

Event Program

- 6:45** | **Welcome Remarks – Harold M. Williams Auditorium**
Janet McKillop, Vice President for Development, J. Paul Getty Trust
Richard Rand, Associate Director of Collections, J. Paul Getty Museum
Astrid la Cour, Director, SMK – National Gallery of Denmark
The Honorable Christina Markus Lassen, Ambassador of Denmark to the United States
- 7:00** | **Piano Performance – Harold M. Williams Auditorium**
Nikolaj Hess
- 7:45** | **Reception and Exhibition Viewing – Museum**
- 9:30** | **Event Concludes**

Nikolaj Hess

Impressions and Reflections



Hess's compositions translate elements of the Danish landscape and the contrasting themes of darkness and light, night and day, ideal and human, as well as the relationship between art and science found in the paintings of Hammershøi, LA Ring, and the exhibition *Beyond the Light: Identity and Place in Nineteenth-Century Danish Art*. Hess explores the interpretation of and inspiration from painting to jazz music as part of his ongoing research project *Transformative Reflections* under the Danish Cultural Ministry and RMC.

Impressions and Reflections was commissioned on the initiative of AF SMK – American Friends of SMK/The National Gallery of Denmark with kind support from the Danish Arts Council – in celebration of the exhibition *Beyond the Light: Identity and Place in Nineteenth-Century Danish Art*.

Scan QR code to listen and read
more about Hess's work



Beyond the Light: Identity and Place in Nineteenth-Century Danish Art

The nineteenth century in Denmark was marked by military defeat, economic collapse, and geopolitical vulnerability. This tumultuous era gave rise to a period of vibrant culture as Danish artists explored ideas of identity and place within the context of Denmark's cultural and political transformation.

The exhibition features drawings, oil sketches, and paintings from public and private collections in Copenhagen, New York, and Los Angeles and highlights artists such as Christoffer Wilhelm Eckersberg, Christen Købke, Constantin Hansen, Martinus Rørbye, and Wilhelm Hammershøi, among others.