

**Curriculum-based activities:**

Lecture at Anton Bruckner Universität, Linz, Austria, invited by Carola Bauckholt. 14.01.20

Teaching the elective course “TEVOK20 – Text-writing and vocal composition” at The Norwegian Academy of Music. Spring semester 2020

Lecture-presentation for Master students at The Norwegian Academy of Music. 13.02.20

Leading “Master lab” at The Norwegian Academy of Music. 15.01.21

**Participant at:**

Private writing classes with Merete Morken Andersen, August 2019 – December 2021.

Online drawing classes with Puno and Mattias Adolfsson, offered by Domestica. Winter 2021.

Reading course at The Norwegian Academy of Music, with Johan Jørgensen. 12.04.21

Writing course at Skrivekunstakademiet, Bergen, with Sumaya Jirde Ali and Gunnar Wærness, 21-24.06.21

**Lectures and symposia followed online during various covid-19 lockdown periods:**

Laurie Anderson: The Norton Lectures. Spring and summer 2021

Line Upon Line Composer Meetings, with Joanna Bailie and Sabrina Schroeder. Spring 2021

Musik-Theater-Positionen: Online-Symposium mit Theater der Zeit und POSITIONEN, Münchener Biennale und HfM Dresden: [https://www.youtube.com/watch?v=8ehT\\_bAPg4E](https://www.youtube.com/watch?v=8ehT_bAPg4E)