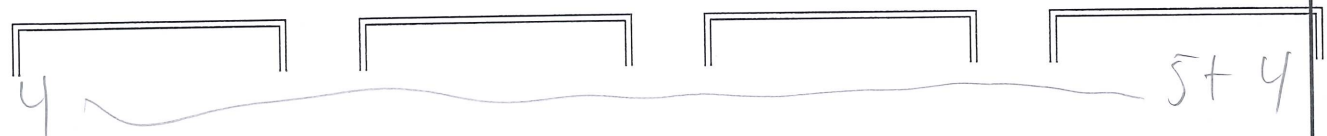
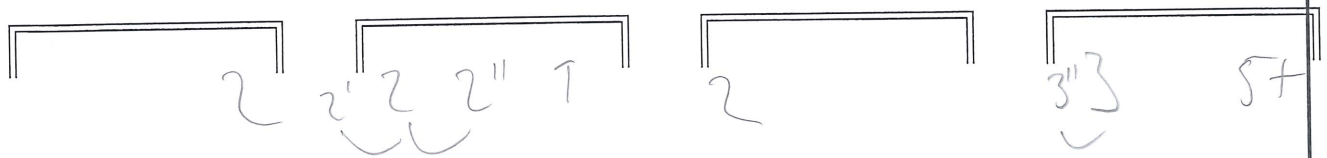
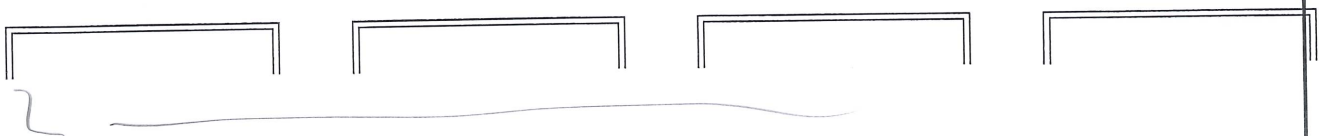
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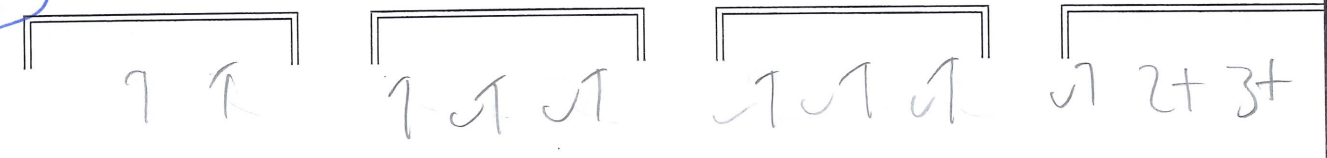
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2

0.49



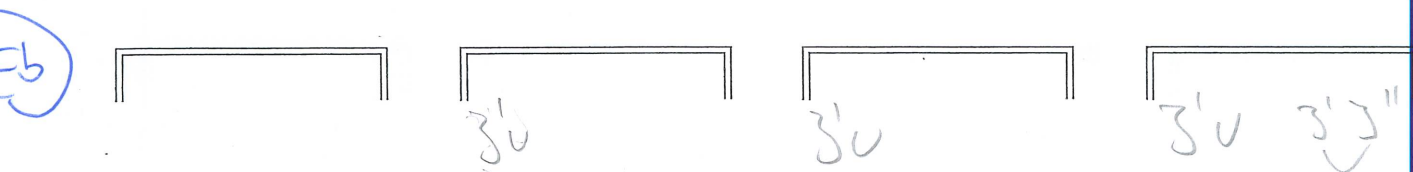
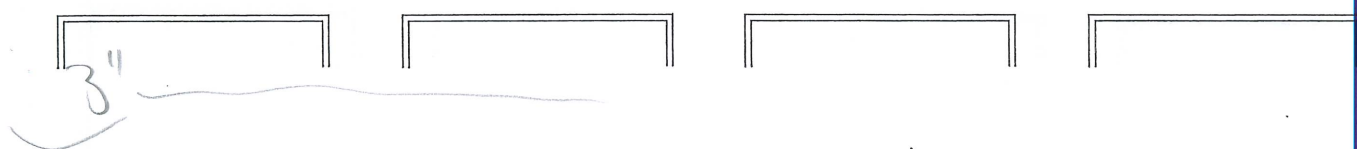
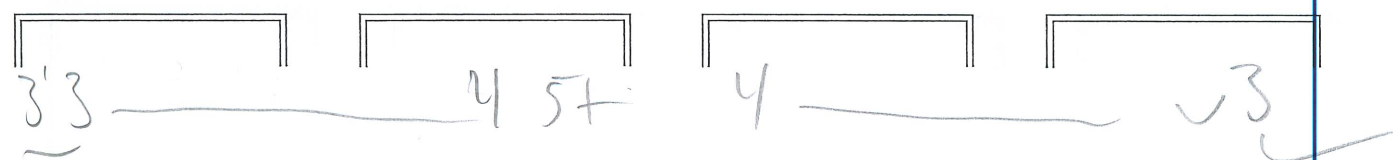
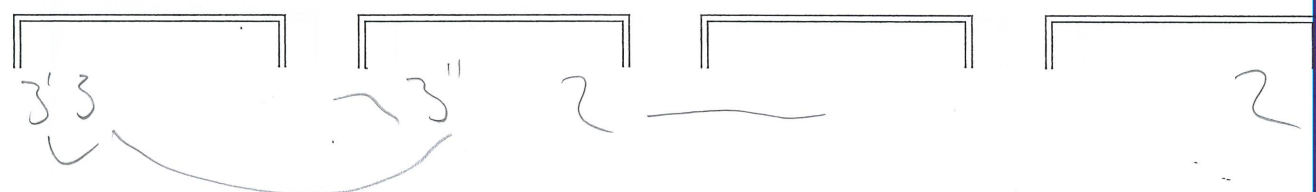
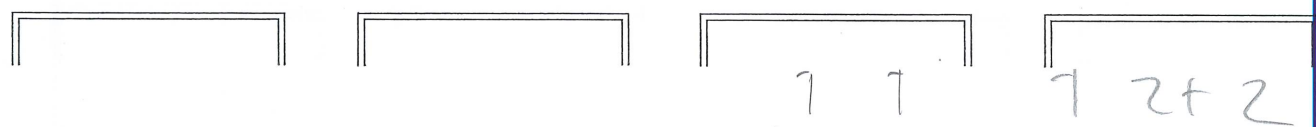
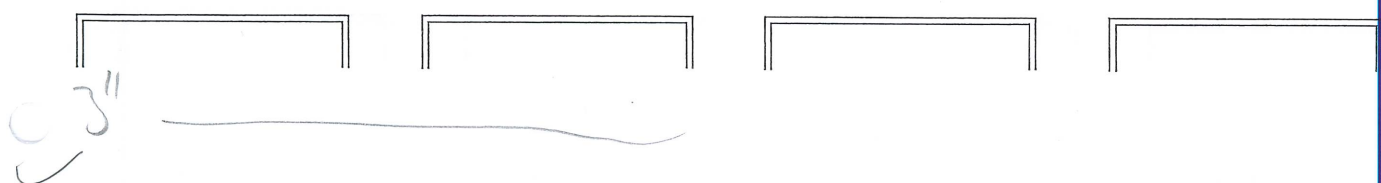
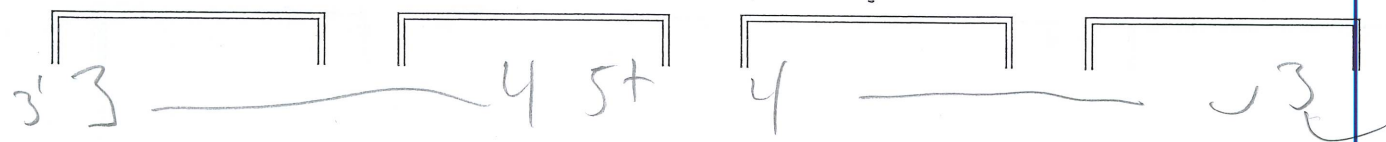
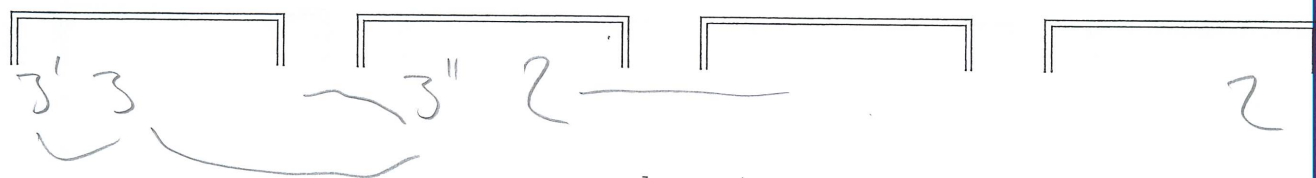
Hi-A5



3

1.15

TUFF



4

1.44

970T

2

2 2 2" T 2 3" 3 5+

4 5+ 4

3' 3 3 4+ 4'

4' 4 3' 3'

3" 7 3' 3" 2 3"

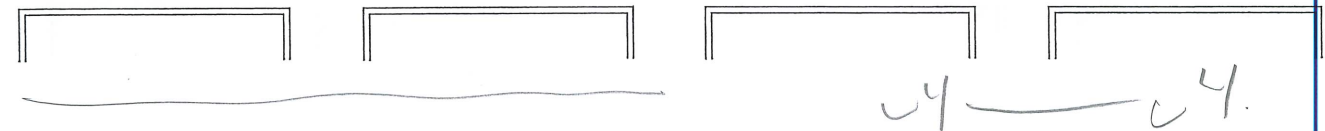
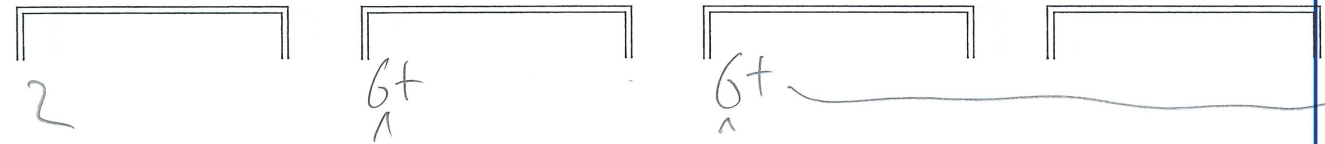
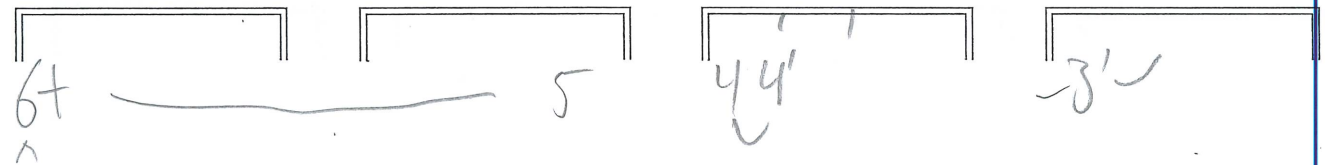
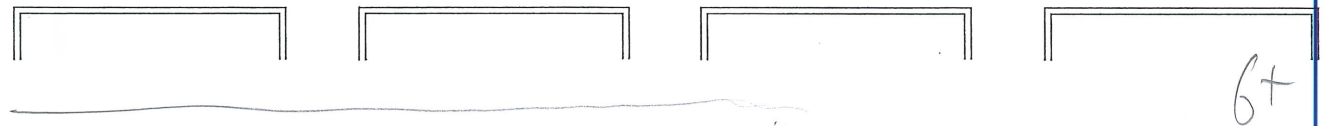
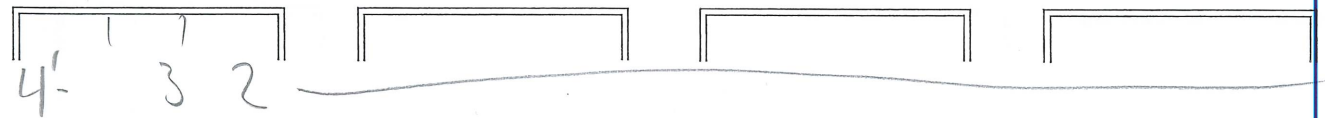
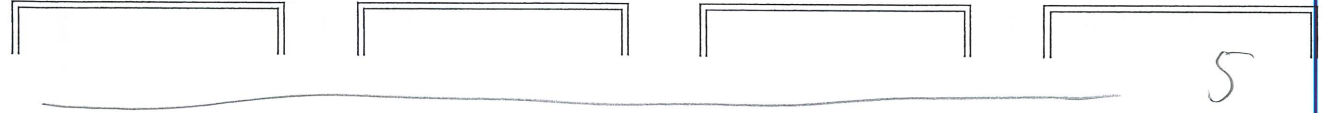
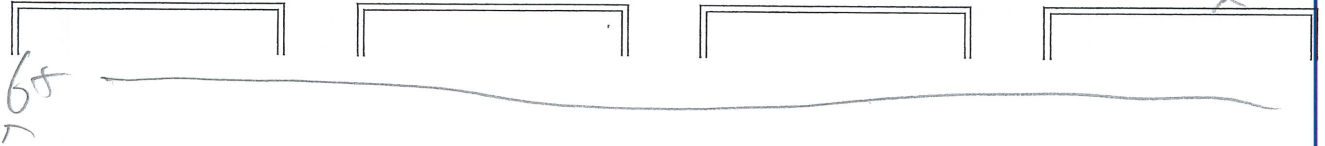
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3' 4 3 2 2+ 2" 2 2" 2 2" 2 2" 2 2"

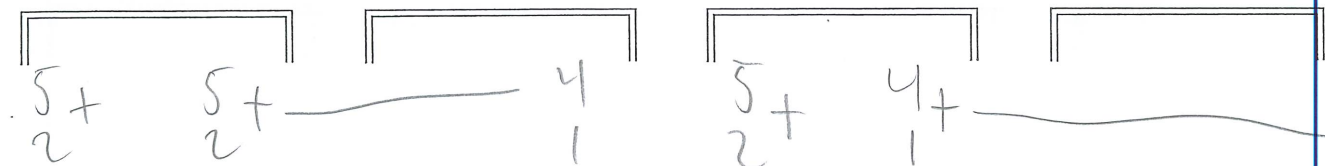
MULE SKINNER BLUES

CHARLIE MCCOY
A 2nd, Hi-A

1



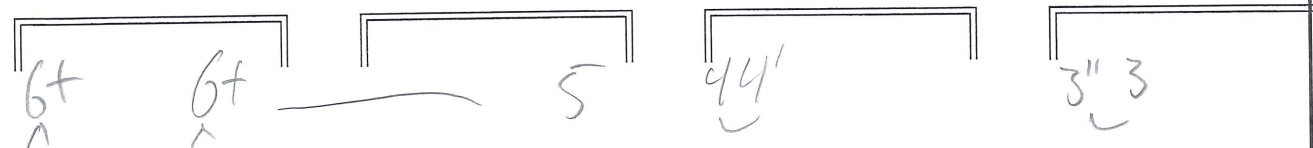
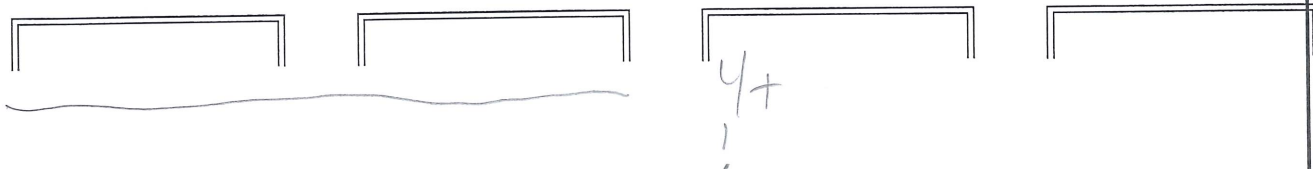
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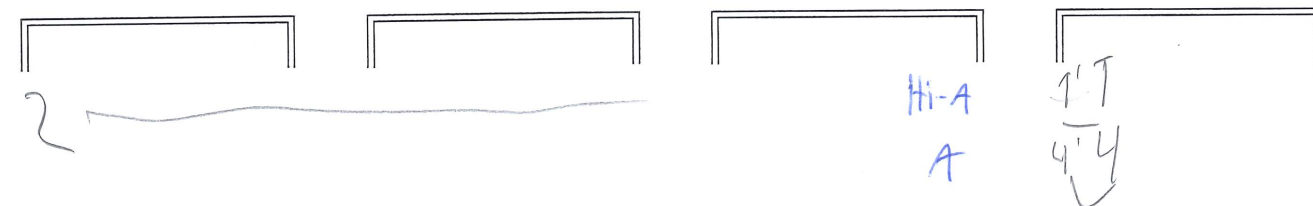
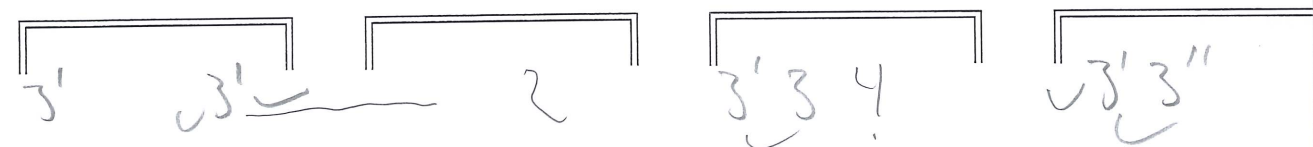
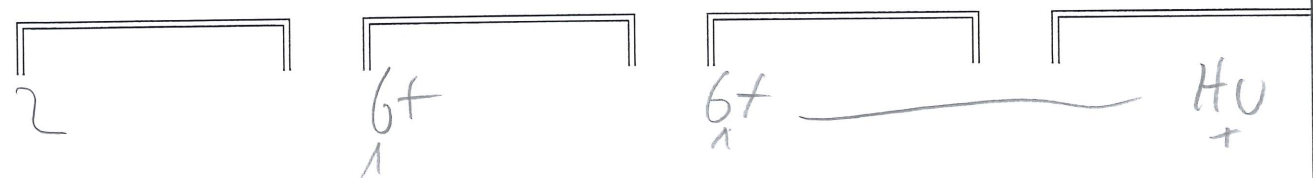
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②

0.26



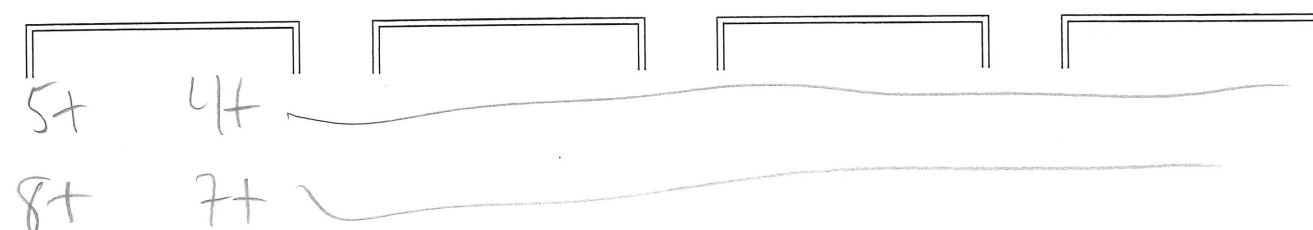
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5



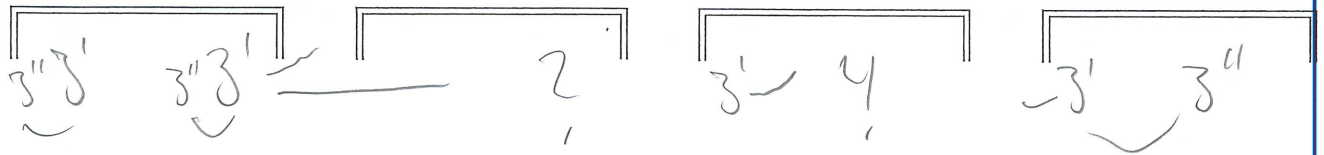
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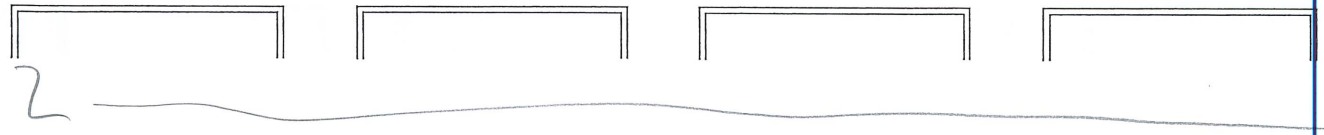
3 0.39

MULE SHINNER BLUES

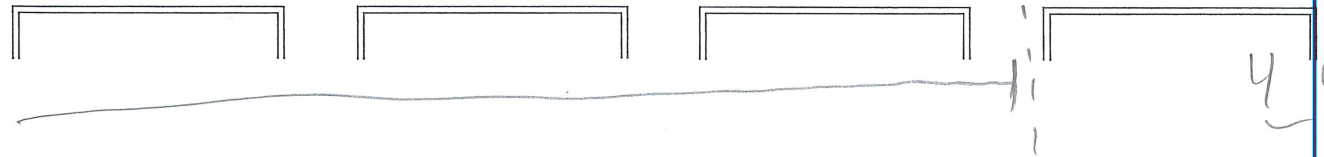
Hi-A



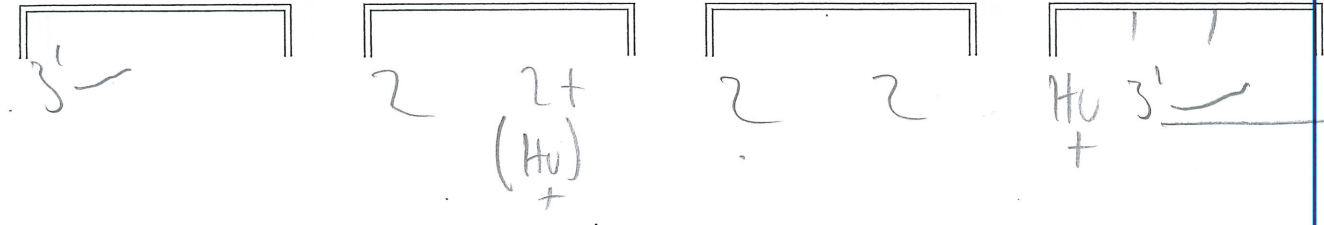
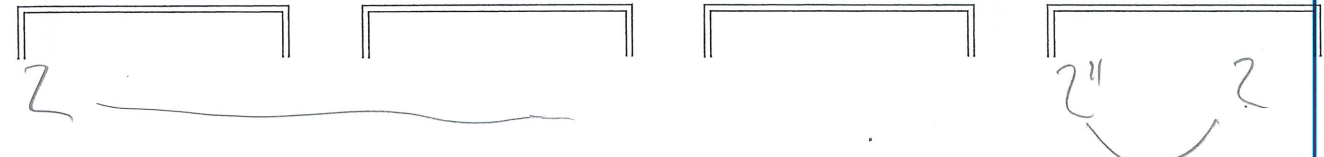
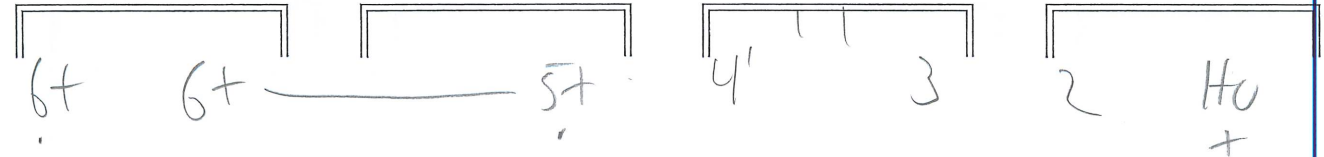
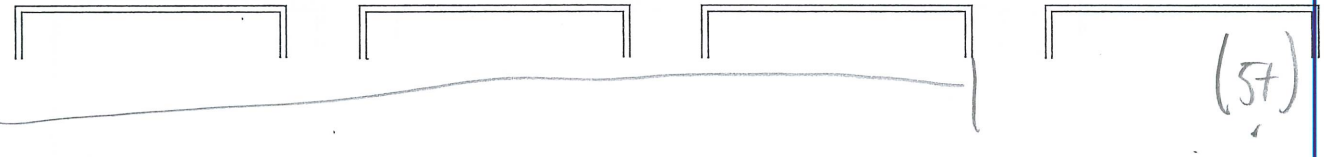
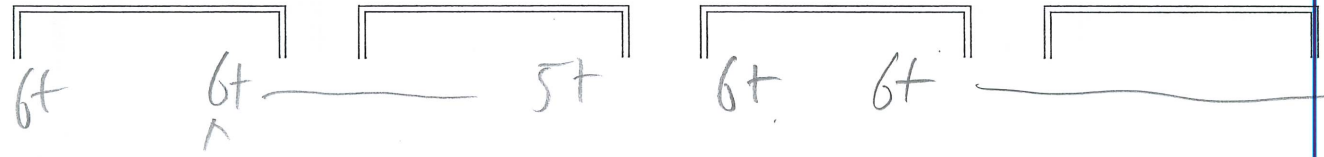
1



1.65



Dobro Solo



④ 112

3'	2 2+	2 2+	2 2+
----	------	------	------

4 3 4+	3' 3+	2 HV +	3 AH
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4

5+ 2+	5+ 2+	4 1	5+ 2+	6+ 3+
----------	----------	--------	----------	----------

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6+ 3+	6+ 3+	5	4'	3
----------	----------	---	----	---

1

1 2+ 2 2+	2 3+	3 5+(4+)	4 3 3" 3
-----------	------	----------	----------

5+(4+) 4 3	3" 3 5+(4+)	4 3 3" 2	3" 2 2+
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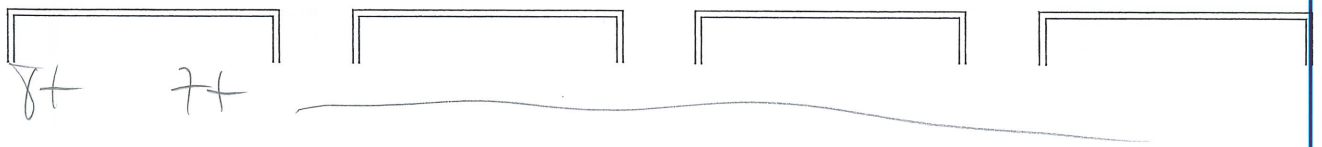
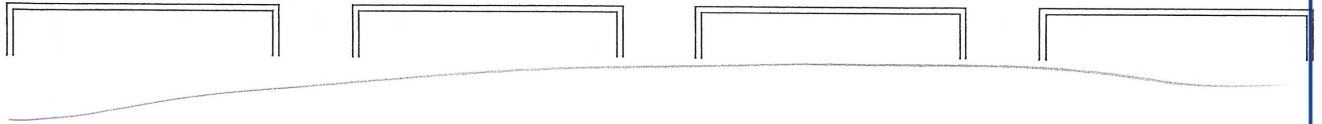
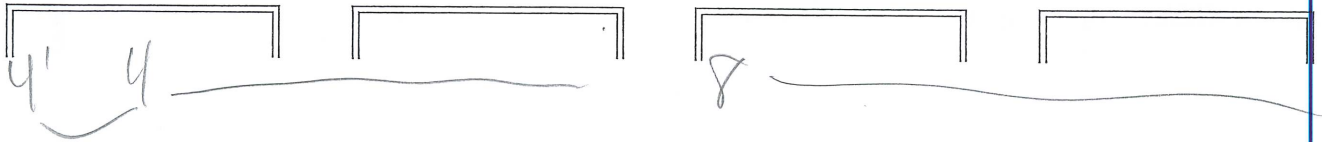
3" 3	3" 2 2+	3 3+	3 4+
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5

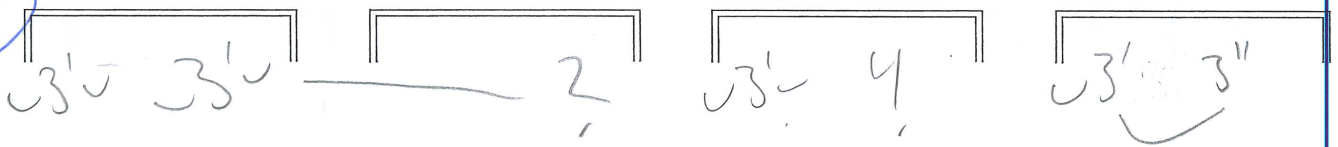
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MULE SKINNER BLUES

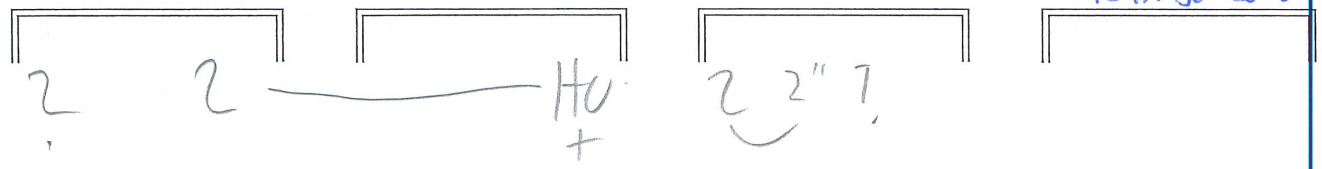
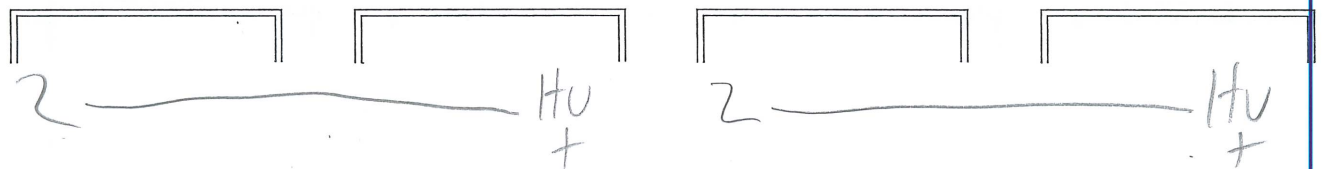
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Hi-A



1



Bongo Solo



6+ 3+ 6+ 3+

⑥
1.55

1

$$\begin{array}{|c|} \hline 6+ \\ \hline 3+ \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline 6+ \quad \begin{pmatrix} 4 \\ 1 \end{pmatrix} \\ \hline 3+ \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline 6+ \quad 6+ \\ \hline 3+ \quad 3+ \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline \\ \hline \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline \\ \hline \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline \\ \hline \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline \\ \hline \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline \\ \hline \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline 6+ \quad 6+ \\ \hline \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline \quad \quad \quad 5 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline 4 \quad 4' \\ \hline \checkmark \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline 3'' \quad 3 \\ \hline \checkmark \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline 2 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline \\ \hline \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline \\ \hline \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline \\ \hline \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline 2'' \quad 2 \\ \hline \smile \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline 3'' \quad 3 \quad 4+ \\ \hline \smile \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline 4 \quad 3 \quad (3+) \\ \hline \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline 3' \quad 2 \quad 2+ \\ \hline \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline 2'' \quad 2 \\ \hline \smile \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline 3'' \quad 3 \quad 4+ \\ \hline \smile \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline 4 \quad 3 \quad 3+ \\ \hline \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline 3' \quad 2 \quad 2+ \\ \hline \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline 2 \quad 3+ \\ \hline \smile \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline 2 \quad 3+ \\ \hline \smile \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline 2 \quad 3+ \\ \hline \smile \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline 4' \quad 4 \\ \hline \smile \\ \hline \end{array}$$

4

$$\begin{array}{|c|} \hline 5+ \quad 5+ \\ \hline 3+ \quad 3+ \\ \hline \end{array}$$

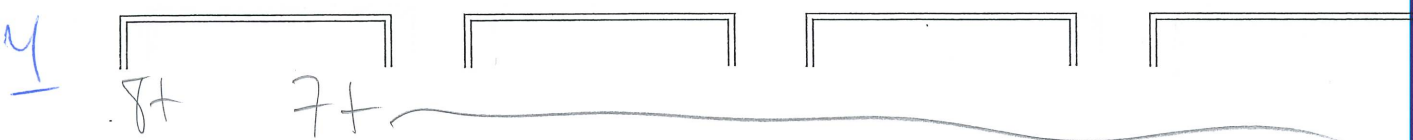
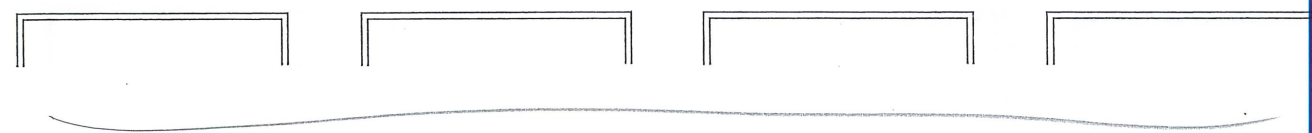
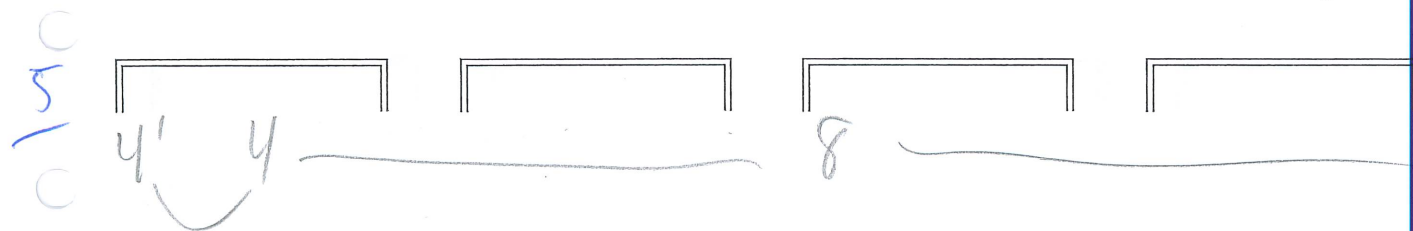
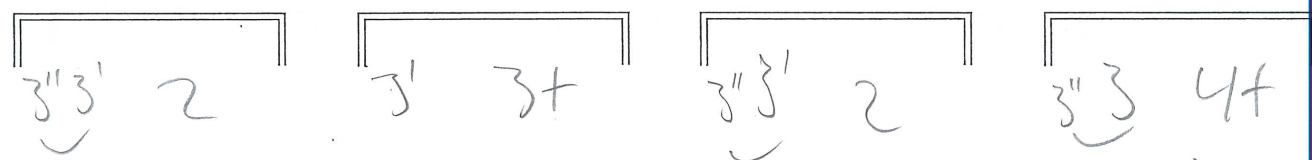
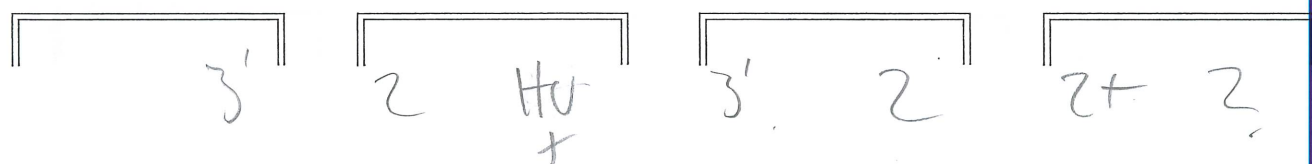
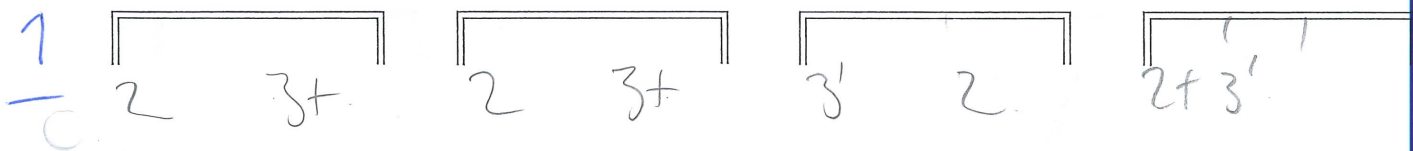
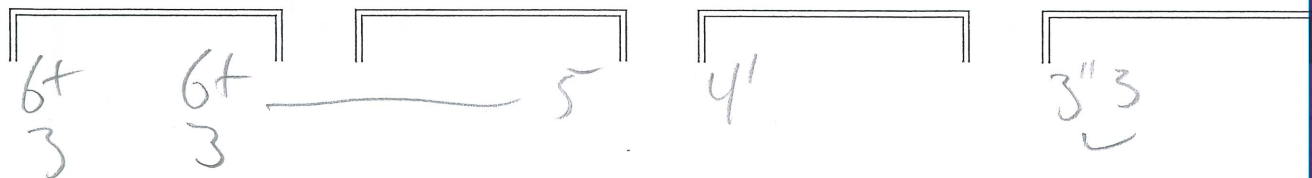
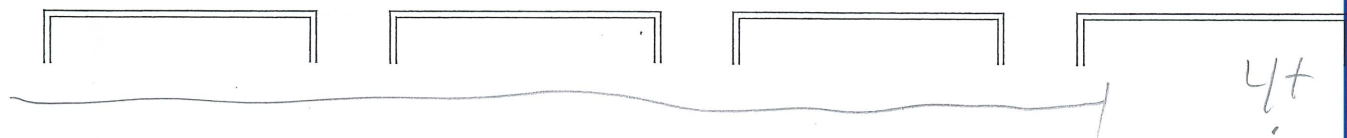
$$\begin{array}{|c|} \hline \quad \quad \quad 4 \\ \hline \quad \quad \quad 2 \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline 5+ \quad 6+ \\ \hline 3+ \quad 4+ \\ \hline \end{array}$$

$$\begin{array}{|c|} \hline \\ \hline \\ \hline \end{array}$$

7
209

MULE SHINNER BLUES



8
222

Hi-A

3' 3' 2 3' 4 3' 3''

1

2 2+ 2

A

3 4+ 4'

5

4' 4 8

4

8+ 7+

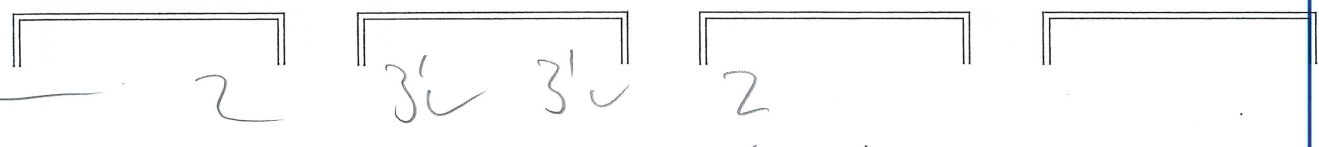
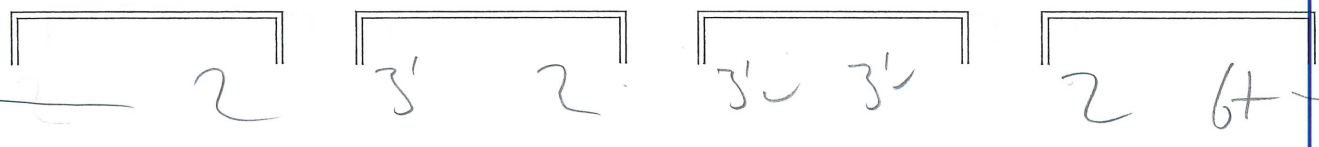
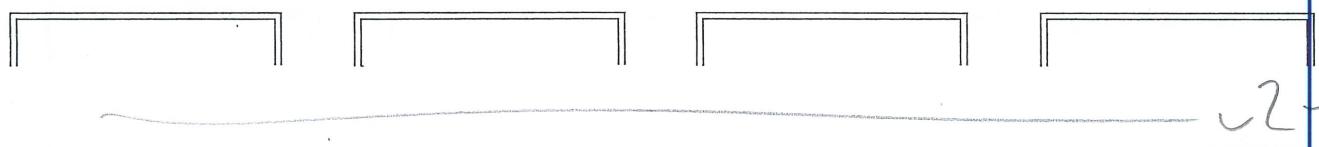
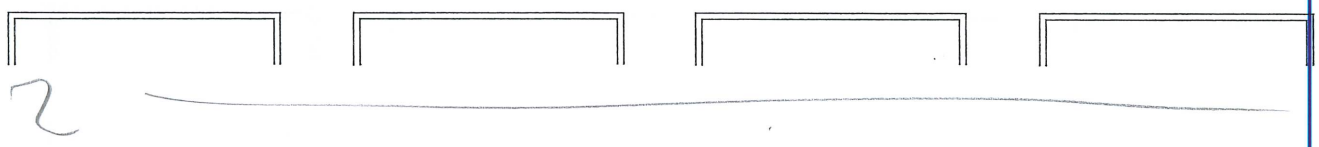
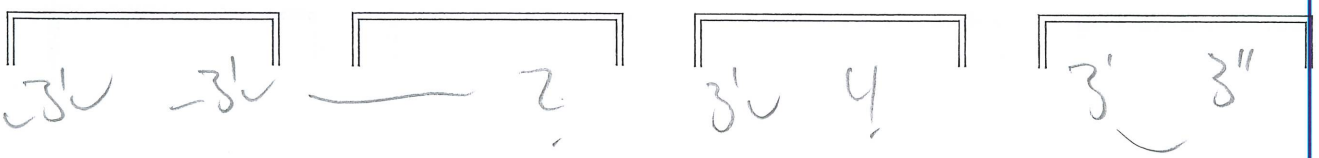
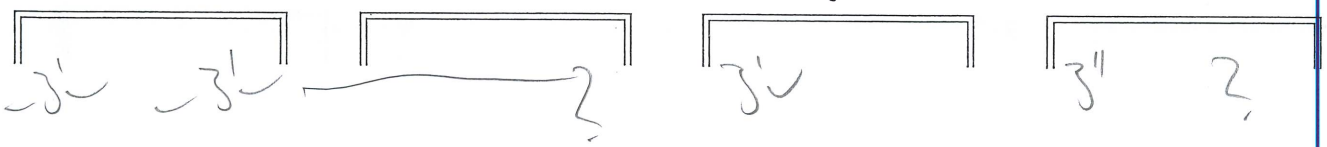
9

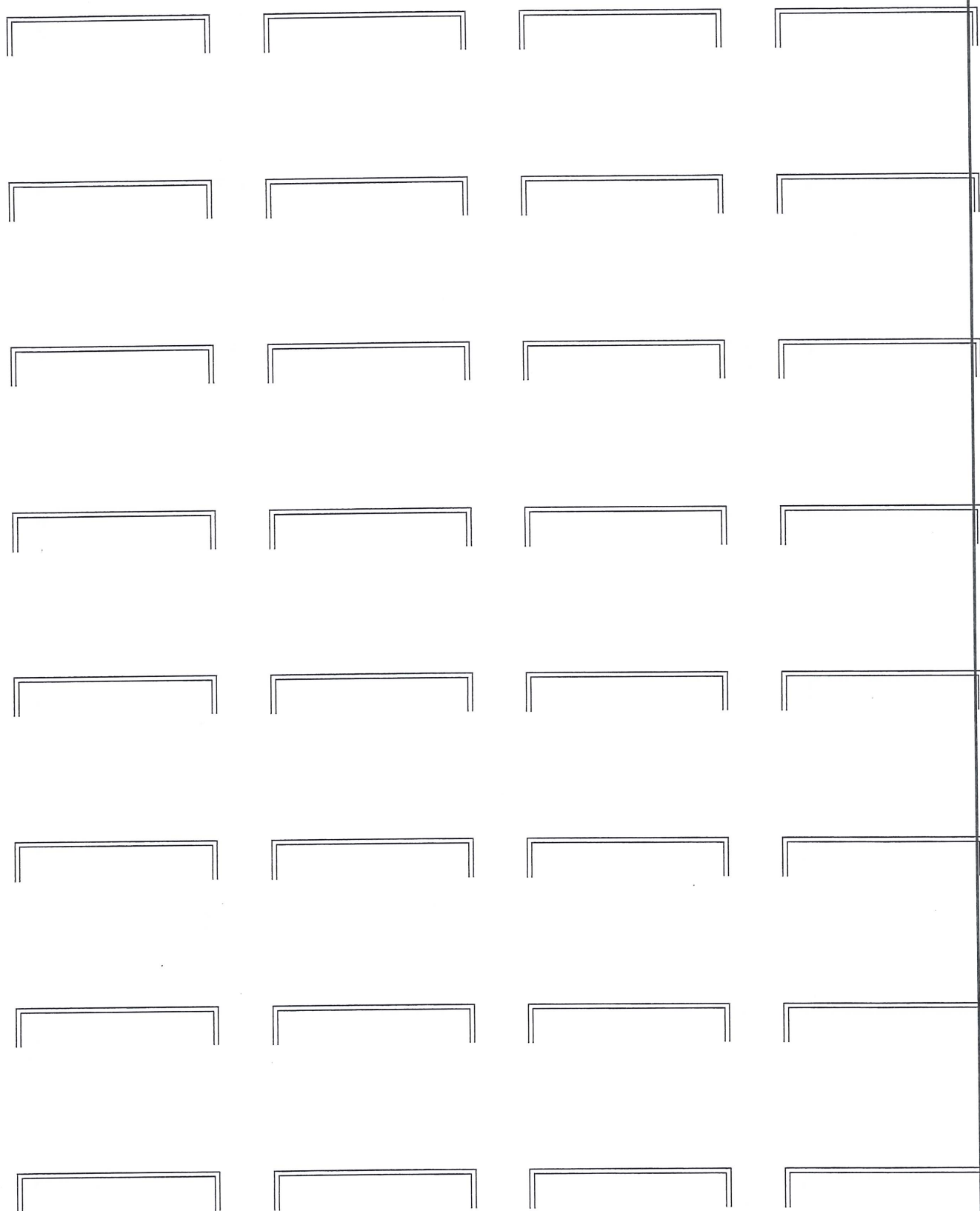
2.35

MULE SKINNER BLUES



1





POTS AND PANS

CHARLIE MCCOY

B 2nd pos, #7st

$\begin{array}{|c|} \hline 3 \\ \hline \end{array}$ $\begin{array}{|c|c|} \hline 4 & 4 \\ \hline 2 & 2 \\ \hline \end{array}$

$\begin{array}{|c|c|c|} \hline & & \\ \hline 4 & & 4 \\ 2+ & & 2+ \\ \hline \end{array}$

$\begin{array}{|c|c|} \hline & \\ \hline 4 & 5 \\ 2 & 3+ \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|} \hline & & & \\ \hline 4 & 3 & 3'' & 3 \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|} \hline & & & \\ \hline 4 & 3 & 3'' & 2 \\ \hline \end{array}$

$\begin{array}{|c|c|} \hline & \\ \hline 1 & 5+ \\ \hline \end{array}$

$\begin{array}{|c|c|c|} \hline & & \\ \hline 4 & 3 & 3'' \\ \hline \end{array}$

$\begin{array}{|c|c|c|} \hline & & \\ \hline 2 & 2 & 2+ \\ \hline \end{array}$

$\begin{array}{|c|c|c|} \hline & & \\ \hline 2 & 2 & 2+ \\ \hline \end{array}$

$\begin{array}{|c|c|c|} \hline & & \\ \hline 2 & 2 & 2+ \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|} \hline & & & \\ \hline 3 & 3'' & 2 & 3+ \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|} \hline & & & \\ \hline 3 & 4 & 4 & 3 \\ 2 & 2 & & \\ \hline \end{array}$

$\begin{array}{|c|c|c|} \hline & & \\ \hline 4 & 4 & 5+ \\ 2 & 2 & \\ \hline \end{array}$

$\begin{array}{|c|c|c|} \hline & & \\ \hline 4 & 3 & 3 \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|} \hline & & & \\ \hline 3'' & 2 & 2+ & 1 \\ \hline \end{array}$

$\begin{array}{|c|} \hline 2 \\ \hline \end{array}$

$\begin{array}{|c|} \hline \\ \hline \end{array}$

$\begin{array}{|c|} \hline 7 \\ \wedge \\ \hline \end{array}$

$\begin{array}{|c|} \hline 7 \\ \wedge \\ \hline \end{array}$

$\begin{array}{|c|c|} \hline 6 & 6+ \\ \wedge & \\ \hline \end{array}$

$\begin{array}{|c|c|} \hline 7 & 6 \\ \wedge & \\ \hline \end{array}$

$\begin{array}{|c|} \hline 6+ \\ \wedge \\ \hline \end{array}$

$\begin{array}{|c|} \hline 9+ \\ \hline \end{array}$

$\begin{array}{|c|c|} \hline 8+ & 9+ \\ \hline \end{array}$

$\begin{array}{|c|} \hline \\ \hline \end{array}$

$\begin{array}{|c|} \hline 5+ \\ \wedge \\ \hline \end{array}$

$\begin{array}{|c|} \hline 5+ \\ \wedge \\ \hline \end{array}$

$\begin{array}{|c|c|} \hline 4 & 4+ \\ \wedge & \\ \hline \end{array}$

$\begin{array}{|c|c|} \hline 5+ & 4 \\ \wedge & \\ \hline \end{array}$

$\begin{array}{|c|} \hline 4+ \\ \hline \end{array}$

$\begin{array}{|c|} \hline 7+ \\ \hline \end{array}$

$\begin{array}{|c|c|} \hline 6 & 7+ \\ \hline \end{array}$

$\begin{array}{|c|} \hline \\ \hline \end{array}$

©MB2019

(2)

0.54

$\sqrt{3} \quad \sqrt{4} \quad \sqrt{7}$

$\sqrt{5} + \sqrt{6} + \sqrt{5}$

$\sqrt{6} + \sqrt{5} + (4)$

$\sqrt{4} \quad \sqrt{3} \quad \sqrt{3}$

1.02

$\sqrt{3} \quad \sqrt{4} \quad \sqrt{3}$

$\sqrt{4} \quad \sqrt{4} \quad (3)$

$\sqrt{5} + \sqrt{6} + \sqrt{5}$

$\sqrt{1} \quad \sqrt{2} + \sqrt{2} \quad \sqrt{3}$

$\sqrt{6} \quad \sqrt{6} + \sqrt{5}$

$\sqrt{4} \quad \sqrt{3} \quad \sqrt{4}$

$\sqrt{3''} \quad \sqrt{2} \quad \sqrt{2}$

$\sqrt{2}$

1.27

$\sqrt{1} \quad \sqrt{2} + \sqrt{2} \quad \sqrt{2}$

$\sqrt{3''} \quad \sqrt{3} \quad \sqrt{4} \quad \sqrt{4'}$

$\sqrt{4} \quad \sqrt{5} + \sqrt{5} \quad \sqrt{6}$

$\sqrt{6'} \quad \sqrt{6} \quad \sqrt{7} + \sqrt{6}$

$\sqrt{6'} \quad \sqrt{6} + \sqrt{5} \quad \sqrt{4}$

$\sqrt{5} \quad \sqrt{5'} \quad \sqrt{5} + \sqrt{4}$

$\sqrt{4'} \quad \sqrt{3} \quad \sqrt{4} + \sqrt{3}$

$\sqrt{3} \quad \sqrt{2} \quad \sqrt{2} + \sqrt{7}$

$\sqrt{2}$

$1.55 \div 0.54$

2.03

$\sqrt{1} \quad \sqrt{2} + \sqrt{2} \quad \sqrt{3}$

$\sqrt{3} \quad \sqrt{4} \quad \sqrt{3}$

$\sqrt{4} \quad \sqrt{4} \quad \sqrt{4}$

$\sqrt{5} + \sqrt{6} \quad \sqrt{6}$

$\sqrt{7} \quad \sqrt{6} \quad \sqrt{6} + \sqrt{5}$

$\sqrt{6} + \sqrt{5} \quad \sqrt{4} \quad \sqrt{3}$

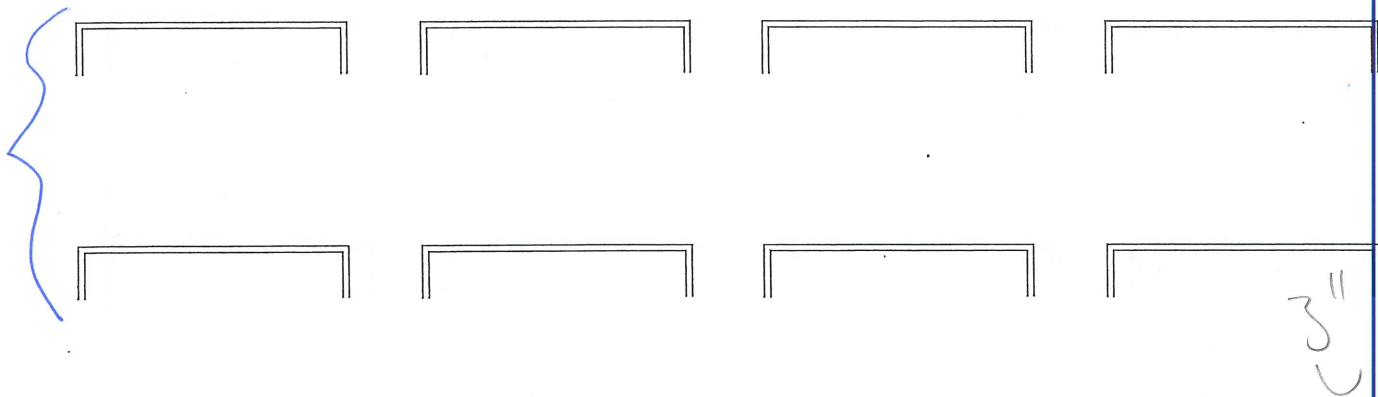
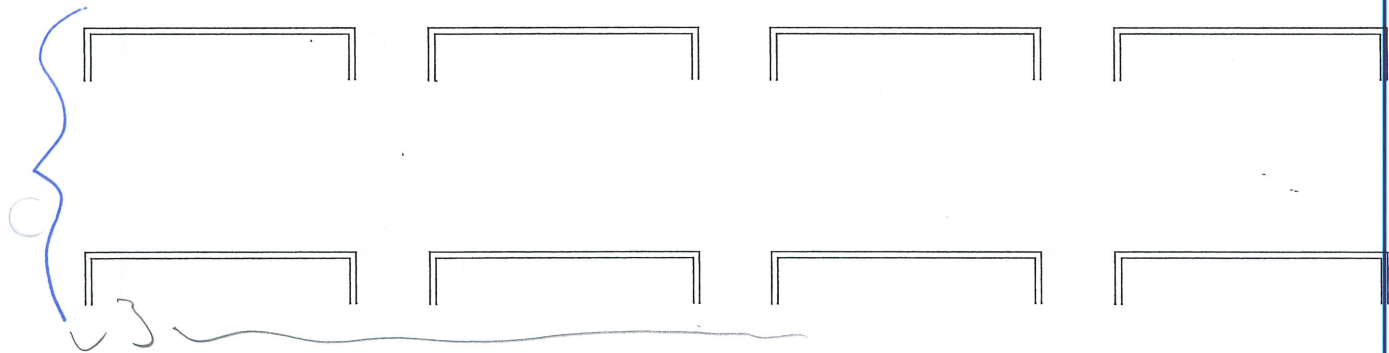
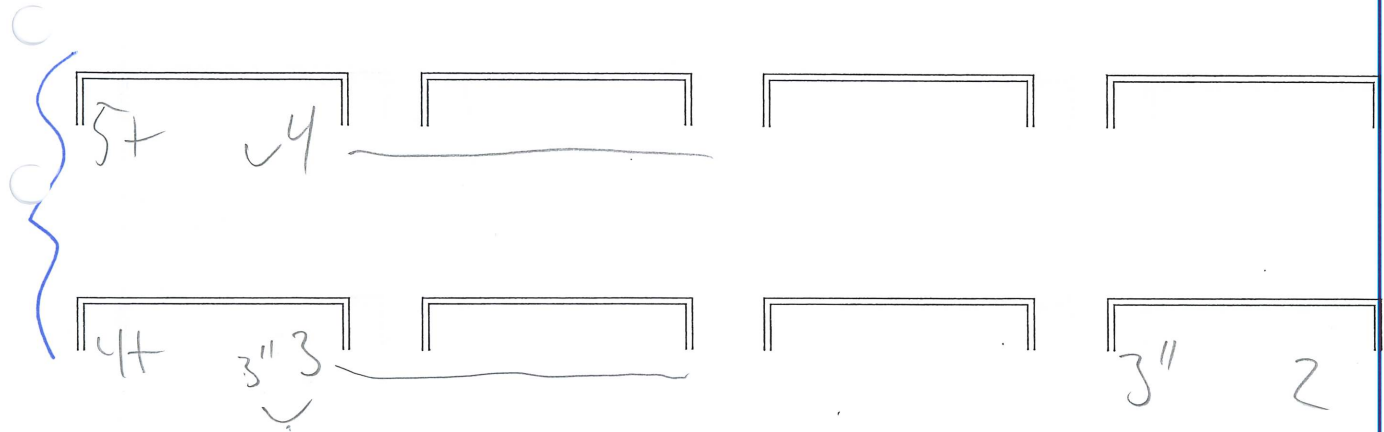
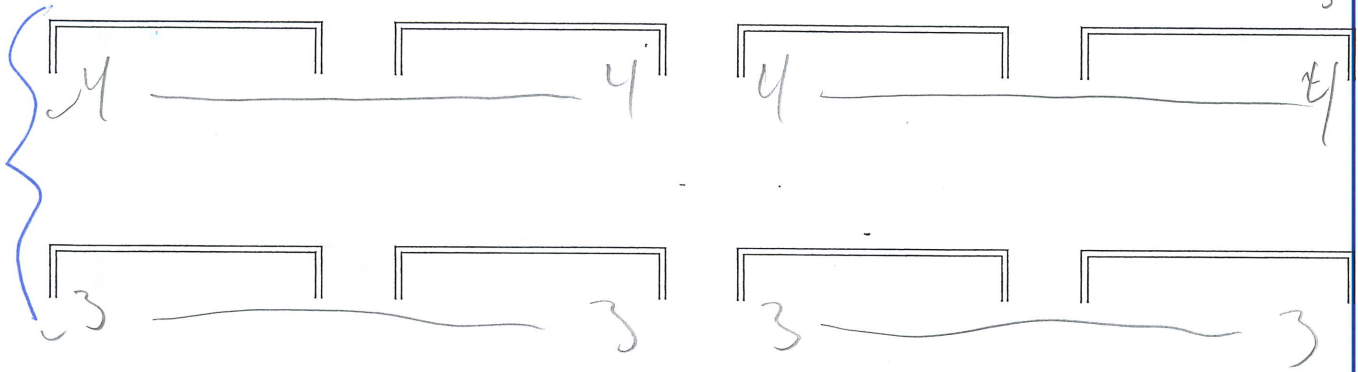
$\sqrt{4} \quad \sqrt{3} \quad \sqrt{3''}$

$\sqrt{2}$

CHARLIE MCCOY

WE SURE CAN LOVE EACH OTHER

D₂nd
3"



© MBS 2019

②
0.89

3 ————— 4 6+ ————— 5+

4 3"3 ————— 3 3" 2

3"3 —————

3 4+

4+ 4 ————— 4 4+ 4+

4+ 3 ————— 4

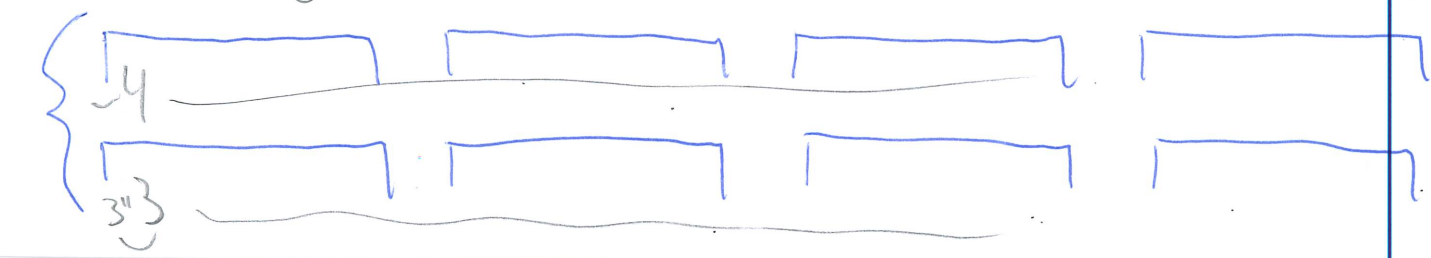
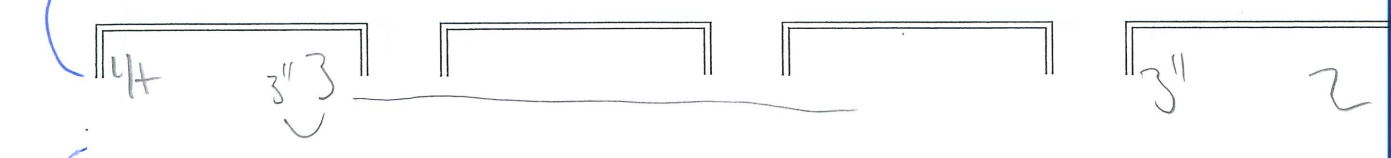
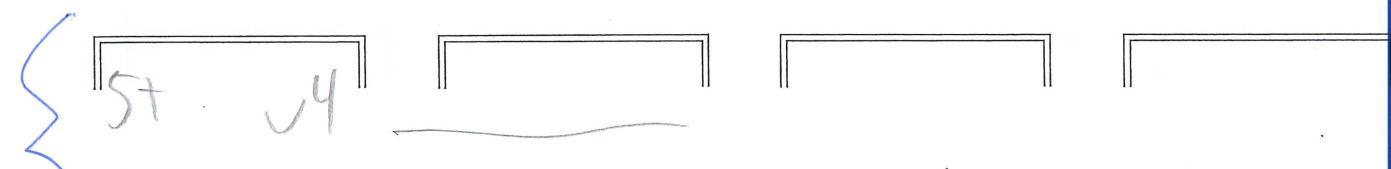
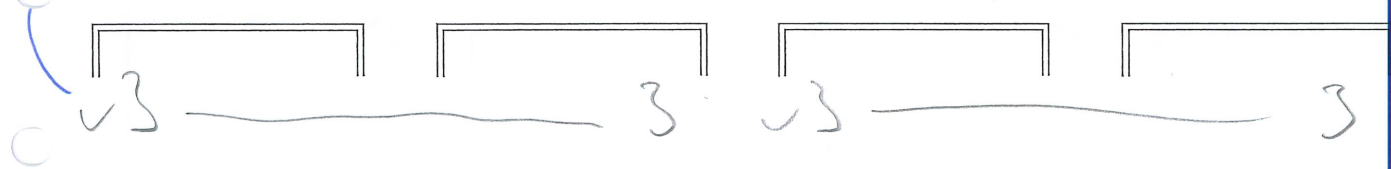
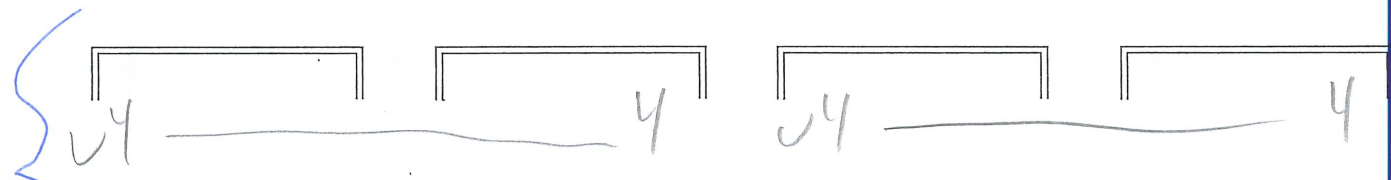
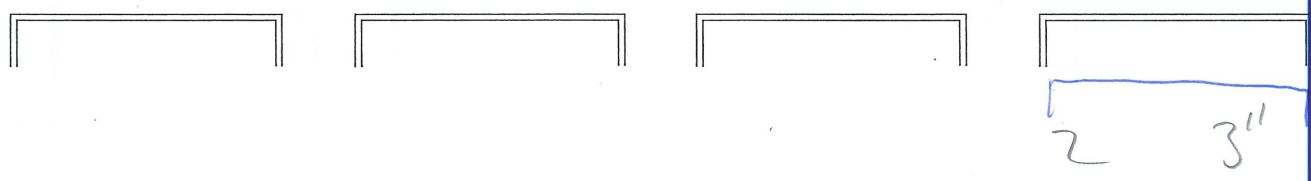
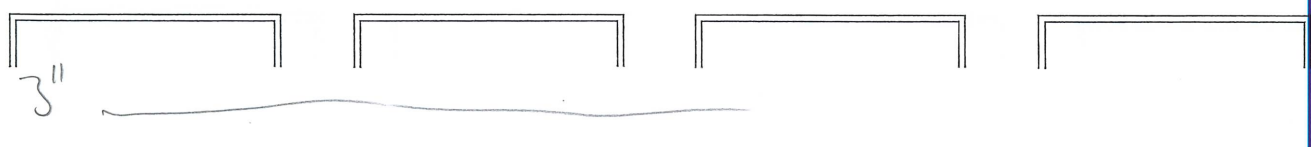
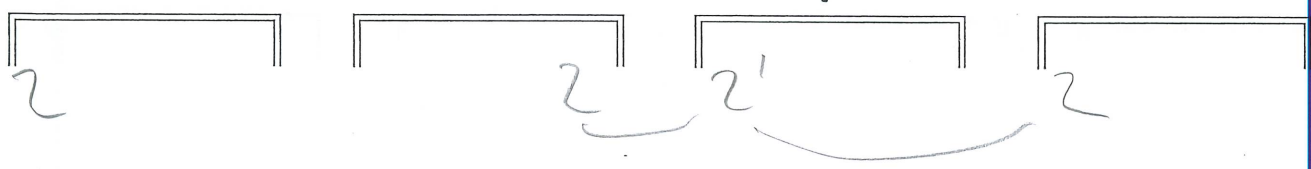
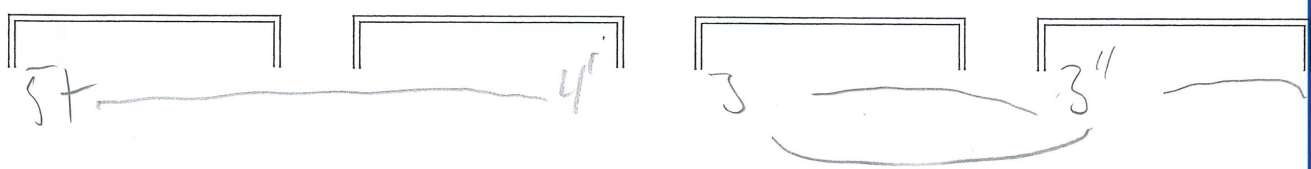
5+ ————— 5+ 5+ ————— 4

4 4+ ————— 5+ 5+ 5+

③

0.42

WE SURE CAN LOVE...



4

1.03

2 3"

3 4 6+ 5+

4 3 3 2

3" 3

3 4+

4 4 4 4

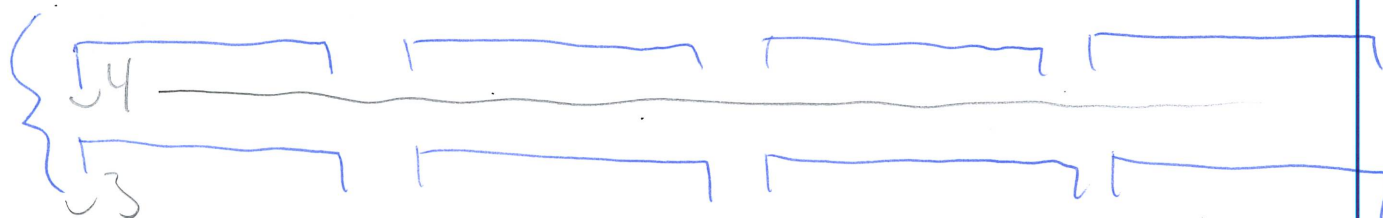
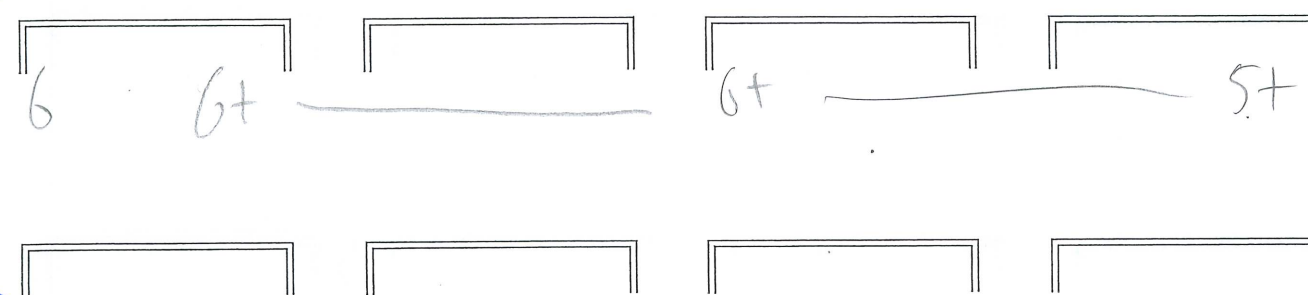
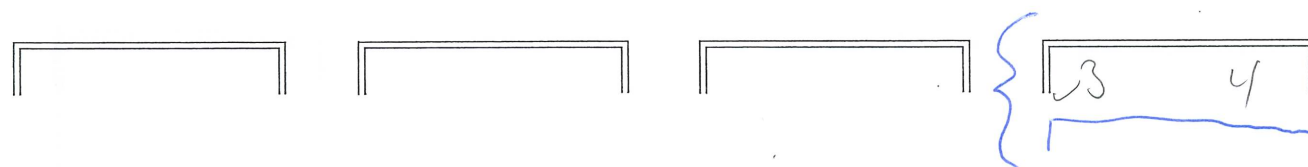
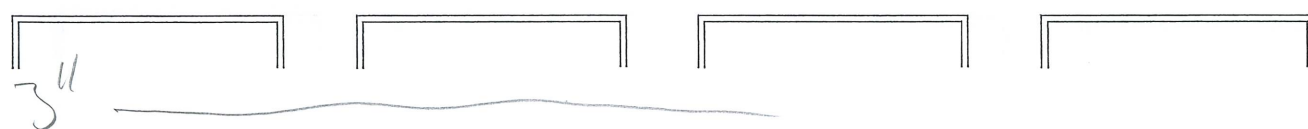
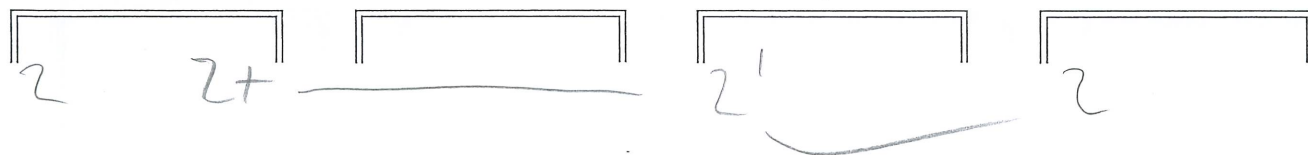
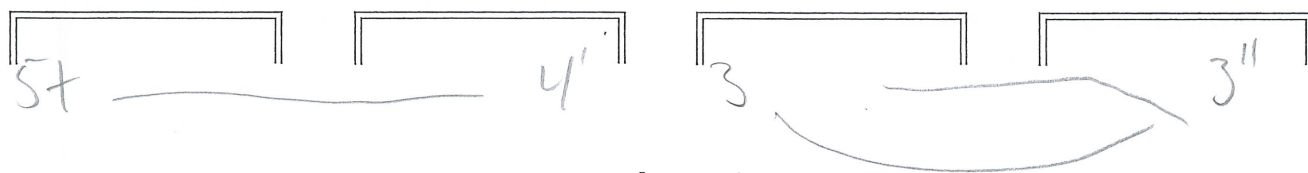
4+ 3 3 4+ 4

5+ 5+ 5+ 4

4 4+ 5+ 5+

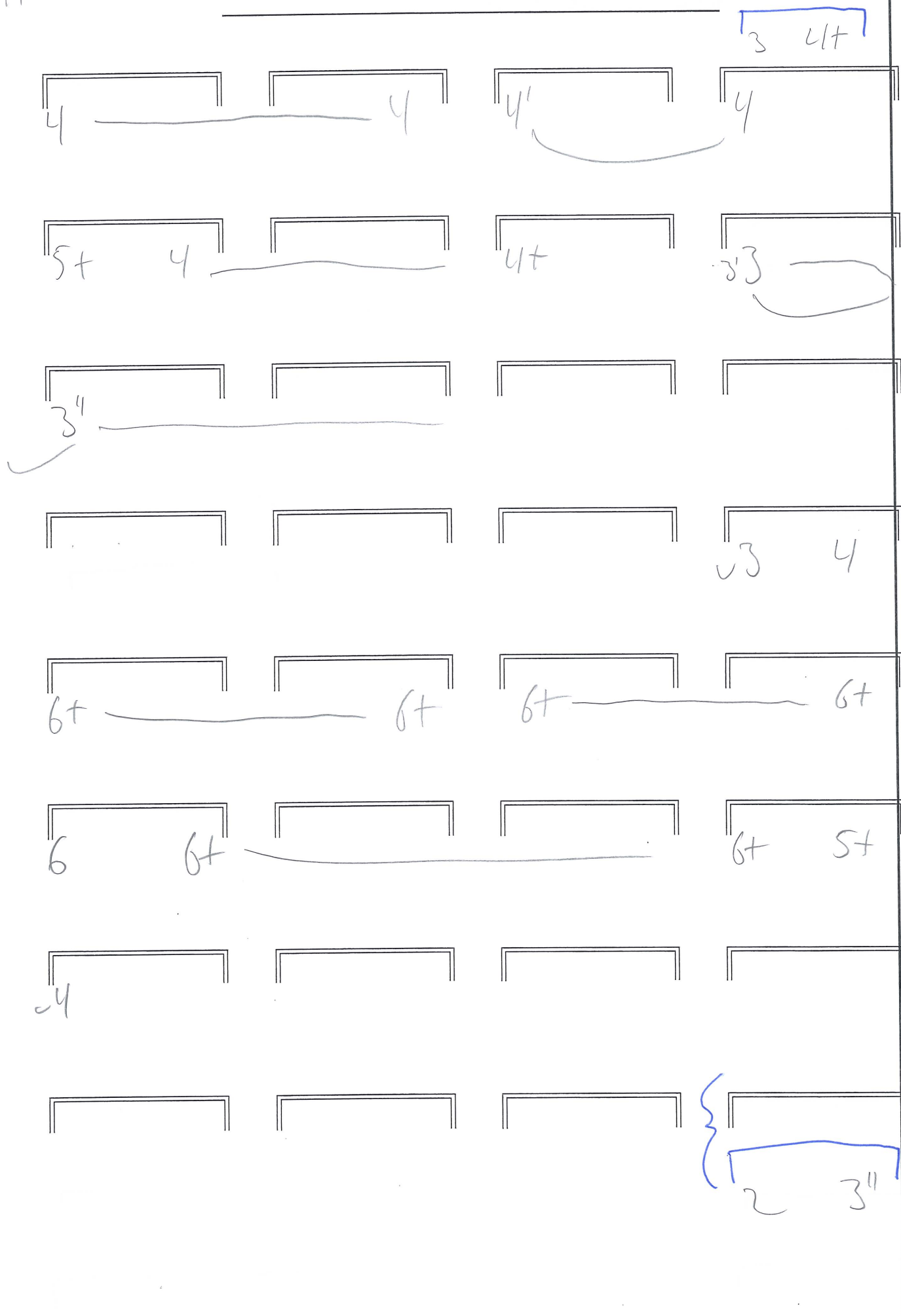
5
1.26

WE SURE CAN...



⑥

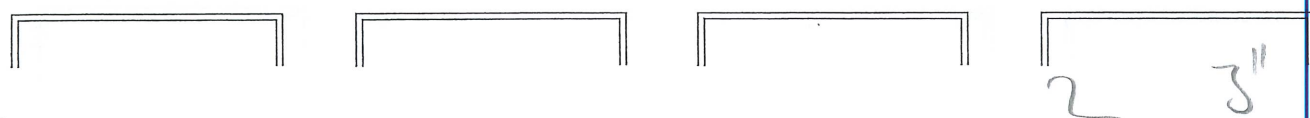
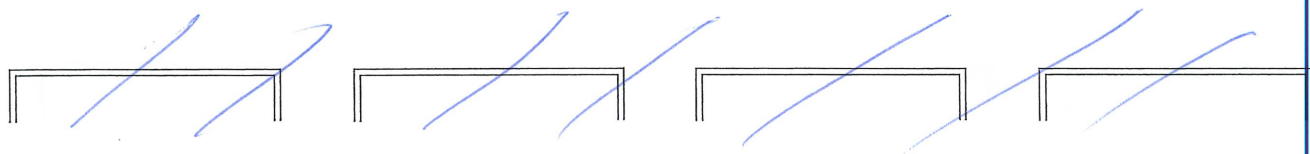
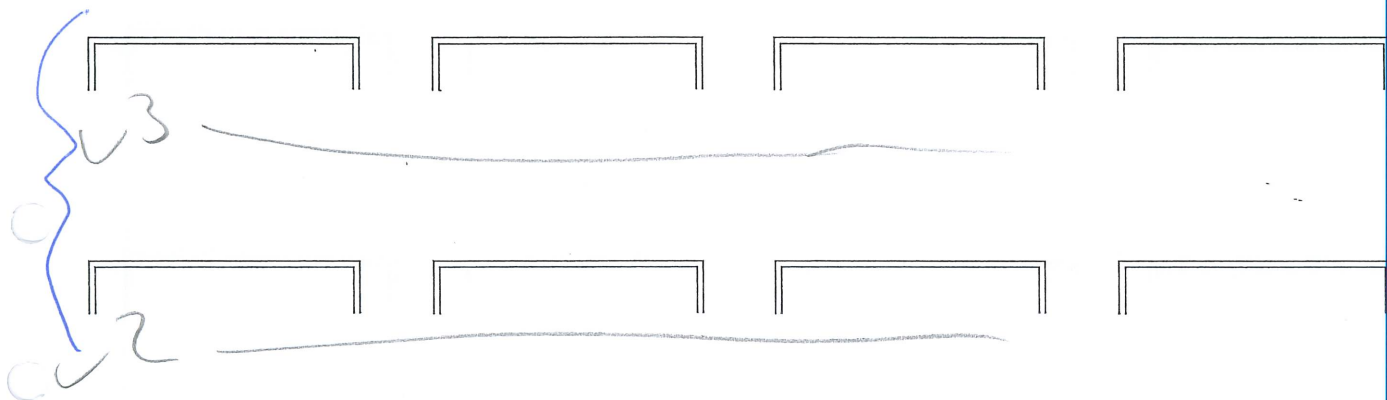
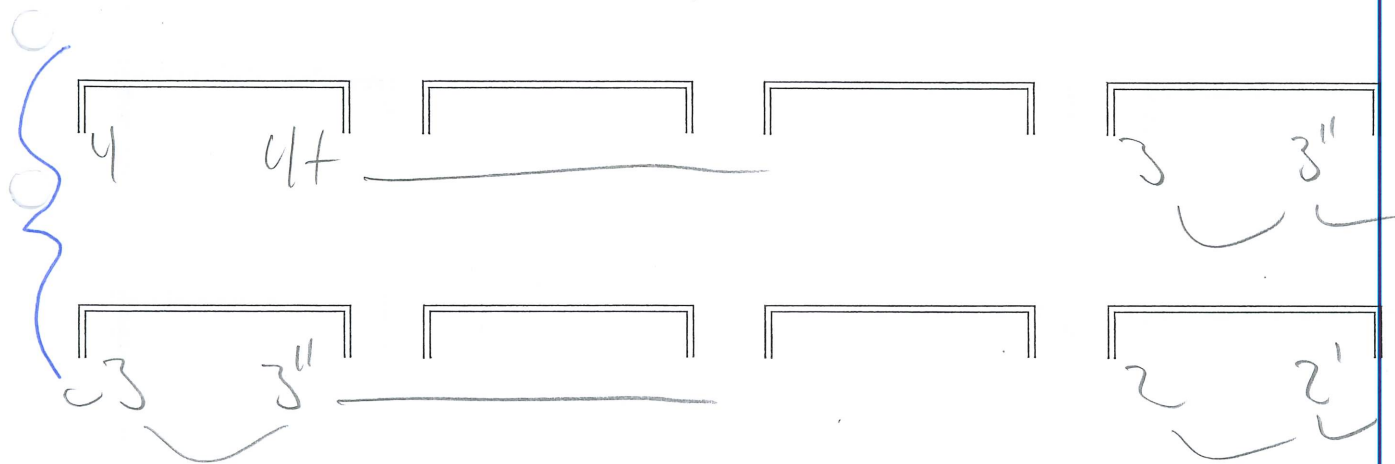
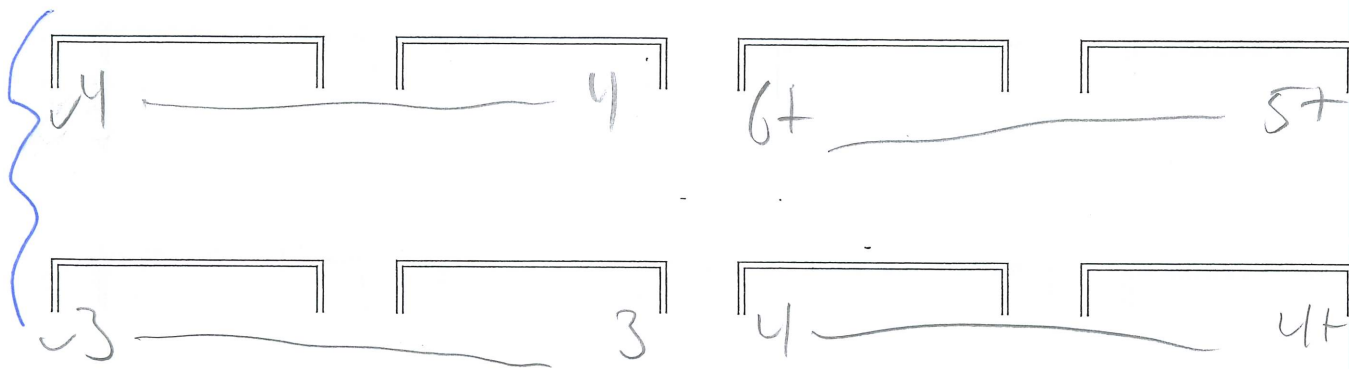
1.49



7

2.11

WE SURE...



222

Handwritten musical notation on a grid of staves. The notation includes notes, rests, and various markings such as '3'' and '3'.

SUMMIT RIDGE DRIVE

3'	3'			2'	2'
----	----	--	--	----	----

		3'	3'	4'	
--	--	----	----	----	--

4'	4'	4'	3'	4'	4'
----	----	----	----	----	----

4'	4'	3' 4' 3' 2'	7'		
----	----	-------------	----	--	--

1.17

7'	2"	7'	2"	7'	2"
----	----	----	----	----	----

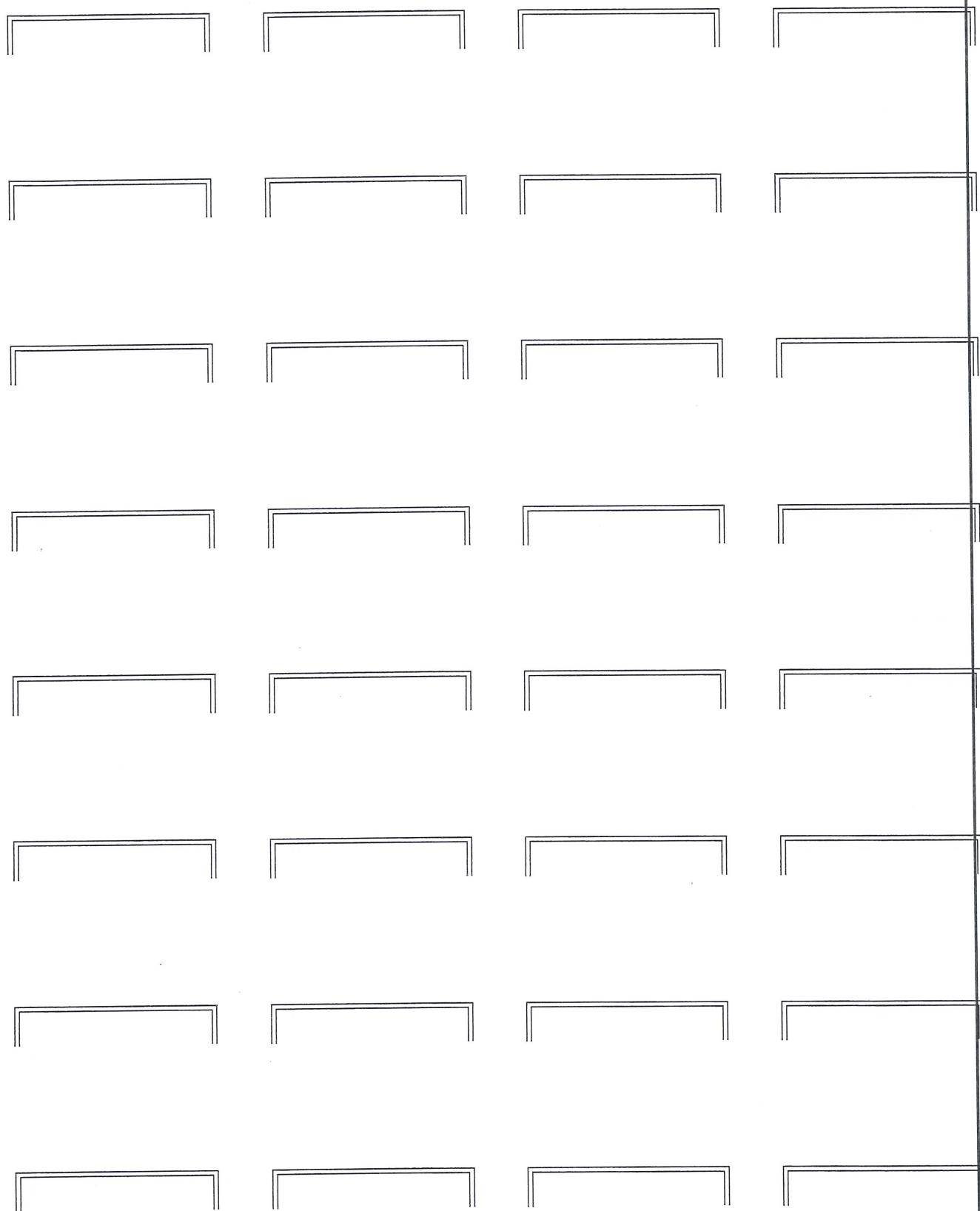
4' 4' 5'					
----------	--	--	--	--	--

4' 5'					
-------	--	--	--	--	--

--	--	--	--	--	--

TAK

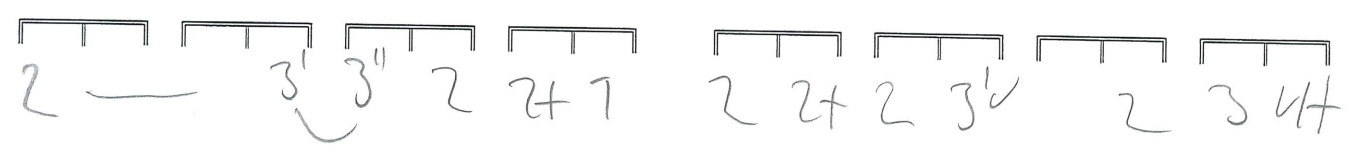
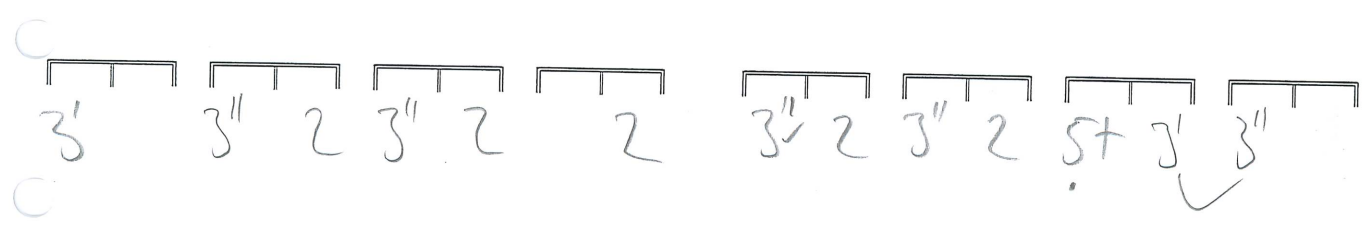
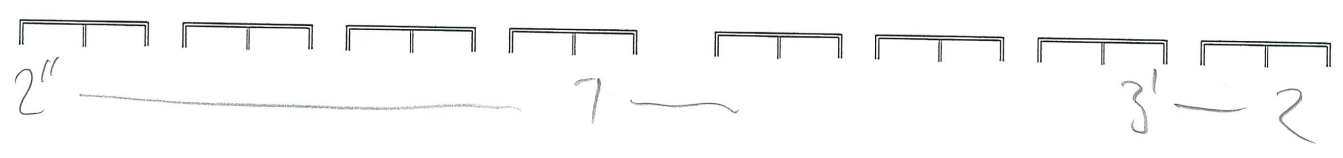
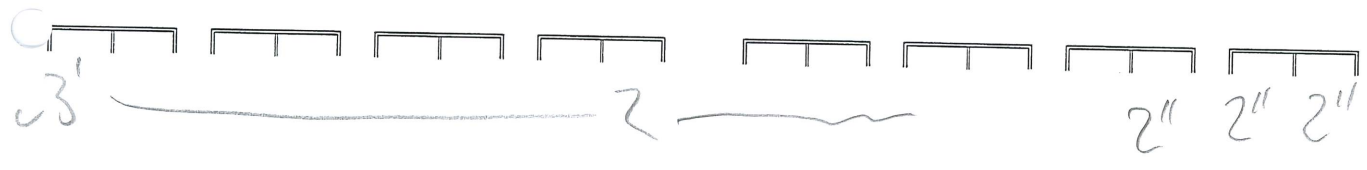
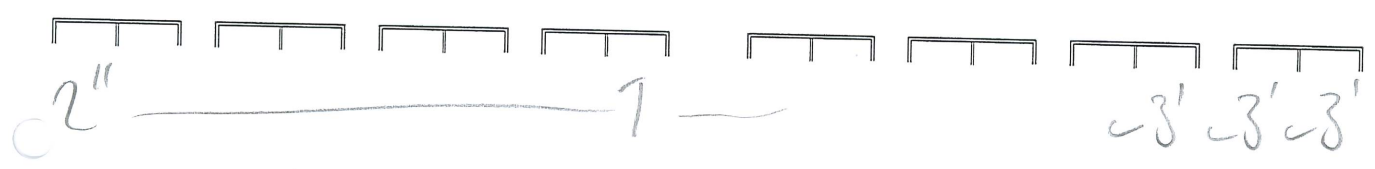
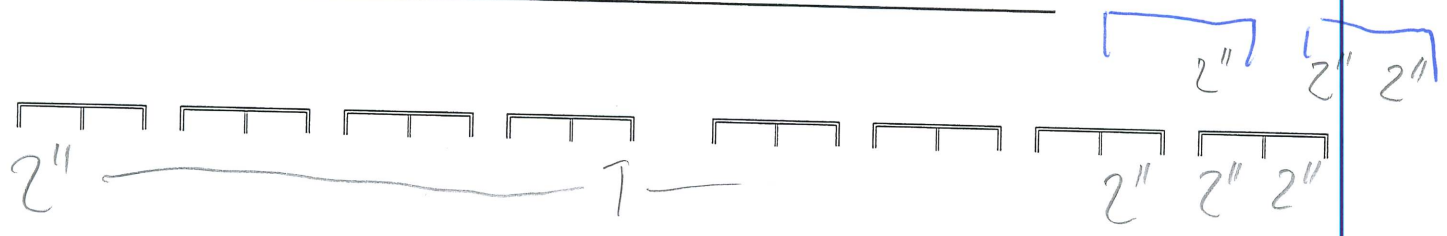
© MB2011



②

0.16

SUMMIT RIDGE DRIVE



3
0.37

4' 4/5 ————— 5 4 5 4 4+4

3' 4 3 2 1 2+2 3' 2 2 3 4 5+

6+ 4 3' 2 6+ 4 3' 2 6+ 4 3' 2 6+ 4 3' 2

3' 3/4 ————— 4+ 3' 4 3 2 ————— 4 3 4 4

4 4 4' 4 3' 4 3 2 1 2+2 3' 6+ 5 4 3 2 3' 2

2 3 3 4+4 4' 4' 4

DOBRO SOLO
INTERLUDE SEE P. 5. T
PIANO SOLO

4
1.40

SUMMIT RIDGE DRIVE

3' 3' 3' 3" 2 2+ 2 2+ 2 2 2 1 1 2+2

3' 3' 3' 3" 2 2+ 2 2+ 2 2 1 1 2+2

~~1~~

3' 3' 3' 3" 2 2+ 2 2+ 2 2 1 1 2+2

3' 3' 3' 3" 2 2+ 2 2+ 2 2 1 1 2+2

SMILE BAR 1-2

3' 3' 3' 3" 2 2+ 2 2+ 2 2 1 1 2+2

~~1~~

3' 3' 3' 3" 2 2+ 2 2+ 2 2 1 1 2+2

~~1~~

5

3' 3' 3' 3" 2 2+ 2 2+ 2 2 1 1 2+ 3+

Sim BAR 1 2 2 1 2+ 3+

3" 3' 3" 3" 2 2+ 2 2+ Sim BAR 4

Sim BAR 3-4

Sim BAR 1 2 2 4 4 5+ 6+ 1 1 2 3

6+ 6+ 2 2 2 2

CHARLIE McCOY

DB 2nd

Missing You

1 _____ 2+

_____ 2 _____ 3" _____ 3

4+ _____ 2 _____ 2' _____

~~_____~~ ~~_____~~ _____ 7 _____ 2+ _____ 2'

2 _____ 3" _____ 2 _____

_____ 4+ 3+ _____ 2' _____ 2 _____ 3"

2 _____

©MB 2019

②

0.33

1 ————— 2+

2 ————— 3"

4+ ————— 2 ————— 2' —————

~~1~~ ~~2~~ 1 2+ 2'

2 ————— 3"

4+ 3+ 2' 2 ————— 3"

2 —————

2 ————— 3" ————— 3

3

0.52

Missing You

4" 4 4+ 2+ 3+

4" 4+ 3+ 4

3" 3

2+ 2' 2

3 3" 1' 2+

3 3" 2+ 3

3"

④
1.12

1 ————— 2+

2 3'' 3

4+ 2 2'

X X 1 2+ 2'

2 3'' 2

4+ 3+ 2' 2 3''

2

5 1.32

PEDAL Solo

FILLS

MISSING YOU

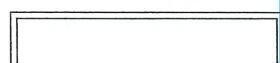
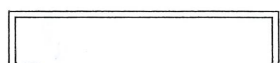
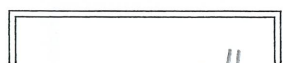


1

2

3"3

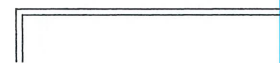
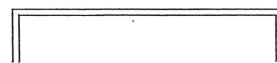
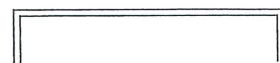
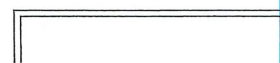
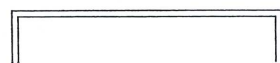
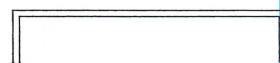
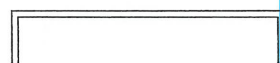
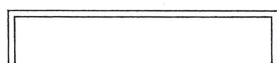
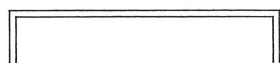
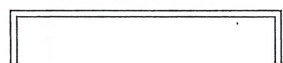
3"



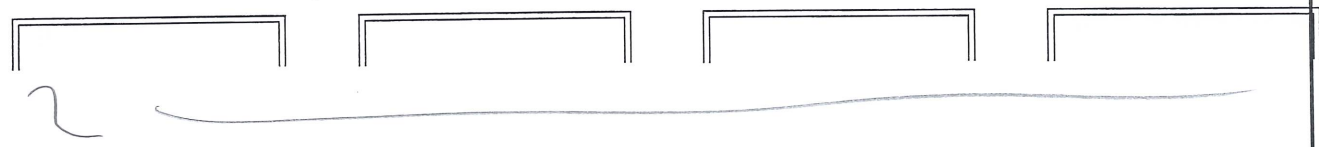
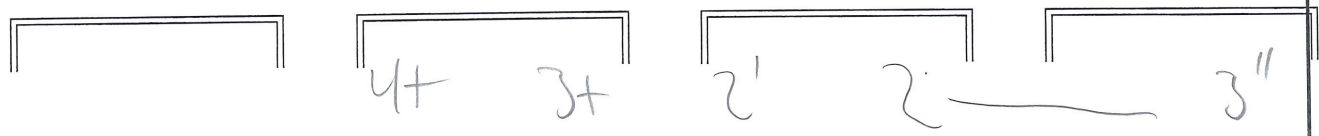
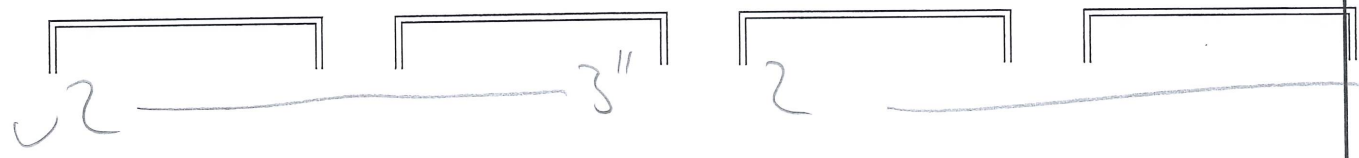
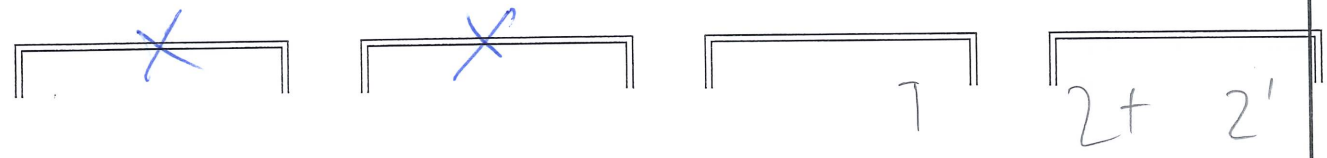
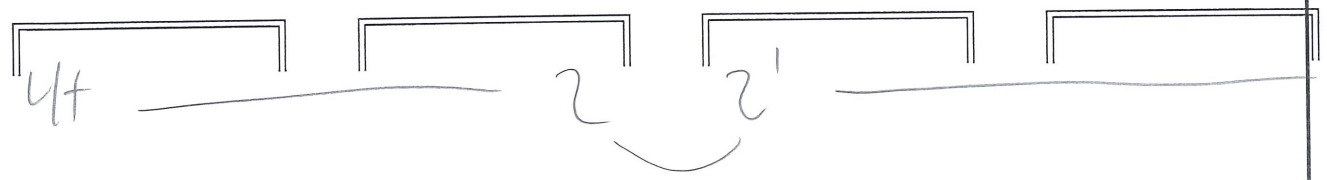
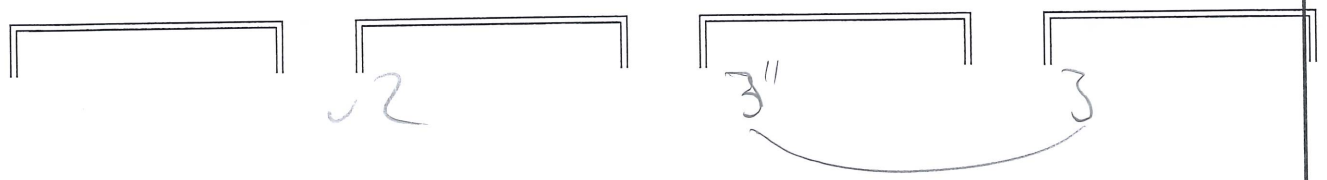
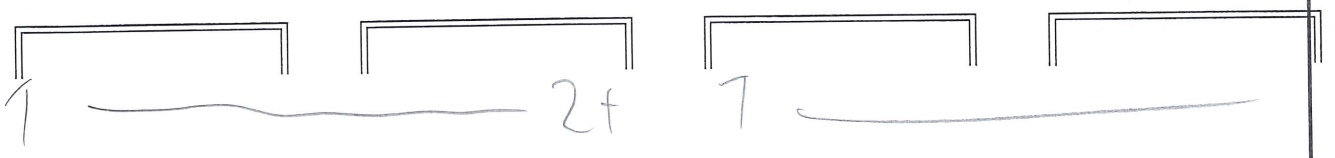
3

3"

3



⑥
1.52



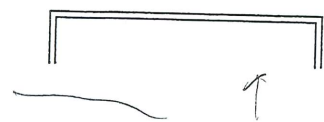
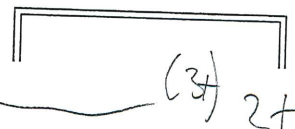
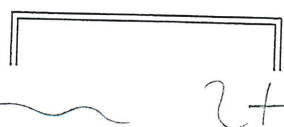
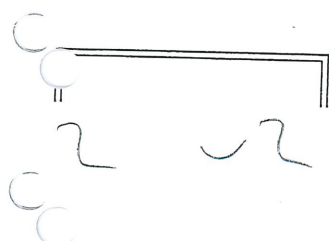
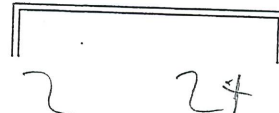
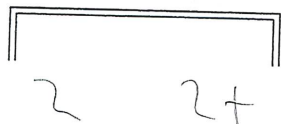
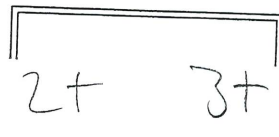
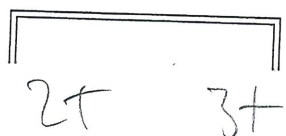
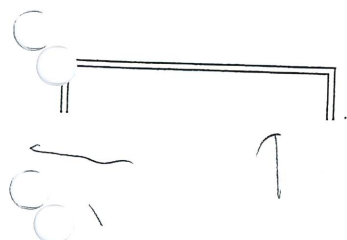
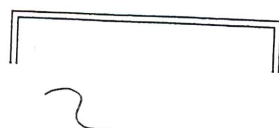
①

ti-6

ODE TO BILLY JOE

 CHARLIE McROY
 11/3/66, 5 2nd

1 2+ 3+


 © MB 2018
 2019

②
0.27

$\overline{4+}$ $\overline{4+ \quad 3'}$ $\overline{4+ \quad 4+}$ $\overline{4+ \quad 3'}$

$\overline{4+}$ $\overline{4+ \quad 3'}$ $\overline{4+ \quad 4+}$ $\overline{\quad \quad 3'}$

$\overline{3'' \quad 2}$ $\overline{\quad \quad \quad}$ $\overline{\quad \quad \quad}$ $\overline{\quad \quad \quad}$

$\overline{\quad \quad \quad}$ $\overline{\quad \quad \quad}$ $\overline{\quad \quad \quad 1}$ $\overline{2+ \quad 3+}$

$\overline{2 \quad 4+}$ $\overline{2 \quad 4+ \quad 2}$ $\overline{2 \quad \quad}$ $\overline{2 \quad 4+}$

$\overline{2 \quad \quad}$ $\overline{\quad \quad \quad 2+}$ $\overline{2 \quad \quad}$ $\overline{3'' \quad 2+}$

$\overline{\quad \quad \quad 1}$ $\overline{2+ \quad 3+}$ $\overline{\quad \quad \quad}$ $\overline{\quad \quad \quad}$

$\overline{\quad \quad \quad}$ $\overline{\quad \quad \quad}$ $\overline{\quad \quad \quad 2}$ $\overline{3'' \quad \quad 3}$

5
3.44

Billy Joe

4+ 4+ 3⁽¹⁾ 4+ 4+ 3'

4+ 4+ 3' 4+ 4 3' ✓

3 3" 2 ~~~~~ 1

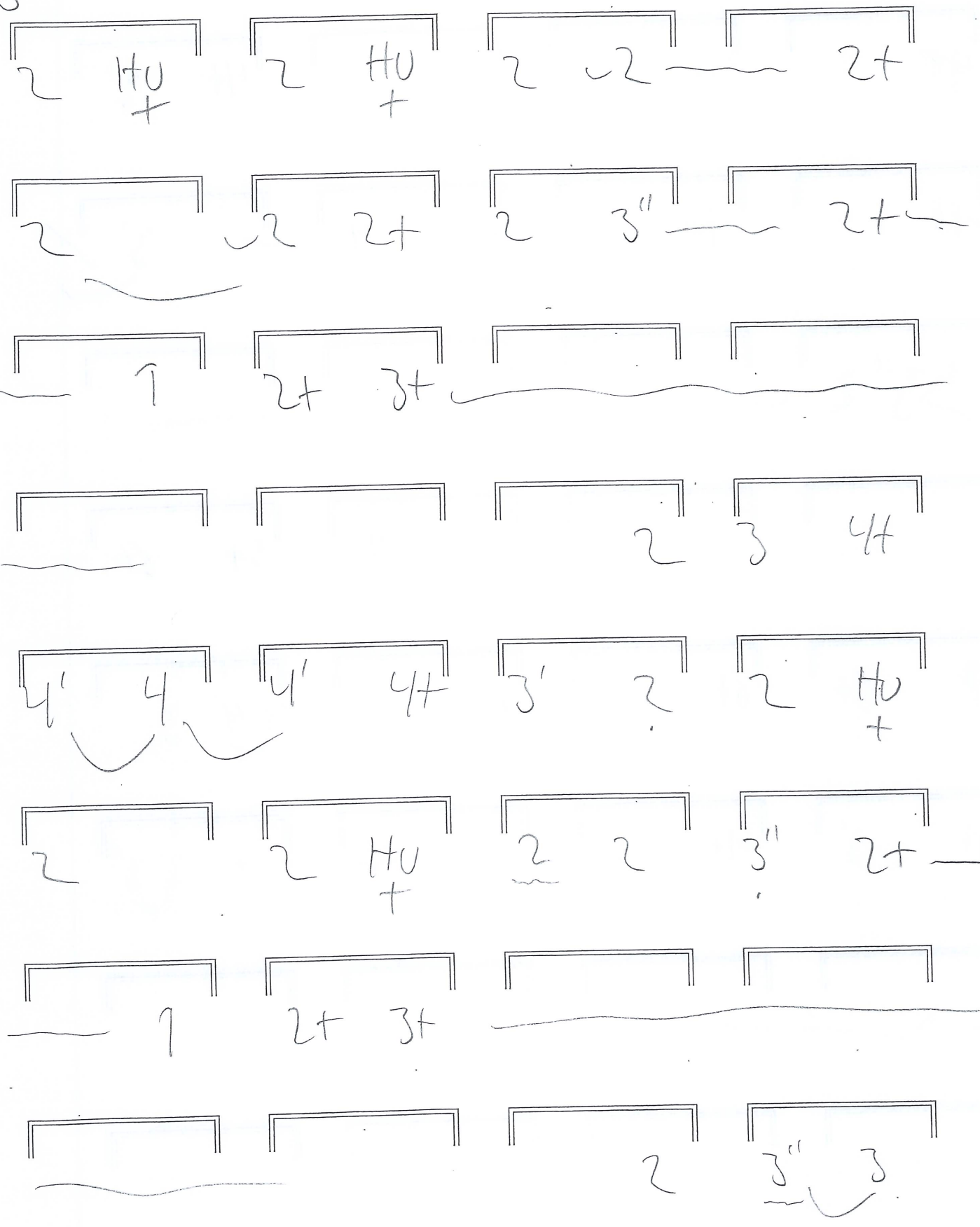
4 5+ 6+

7 6+ 6+ 5 6+ 5 4 4' 3

4+ 3' 4+ 3' 4+ 4+ 3' 3"

2 ~~~~~

(4)
101.
Hi-5



5)
.19

... Billy Joe

4+ 4+ 4+ 3' 4+ 4+ 3'

4+ 4+ 3' 4+ 4+ 3'

3" 2 3'

3 3' 1 2+ 3+

2 2 4+ 2 2 4+

2 2 2+ 2 3" 2+

1 2+ 3+

2 3" 3

6)

1.36

4+

4+ 3'

4+

4+ 3'

4+

4+ 3'

4+ 4

3'

3" 2

4

5+ 6+

6-7 6+

6+ 5

6+ 5

4 4' 3

4+ 3'

4+ 3'

4+ 4+

3' 3"

7 2+

7)
1.54

... BUILT JOE

2 (140)
+

2 2+ 2

2

2 Hc
+

2

2+

2

3" 2+

1

2+ 3+

1

2+ 2

2

2 2+

2 2

2+

2

2 2+

2 3"

2+

1

2+ 3+

2

3" 3

8

2.12

$\overline{4+}$ $\overline{4+ \quad 3'}$ $\overline{4+}$ $\overline{4+ \quad 3'}$

$\overline{4+}$ $\overline{4+ \quad 3'}$ $\overline{4+ \quad 4+}$ $\overline{\quad \quad \quad 3'}$

$\overline{3'' \quad 2}$ $\overline{\quad \quad \quad}$ $\overline{\quad \quad \quad}$ $\overline{\quad \quad \quad 3'}$

$\overline{3''}$ $\overline{\quad \quad \quad}$ $\overline{\quad \quad \quad 1}$ $\overline{2+ \quad 2}$

$\overline{3' \quad 2}$ $\overline{2 \quad 2+ \quad 2}$ $\overline{2 \quad 2+}$ $\overline{2 \quad 2+}$

$\overline{2 \quad 2}$ $\overline{\quad \quad \quad 2+}$ $\overline{2 \quad \quad \quad}$ $\overline{3'' \quad 2+}$

$\overline{\quad \quad \quad 1}$ $\overline{2+ \quad 3+}$ $\overline{\quad \quad \quad}$ $\overline{\quad \quad \quad}$

$\overline{\quad \quad \quad}$ $\overline{\quad \quad \quad}$ $\overline{\quad \quad \quad 2}$ $\overline{3'' \quad 3}$

② ⑨

~~3-2~~ 2-32

4+ 4+ 3' 4+ 4+ 3'

4+ 3' 4+ 3' 4+ 4' 4' 3'

3" 2

5 4 5+ 6+

6-7 6+ 6+ 5 6+ 5 4 4' 3'

4+ 3' 4+ 3' 4+ 4+ 3' 3"

CHARLIE McCoy

STEPHEN FOSTER, NASHVILLE STYLE D^{1st} , C^{chrom} , E^{1st} , E^{1st}

D

5+ 4 4+ 5+ 4

4+ 7+ 6 7+

6+ 5+ 4+

4

5+ 4 4+ 5+ 4

4+ 7+ 6 7+

6+ 5+ 4+ 4 4

17.

4+

2.

4+ 5+ 6+ 7+

(C) MB 2019

2

1.09

7	7+	8	6+
---	----	---	----

6+	6	6+	7+
----	---	----	----

7+	6	5	6
----	---	---	---

6+			
----	--	--	--

5+		4 2+	5+ 4
----	--	------	------

Rr 11

4+	7+	6 7+	
----	----	------	--

6+	5+ 4+	4	4 4
----	-------	---	-----

4+			
----	--	--	--

3

1.46

STEPHEN FOSTER, NASHVILLE...

PEDAL STEEL

Chrom

4 3

4 3

P.S.

3 3

4 3

3+ 5

5 5

4 5

5+ 4

3

P.S.

5 5

4 5

5+ 4

3

P.S. 3 Bars

3 4 4⁰

4 3 3

3+

4

2-16

5b

5+

5+

5+

4+

4 5+

5 5+

5 6

6+ 5

5+ 4

4+

4+ 3

4+

4

5+

5+

5+

4+

4 5+

5 5+

5 6

6+

4+ 4

5+

5+

4 4+

5+ 4

4+

5
3.14

STEPHEN FOSTER...

4 5+ 5

6+ 5+ 5 6

6+ 5+ 4

4+ 4 4+ 4+

4+ 4+ 4

5+ 5+ 4+ 4 5+

5 5+ 5 6 6+ 4+ 4

5+ 4+ 5 5+ 4 4 3

4+

6
4.00

E

4+4

5+ 6+

6+ 6

6+ 5+

4+ 4

5+ 5+

4 4+

4

4+ 4

5+ 6+

6+ 6

6+ 5+

4+ 4

5+ 5+

4 4

4+

7

4.26

STEPHEN FOSTER..

Chrom

8+ 8 8+

7+

6+

5 5+ 5

6 7

7+ 8 7

7 7+ 6

6 6+ 5

6+

8+ 8 8+

7+

6+

5 5+ 5

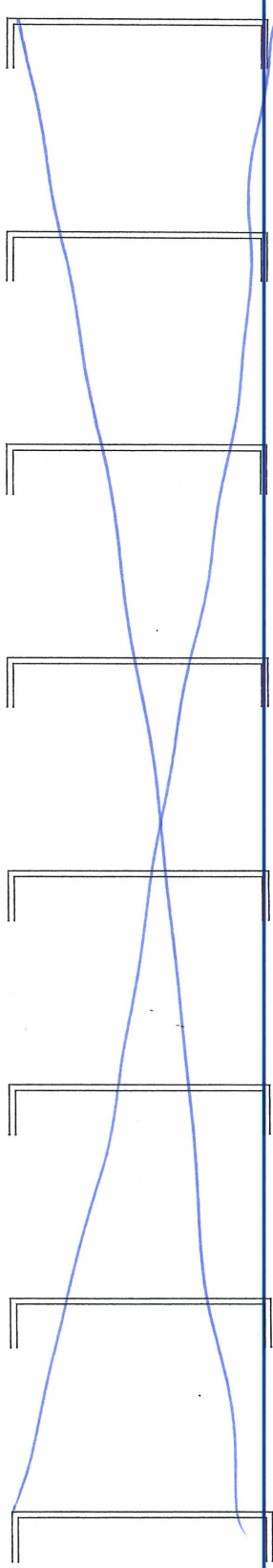
7

7+ 8 7

7 7+ 6

6 6+ 5

5+



5.04

7+ 6 5

4

7

7 7+ 6+

5+ —————

8+ 8 8+

7

9 9+

RIT

8 8+ 7

7+ —————

8+ 8 8+

7+

6+

5 5+ 5

67 —————

7+ 8 7

7 7+ 6

6 6+ 5

6+ —————



9

S.46

STEPHEN FOSTER

Diagram illustrating a sequence of musical notation staves, likely for a guitar or piano, showing various chords and melodic lines. The notation is organized into rows and columns, with some staves crossed out by a large blue 'X'.

The notation includes various chords and melodic lines, such as:

- Row 1: $7 \ 8 \ 8+$, $8+ \ 7+ \ 6+$, $6 \ 6+ \ 5$
- Row 2: $5+$, $5+ \ 5+ \ 4$, $5+ \ 6+ \ 7+$
- Row 3: $8+$, $8+ \ 8$, $8+ \ 6 \ 7^{\circ}$
- Row 4: $8+$
- Row 5: $8+$
- Row 6: $8+$
- Row 7: $8+$
- Row 8: $8+$
- Row 9: $8+$
- Row 10: $8+$
- Row 11: $8+$
- Row 12: $8+$

A large blue 'X' is drawn across the right side of the diagram, crossing out the staves in the rightmost column.

CHARLIE McCoy

PLAY IT AGAIN CHARLIE

Ab, Bb 2nd

Ab

1/16 1/16

~~1/16 1/16~~

2+2 2+

3 ————— 4 3 ————— 3" 2 3 3"

2 —————

Flute
1.04

1 2 ————— 3" 3 ————— 3" 2

3" 3 —————

1 3 4 4' 4 ————— 3' 3"

2 ————— (2' —————

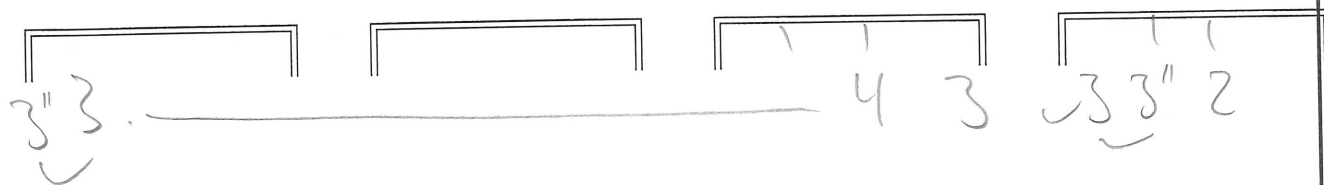
2" ————— 2) 2+ 3+ 4+ 5+

4 —————

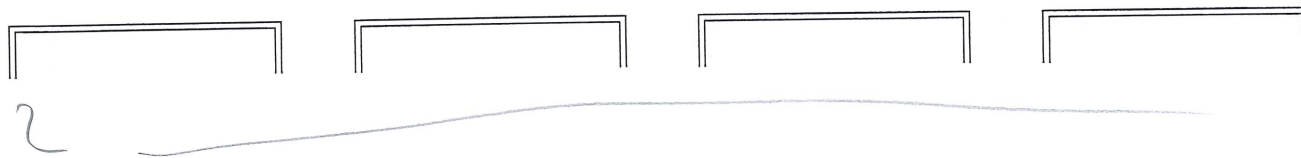
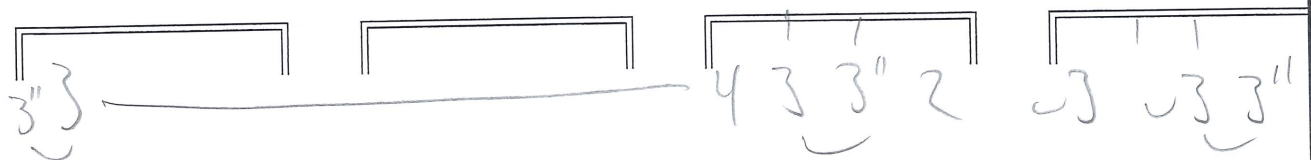
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2

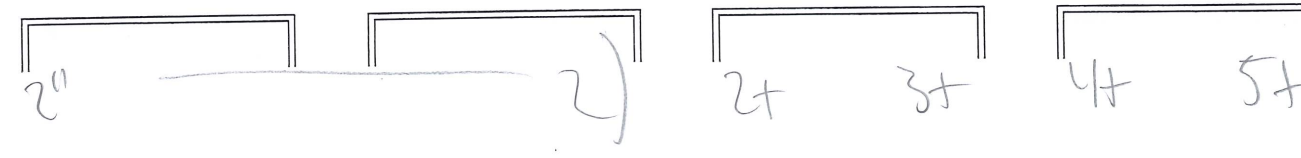
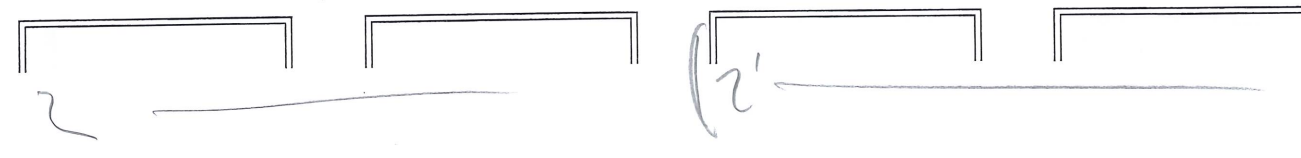
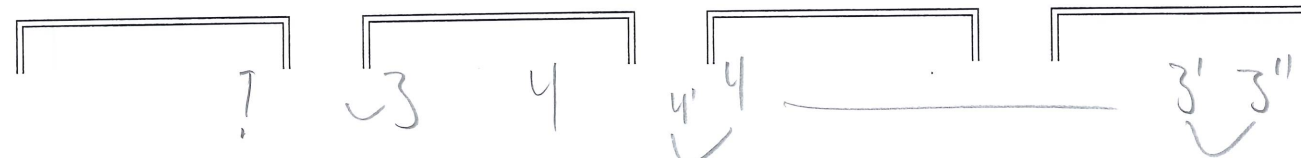
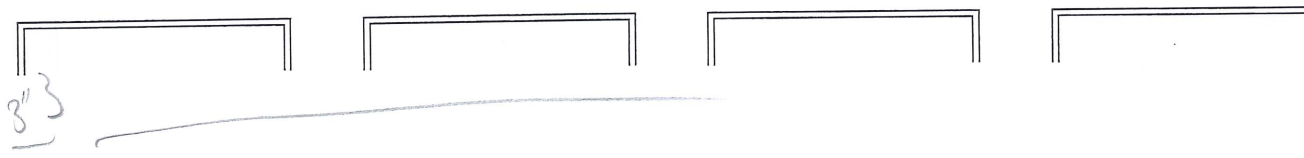
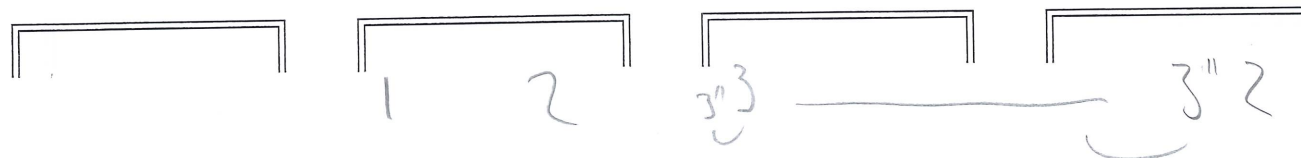
1.21



Bb



2.24



3

2-39

PLAY IT AGAIN CHARLIE

