narges.porsande@outlook.com

### **Education**

2023 Master of Fine Arts in Studio Arts, University of Saskatchewan, SK, Canada

2019 Bachelor of Arts in Handicrafts, Tehran University of Art, Tehran, Iran (Distinction)

# **Professional Development**

2025 Curator & Coordinator, Nuit Blanche Regina Arts Festival, SK, Canada

2025 **Digital Communications Coordinator**, Saskatchewan Art Education Association, SK, Canada

Jan 2024-current Gallery Assistant, Neutral Ground Artist-Run Centre, Regina, SK, Canada 2024-25 Mentee, CARFAC Saskatchewan Foundational Mentorship Program, Canada

Oct 2024 Artist Talk, Art For Lunch, University of Regina, SK, Canada Summer

Summer 2024 Resident Artist, Summer Residency Program, University of Regina, SK, Canada

Oct-Dec 2023 Library Page, Frances Morrison Central Library, Saskatoon, SK, Canada

May-Dec 2023 Research & Gallery Assistant, Gordon Snelgrove Gallery, University of Saskatchewan,

Canada

Mar 2023 Artist Talk, there is a voice living in the margins of life, Gordon Snelgrove Gallery,

University of Saskatchewan, Canada

Oct 2022 Studio Ephemera, Anxious Documents of Great Precision, Gordon Snelgrove Gallery,

University of Saskatchewan, Canada

Aug 2022 Artist at Work, Saskatoon Fringe Festival, SK, Canada

Jul-Sep 2022 Interpreter, Tino Sehgal's This Situation (solo), Remai Modern, SK, Canada

Oct 2021 Artist Assistant, Guernica Remastered by Adad Hannah, Remai Modern, Saskatoon, SK,

Canada

May 2021 **Book Reviewer**, Flying Turtle's 24th Book List, Tehran, Iran Jun 2019-2020 **Archive and Media Assistant**, Read with Me, Tehran, Iran

2019-May 2020 Translator, Author & Content Creator, Ketabak & Amazook, Tehran, Iran

2017-May 2020 Translator & Content Creator, Read with Me, Tehran, Iran

Aug-Oct 2019 Museum Guide & Facilitator, Iranak Childhood Museum, Tehran, Iran

July 2019 Book Reviewer, Book List for The Fourth National Cup of Reading Clubs for Children and

Young Adults, Tehran, Iran

2016-2017 Intern, Research Institute of Cultural Heritage & Tourism, Building Persian Traditional

**Musical Instruments Course** 

### **Teaching Positions**

Winter 2023 Instructor, Drawing & Foundation, University of Saskatchewan, SK, Canada

March 2023 Guest Lecturer, EDAM 805 (International and Comparative Education), Department of

Education, University of Saskatchewan, Canada

Fall 2022 Instructor, Drawing & Foundation, University of Saskatchewan, SK, Canada

Spring 2022 Sessional Lecturer, Drawing & Foundation, University of Saskatchewan, SK, Canada

Winter 2022 Instructor, Drawing & Foundation, University of Saskatchewan, SK, Canada
Fall 2021 Instructor, Drawing & Foundation, University of Saskatchewan, SK, Canada
Summer 2019 Creative Arts Instructor, Hamseda Waldorf Kindergarten, Tehran, Iran

**Solo Exhibitions** 

2026 Anhedonia, Frances Morrison Gallery, Saskatoon, SK, Canada

2023 An underlying perplexity, Gordon Snelgrove Gallery, Saskatoon, SK, Canada

**Group Exhibitions** 

2025 Third Shift Festival, Third Space ARC, Saint John, NB, Canada

Dying.MultipleEndings, DesignTo Festival, OCAD University, Toronto, ON, Canada

2024 Prairie Poems, Digital Video Screening, W1, Centre for Young Culture, International Short

Film Week Regensburg, Germany

Dying. Exhibit 2024, DesignTo Festival, OCAD University, Toronto, ON, Canada

2023 Nuit Blanche Festival, Saskatoon, SK, Canada, "Wherever the wind takes us" public display,

a collaboration with Emily Conlon.

Airing, Frances Morrison Gallery, SK, Canada

A Celebration of Collage, Bridges Art Movement (BAM), Saskatoon, Canada) Sick Artists Club, online exhibition, Things I have learned the hard way, UK

WOMAN. LIFE. FREEDOM.: Year of Hope, Virtual Exhibition, Mozaik Philanthropy, Los

Angeles, CA, USA

**Greatness PT1**, The Drop Spot Studio, Saskatoon, Canada **Greatness PT2**, The Drop Spot Studio, Saskatoon, Canada

**Woman Life Freedom**, Sahar K.Boluki Fine Art Gallery, Toronto, Canada

Pop-up Arts Market, The Studio at Midtown, Saskatoon, Canada

Mann Art Gallery 47th Annual Winter Festival, Mann Art Gallery, Prince Albert, Canada Occupy, Studio Intensive & exhibition, Gordon Snelgrove Gallery, Saskatoon, Canada Silence!, Annual art show and auction by VASU, Gordon Snelgrove Gallery, Saskatoon,

Canada

Anxious Documents of Great Precision, Gordon Snelgrove Gallery, Saskatoon, Canada Nuit Blanche Eve: Happy Hour/Sad Minutes, Digital video screening, The Avenue Room,

Saskatoon, Canada

Flesh: Embodying Praxis, 45th Annual AHVA Graduate Symposium and Exhibition AHVA

Gallery, University of British Columbia, Vancouver, Canada A View of Eastern Art, Matigan Art Gallery, Berlin, Germany

Me, A self-portrait group exhibition, Atashzad Art Gallery, Tehran, Iran

**Permanent Collection** 

2022

2018

2023 An Oblivious Reminiscence, University of Saskatchewan, Canada

**Awards & Achievements** 

2025 **Building Arts Equity**, SK Arts, SK, Canada

2024 Plug In ICA Summer Institute, Winnipeg, Canada (declined) 2023 AKA Artist Run Free Studio Program, SK, Canada (declined)

Mina Forsyth Master of Fine Arts Collection Award, University of Saskatchewan, SK,

Canada

Mozaik Philanthropy 2023 Future Art Award, CA, USA

2022 Images of Research Competition, 1st place, Arts in Focus Category, University of

Saskatchewan, Canada

2021 Best Visual Artwork, "in medias res" Literary Magazine, St. Thomas More College, "Home" Issue, SK, Canada University of Saskatchewan Graduate Scholarship, SK, Canada 2019 Full Scholarship, Master's of Handicrafts, Tehran University of Art (declined) 2015 **7th place**, Iran's National University Entrance Exam of Arts (Konkur) Exceptional Talent, Exemption from Iran's National University Entrance Exam, Master's Degree in Arts, Tehran University of Art Iran's National Elites Foundation, Recognized member, Tehran, Iran **Bibliography** 2025 Unavailable Reality Series, Room Magazine, Issue (48.3): Rest/Unrest, Vancouver, BC, Canada (forthcoming) To you, wherever you are, Letters to Lovers Zine, Issue no (04): Annalogue, UK (forthcoming) Reconfiguring Particles of A Reality, in medias res, Literary Magazine, Vol 29, No.1, St. Thomas More College, SK, Canada 2024 Homecoming, Ottawa Design Club Zines, Building Bridges, Issue 07, Ottawa, ON, Canada Unavailable Reality Series, Yolk Literary Magazine, Vol. 4.1, Montreal, QC, Canada 2023 Before the storm, in medias res, Literary Magazine, St. Thomas More College, Horizon Issue, SK, Canada 2022 Diving Deep into This Situation (solo), Group interview, Remai Modern Currents, SK, Canada Unsaid words, Scattered souls, Letters to Lovers Zine, Issue no (01), UK, p 25-28 Alternative Reality, Saskatoon Star Phoenix, Local Arts Section, April 22nd, SK, Canada This was me someday, in medias res, Literary Magazine, St. Thomas More College, Metamorphosis Issue (no. 2.2), SK, Canada Do you even know me?, Magazine cover art, in medias res, Literary Magazine, St. Thomas More College, Metamorphosis Issue (no. 2.1), SK, Canada 2021 Renewed, Magazine cover art, in medias res, Literary Magazine, St. Thomas More College, Home Issue (no. 1.2), SK, Canada Another Getaway, in medias res, Literary Magazine, St. Thomas More College, Home Issue (no. 1.2), Canada Writing, Translation, & Reviews 2026 Small Matters, RACAR, Journal of the Universities Art Association of Canada (UAAC), Montreal, QC, Canada (forthcoming) 2025 **Title TBD**, Artist Book, Artsinsquare, Published in Canada (forthcoming) All That Is Carried & All That Is Left Behind: Familial Disintegration, Exhibition Response on All That Is Carried at Fifth Parallel Gallery, CARFAC Sask, Regina, SK, Canada (forthcoming) 2024 Caring, Carelessly, Exhibition essay on Care, curated by Sandee Moore at The Art Gallery of Regina, SK, Canada In search of communal care; in conversation with Sarah Mihara Creagen, Neutral Ground ARC, Regina, SK, Canada 2022 One hundred and forty to get there, A physical book which compiles conceptual books by

various artists, Conceptual Book, Partial Press, Chicago, USA

Nothing & Everything, A physical book which compiles conceptual books by various artists,

Conceptual Book, Partial Press, Chicago, USA

2021 Family Deposition, Short story collection, "Quarantine", multiple Authors, Nezamolmolk

Publication, Tehran, Iran

Helping Your Child Succeed in School, Translator, "TAK" (IRHCLI) Publication, January 2021,

Tehran, Iran

2020 Analyzing Children's Art, Book Review of Analyzing Children's Art by Rhoda Kellogg,

Published on Ketabk.org

2019 Mosamma, Short story Collection, "Lost Memories", Multiple Authors, Nezamolmolk

Publication, Tehran, Iran, 59-66

Be Whatever You Want, Short Story, Docharkheh Weekly, Hamshahri Newsletter, Tehran,

Iran

What do we do when we walk?, Book Review of A Conversation Between The Great Witch & The Queen of Island of Colours by Jamshid Khanian, Published on Hamshahri Online

Three Pairs of Magical Eyes, Book Review of Peter Nimble and His Fantastic Eyes by

Jonathan Auxier, Published on Hamshahri Online

### Volunteering

2018

March 2025-present Regina Cat Rescue, Board Member, SK, Canada

August 2024 Nuit Blanche Regina, SK, Canada

February 2023 SK Odyssey Event, Buena Vista School, SK, Canada

November 2022 Icon Selection in Virtual Environments, Human-Computer Interaction lab, University of

Saskatchewan, SK, Canada

November 2022 Social and academic impact of COVID-19 on the international student community,

University of Saskatchewan, SK, Canada

September 2022 The Word on The Street Festival, Literacy Lane, Saskatoon, SK, Canada

2022-2023 Read Saskatoon, Spark Program, Reading Guide, SK, Canada

Dec 2021-Feb 2022 Impact of Neurofeedback-based Meditation on Migraine Chronification, University of

Saskatchewan, SK, Canada

2017-2019 Read with Me, Tehran, Iran

April 2019 Paper Boats Event, Vartan House, Tehran, Iran

Summer 2016 Lavizan Samansara (Settlement Facility), Instructor of "Creative Art & Literature", Lavizan,

Iran

## **Other Professional Trainings**

2019

2020 **Emergent Literacy Workshop**, The Institute for Research on the History of Children's

Literature in Iran (IRHCLI), Tehran, Iran

Introduction to Children's Literature and Quality Books Workshop, (IRHCLI), Tehran, Iran

Reading Aloud Techniques & Organizing Its Sessions, (IRHCLI), Tehran, Iran

Illustration & Picture Books Workshop, (IRHCLI), Tehran, Iran Observation & Monograph Workshop, (IRHCLI), Tehran, Iran

2018 Educational Reading Promotion Workshop, The Third National Cup of Reading Clubs for

Children and Young Adults, Humanities House of Experts, Tehran, Iran

2017 Read with Me Child-centred Libraries Workshop, (IRHCLI), Tehran, Iran

# **Professional Affiliation**

2023-present Member of Research Catalogue Researchers

2024-2025 CARFAC Saskatchewan 2023-2024 AKA Artist-Run Centre

**PAVED Arts** 

2022-2023 Visual Arts Student Union, University of Saskatchewan

Remai Modern

2017-2018 Member of Flying Turtle's Club

2016-2017 Associate Member of Children's Book Council of Iran

Member of The House of Librarians for Reading Promotion