

CV

1. Personal details

Surname: GUERRA MIRANDA

First names: Luis Rene

ORCID: 0000-0002-4677-0348

October 2022

2. Degrees

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| 2013-2017 | Ph.D. in Philosophy, Faculty of Philosophy,
Autonomous University of Barcelona , Spain. |
| 2011-2012 | Master of Aesthetics and Contemporary Theory,
Autonomous University of Barcelona , Spain. |
| 2010 | Master of Visual Arts, School of Art, Universidad de Chile , Chile. |
| 2000 | BA in Fine Arts, School of Art, Universidad de Chile , Chile. |

3. Other education and expertise

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| 2022-2023 | University Researcher, Academy of Fine Arts,
The University of the Arts Helsinki , Finland.
Research project: <i>Sustainable relationships as embodied cognitive devices. An enactive approach towards Artist Pedagogy.</i> |
| 2023 | Fellow Researcher, Theory and Arts Program, Künstlerhaus Büchsenhausen ,
Innsbruck, Austria. Research project: <i>Gestural Philosophy.</i> |
| 2019-2020 | Postdoctoral Researcher, The Centre for Artistic Research CfAR,
The University of the Arts Helsinki , Finland.
Research project: <i>The Attempt of the Undomiciled, a study about Fernand Deligny's performative philosophy and pedagogy.</i> |
| 2017-2018 | Postdoctoral Research Project <i>The Fragile City</i> , La Virreina Centre de la
Imatge, OSIC Cultural Initiative Support Office, Generalitat de Catalunya,
Spain. (PI) Luis Guerra. |
| 1995 | Law, School of Laws, Universidad Católica de Valparaíso, Chile. |
| 1994 | Literature and Linguistics, Faculty of Philosophy, Universidad de Chile, Chile. |

4. Language skills

Native tongue: Spanish

Other languages: English (fluent); French (fluent), Catalan (good).

5. Current employment

2022-2023 **University Researcher**, Academy of Fine Arts, The University of the Arts Helsinki, Finland.

6. Previous work experience

2020-2022 Associate Professor of Aesthetics and Theory of the Arts, bachelor's degree in design, and at the Ph.D. in Design and Communication programs, BAU University Centre of Arts and Design Barcelona, Spain.

2021-2022 GREDITS Design and Social Transformation Research Group Coordinator, BAU University Centre of Arts and Design Barcelona, Spain.

2020-2022 Editor scientific indexed review *IMMATERIAL, Design, Art, and Society*, BAU University Centre of Arts and Design Barcelona, Spain.

2021-2022 Guest Researcher, Communities in Movement Artistic Research Group, (PI) Professor Brandon LaBelle, Head of Research, Faculty of Arts and Design, University of Bergen. funded by the Norwegian Artistic Research Programme, Gov. of Norway.

2019-2022 Professor of Contemporary Aesthetics, Master in Classical Tradition and Contemporary Philosophy, Faculty of Philosophy, University of Barcelona, Spain.

2019-2020 Associate Professor of Philosophy of Culture and History of Culture, Faculty of Barcelona, University of Barcelona.

2016-2020 Professor of Contemporary Thinking, Master Research in Art and Design, EINA University Centre of Art and Design, Autonomous University of Barcelona.

2016-2019 Tutor and Professor of Critical Theory, Metáfora International Workshop Art School, Barcelona, Spain. Part-time.

2018-2019 Teacher at Espai Aigua, pedagogical project of active education, Barcelona, Spain.

2017-2018 Artist and PI of *The Fragile City Project*, La Virreina Centre de la Imatge, Barcelona, Spain.

2014 Guest Professor, ON MEDIATION platform of Curating and Research, International Seminar, Research Group Art Globalization Interculturality, Art History Department, Faculty of History, University of Barcelona, Spain.

2013 Guest Professor Seminar "Anomie and Ungovernable Subjectivity", PEI Independent Study Program, MACBA Museum of Contemporary Art of Barcelona, Spain.

2012 Professor at Seminar "Come Together" workshop at a.pass: advanced performance and scenography studies, Brussels, Belgium.

2004-2007 Cultural Advisor for CONACE Cultural Programmes, National Commission for Narcotics Control, Ministry of the Interior, Government of Chile.

2002-2005 Professor of Visual Arts, School of Art, Universidad del Desarrollo, Chile.

2002-2004	Professor of Art History, School of Theatre, Universidad Arcis, Santiago of Chile, Chile.
2004-2005	Report Writing, VALECH Commission, National Commission on Political Prisoners and Torture during the 1973-1989 dictatorship, Presidency of the Republic, Government of Chile.
2004-2005	Professor of Contemporary Thinking, School of Arts, Finis Terrae University, Santiago of Chile, Chile.
2002-2005	Professor of Semiology of Art, School of Art, UNIACC University of the Arts and Communication, Santiago of Chile, Chile.
2001-2003	Curator and Coordinator of the Visual Arts Area, Matucana 100 Foundation, Chile.

7. Committee appointments

2022-2023	Member of the Steering Committee Glasgow Conference, Glasgow Art School, and University of the Arts Helsinki. Glasgow, UK.
2022	Panel speaker, panel <i>On sustainability in higher arts education</i> , ELIA Biennial 2022 <i>No Stone Unturned</i> , November 23 rd -26 th .
2021	Member of the International Scientific and Artistic Committee, LINK 2021 - 3rd International Conference in Practice-led Research in Art and Design. Online event, December 1 st -3 rd .
2020-2023	International advisory Board member, <i>Popular Inquiry, Journal of the Aesthetics of Kitsch, Camp and Mass Culture</i> , Aalto University, Helsinki, Finland.

8. Research Funding and Grants

2022	Research Grant Künstlerhaus Büchsenhausen, Innsbruck, Austria. Project: <i>Gestural Philosophy, on building encounters of non-disciplinary solidarities.</i> (6.600 €).
2022	Research Grant Generalitat de Catalunya Culture Department, OSIC Oficina de Suport a la Iniciativa Cultural. Project: <i>Reparatory Arts and Design, sustainable ecologies of embodied practices, vulnerable knowledge, and resilient methodologies in Barcelona.</i> (6000 €).
2021	Research Residency Grant, Academy of the Arts, The University of the Arts Helsinki. Project: <i>The echoic body.</i> (7.500 €)
2020	Research Grant Generalitat de Catalunya Departament de Cultura, Oficina de Suport a la Iniciativa Cultural. Project: <i>The Undomiciled Echoes: ecology of residual apparatuses in the migratory event.</i> (6.000 €)
2020	The Kone Foundation, Home Residency Grant. April to June.

- Project:** *Wandering Echoes, rounds and litanies as performative maps under confinement.* (April to June, 8.800 €)
- 2020 Saastamoinen Foundation, Fellow Resident Program, The Academy of the Arts, University of the Arts Helsinki, Finland. (March to May, 10.500€)
- 2019 Grant for Production and dissemination, CfAR Centre for Artistic Research, The University of the Arts Helsinki, Finland. **Project:** *Wandering Echoes*, book publication. (3.500 €)
- 2018 Grant for Art Production, La Escocesa Factory of Arts, Ajuntament Barcelona City, Barcelona, Spain. **Project:** *Performative Seminar on the Undomiciled, Fernand Deligny's pedagogy and philosophy.* 4 months.
- 2018 Grant Art Research and Innovation, OSIC Office of Support for Cultural Initiative, Generalitat de Catalunya, Spain. **Project:** *The Fragile City.* Postdoctoral Research (PI) Luis Guerra. 9 months. (6.000 €)
- 2016 Reddis Foundation Art Prize, Reus City, Spain. Contemporary Art International Competition. (5.000 €)
- 2015 Artistic Research and Residency Grant Kunststiftung Baden Württemberg, Stuttgart; Baden Württembergischer Kunstverein Stuttgart; Goethe Institut, Stuttgart, Germany. **Project:** *The Act.* 3 months.
- 2015-2016 Artistic and Theoretical Research Grant, MNCARS Reina Sofia's National Museum and Art Centre, Santander Foundation, Madrid, Spain. **Project:** *Anarchistory of the Action.* 9 months. (6.000 €)
- 2013-2017 Ph.D. Grant, Conicyt National Commission for Scientific and Technological Research, Advanced Human Capital Program, Ministry of Education, Government of Chile. **Ph.D. Thesis:** *Alain Badiou and the Condition of Art. Subtraction, Radical Novelty and the Force-Form.* (64.800 €)
- 2012 Prize BCN Producció, La Capella Art Centre, Barcelona City Art Council, Spain. **Project:** Gramsci Seminar. (5.000 €)
- 2011-2012 Master Grant, Conicyt National Commission for Scientific and Technological Research, Advanced Human Capital Program, Ministry of Education, Government of Chile. (16.200 €)
- 2009 DIVA grant, Danish International Visual Arts Council, Denmark. 3 months.
- 2009 The Canada Council for the Arts International Artists Grant, Montreal, Canada. 6 months.
- 2008 Gran Residency at Flaggfabriken Photography and Image Center, Culture Council Bergen City, Norway. 3 months.
- 2008 Grant DIRAC, Office of Cultural Affairs, Ministry of Foreign Affairs, Government of Chile.

2005	Grant International Guest Artist Studio, Hamburg City Cultural Council, Hamburg, Germany. 3 months.
2004	National Art Award Arts & Letters, El Mercurio S.A. Chile.
2003	First Prize at Contemporary Art Award PENTA S.A. Chile.
2003	Grant DIRAC, Dirección de Asuntos Culturales, Ministry of Foreign Affairs, Government of Chile.
2002	Grant FONDART, Funds for Art and Culture, Ministry of Culture, Government of Chile.
2001-2002	Master grant, Master in Visual Arts, Faculty of Fine Arts, Universidad de Chile.

9. Research Supervision and Mentoring

Current	<p>Director Doctoral Thesis:</p> <p>“Autonomous practices in graphic design. Paradigm shifts in design outside the studio.” Ph.D. Student Pau de Riba, BAU University Centre of Design, University of Vic, Barcelona, Spain.</p> <p>“Designing in common. Collaborative processes of creation, design and manufacture of support products in digital fabrication, beyond the prototype.” Ph.D. Student Francisco Díaz, BAU University Centre of Design, University of Vic, Barcelona, Spain.</p> <p>Co-director thesis: “Creative practices of learning by doing for undergraduate students in Communication and Design.” Ph.D. Student Mónica Mestanza, Ph.D. in Communication program, Faculty of Communication and International Relations, Ramon Llull University, Barcelona, Spain.</p>
2020	Jury Doctoral Dissertation, Thesis “Knowledge in Action. Undisciplined Pedagogical Practices”, Marta Camps Banqué. BAU University Centre of Design, University of Vic, Barcelona, Spain.
2020	Jury Master Dissertation, Theses EINA University Centre of Art and Design, Autonomous University of Barcelona.
2020	Mentor and Supervisor of Master Theses at the Master of Contemporary Thinking and Classical Tradition, Faculty of Philosophy, University of Barcelona.
2020	Mentor and Supervisor of Master Thesis, at the Master Research in Art and Design, EINA University Centre of Art and Design, Autonomous University of Barcelona.

10. Research Groups

2022-2023	Steering Committee Glasgow Conference “On Not Knowing: how artists teach”. Glasgow School of Art and The University of the Arts Helsinki, June 9-10, 2023.
2021-2024	Fellow Researcher Post-foundational Contemporary Thought Research Group, critical and theoretical analysis of the contemporary ontologies of negativity and the

- question of the violence of the foundation (PCP), (PI) Professor Laura Llevadot, Faculty of Philosophy, University of Barcelona, PID2020-117069GB-I00, Ministry of Science and Economy, Gov. of Spain.
- 2020 Communities in Movement Artistic Research Group, (PI) Professor Brandon LaBelle, Head of Research, Faculty of Arts and Design, University of Bergen. funded by the Norwegian Artistic Research Programme, Gov. of Norway.
- 2020 Visiting Researcher, The Centre for Artistic Research CfAR, The University of the Arts Helsinki, Finland.
- 2017-2020 MINECO SGR-360 GRETA – Research Group in Aesthetics and Theory of the Arts (2015-2017). Renewed: 2017-2020 SGR-13-12 (2018-2020) on Artistic Research.
- 2016-2018 MINECO FFI2015-64138-P “Knowledge production in Art Research: Towards an alternative explanation. A point of encounter between Philosophy, art and design”. Chief researcher: Gerard Vilar, Universitat Autònoma de Barcelona, Spain.
- 2012-2015 Aesthetic Experience and Artistic Research: cognitive aspects in the Contemporary art”. FFI2012-32614. Chief researcher: Gerard Vilar, Universitat Autònoma de Barcelona, Spain.
- 2017-2020 Member at CAIRE, Cluster for Artistic and Experimental Research. CAIRE is an independent, cross-cutting and flexible organization, managed under the principles of coordination and optimization of its member’s resources and critical mass.
- 2017-2021 Member of SEyTA, Spanish Society of Aesthetics and Theory of the Arts, Spain.
- 2017-2020 PAAC Member, Platform of Contemporary Artists Association, Barcelona, Spain.

11. Research output

Total number of publications: 22

Books

- 2022 *Wandering Echoes, a handbook of operative losses*, Errant Bodies Press, Berlin, Germany. ISBN: 978-3-9823166-1-1.
- 2017 *La Inexistencia del Arte*, Brumaria Editores, Colección Logaritmo Amarillo, Madrid, Spain. ISBN: 978-84-945382-9-2.
- 2017 *Alain Badiou, la condición del arte. Sustracción, novedad radical, fuerza-forma*, Doctoral thesis. Universitat Autònoma de Barcelona. Departament de Filosofia, Barcelona, Spain: ISBN: 9788449072086.

Chapters in books

- 2021 “Aproximación al Jieziyuan hua zhuan”, in *Investigación en diseño*, authors: Marta Camps and Jaron Rowan, BAU Ediciones, BAU University Centre of Design Barcelona, Spain. ISBN: 978-84-09-25814-7.

- 2020 “Fernand Deligny, a Gestural Philosophy: l’agir et le moindre geste”, in Proceedings GKA Visual Culture Conference, Global Knowledge Academics, Université Paris Diderot, France. ISBN: 978-84-15665-55-7.
- 2019 “Passion in a field of echoes. An introductory note around Slow Down Fast, A toda raja”, in *Slow Down Fast*, Camila Marambio & Cecilia Vicuña, Doormat series, Errant Bodies Publisher, Berlin, Germany. ISBN: 978-0-9978744-3-3.
- 2019 “Brandon LaBelle and occupations through which worlds are appearing”, in *Territorial Practices, visitors with ears*, TEA Tenerife Espacio de las Artes, Tenerife, Spain. ISBN: 978-84-949656-8-5.
- 2017 “The Inexistence of Art” in *The Invisible Seminar*, Ed. Brandon Labelle; Published by The Faculty of Fine Art, Music and Design, University of Bergen, distribution: Les Presses du Reel, Paris. ISBN: 978-82-690937-1-1.
- 2017 “Oscillation”, in *Breviario sobre la forma más allá del canon A-Ciclopedia*, Faculty of Architecture and Urbanism, Universidad de Chile, Chile. ISBN: 978-956-362-967-5.
- 2017 “Towards an anachronism of action” in *The Imaginary Reader* Curator and editor: Marie Neerland, Bergen, Norway. Arts Council Norway and Public Art Norway. ISBN: 978-82-303-2814-9.
- 2015 THE ACT, (artist print), 300 copies, Württembergischer Kunstverein Stuttgart, Germany.
- 2011 “The Bomb-Case”, *Journal of Aesthetics and Protest*, Los Angeles, USA, issue 8, Winter. ISBN-13" 978-0-615-59011-0.

Articles

- 2022 “Residuos, restos y vestigios en el diseño y el arte”, *INMATERIAL, Design, Art and Society*, scientific review BAU University Centre of Design Barcelona - UVICC University of Vic, Spain. Vol. 7 Núm. 13. DOI: <https://doi.org/10.46516/inmaterial.v7.147>
- 2021 “La tentative des sans-domiciliation, approche de la philosophie gestuelle de Fernand Deligny.”, *Le Sociographe revue de recherches*, Montpellier, France. ISSN: 1297-6628.
- 2021 “Editorial”, *INMATERIAL, Design, Art and Society*, scientific review BAU University Centre of Design Barcelona - UVICC University of Vic, Spain. Vol. 6, Nº 11. DOI: <https://doi.org/10.46516/inmaterial.v6.123>
- 2020 “The Raft, the map, and the spider”, *The Impossible School journal*, Errant Bodies Press, Berlin, Germany.
- 2020 “María Zambrano + Raúl Zurita, tentativa de un encuentro entre ecos”, *Aurora. Papeles del Seminario María Zambrano*, Faculty of Philosophy, University of Barcelona, Spain. ISSN: 1575-5045. DOI: 10.1344/Aurora2020.21.3
- 2019 “Arte=Ideas en estado puro”, *La MURAD, Journal of Research in Art and Design*, EINA- UAB, Barcelona, Spain.

- 2016 “Democracy & Art, the new world academy and the out-of-place space of the inexistent”, *Revista de Estudios Globales y Arte Contemporáneo*, Universidad de Barcelona, Barcelona, Spain. DOI: <https://doi.org/10.1344/regac2015.1.16>
- 2015 “Hacer sitio para una arqueología de lo porvenir”, *Nómade arte & pensamiento magazine*, Barcelona, Spain. <http://www.espacionomade.com/es/numero/el-artista-como-arqueologo/expo/hacer-sitio-para-una-arqueologia-de-lo-porvenir/>
- 2013 “The Women of Robador” (article), *Idletalk #300 magazine*, Museum of Contemporary Art Barcelona, MACBA, Barcelona, Spain. <http://criticaldias.net/Idletalk>
- 2012 “Window Blow Out (1976) Acontecimiento, Corte, Substracción y Profanación”, *Revista de Estudios Globales y Arte Contemporáneo*, Universidad de Barcelona, Barcelona, Spain. LATINDEX. DOI: <https://doi.org/10.1344/regac2013.1.11>

12. Lectures, Conferences and Seminars

- 2023 *Enactive approach to Artist Pedagogy*, Artist Pedagogy Symposium, July 20th-23, University of the Arts Helsinki, Finland.
- 2023 *Asiler, on building encounters of non-disciplinary solidarities*, workshop, Künstlerhaus Büchsenhausen, Innsbruck, Austria, April 23rd-25th.
- 2023 *Reparatory Arts and Design, sustainable ecologies of embodied practices, vulnerable knowledge, and resilient methodologies in Barcelona*. Paper presentation at *Common in Design* International Conference, University of Applied Sciences and Arts Northwestern Switzerland, Basel, Switzerland, February 15th-17th.
- 2022 Start Up Lectures 2022-23, Künstlerhaus Büchsenhausen, Innsbruck, Austria, October 21st.
- 2022 *On collective wanderings & gestural devices: non-verbal philosophy for contemporary memories and disappearances*. Workshop and paper presentation at the Listening Academy, Bergen, October 19th-20th.
- 2022 *Gestural apparatuses for a memory to come, or how to undomestic the practices*, paper presentation, “New Art Judgements Conference”, Art and Postfoundational Thinking Conferences, 4th-6th May, Faculty of Philosophy, University of Barcelona.
- 2022 *Gestural Philosophy, Bernard Stiegler's postfoundational aesthetics*, paper, Seminar Bernard Stiegler and the Arts, KuVA Academy of Fine Arts, University of the Arts Helsinki, Finland. January 25th.
- 2022 Conference *Diseños y Artes Reparatorias, Ecologías sostenibles de prácticas corporizadas, conocimientos vulnerables y metodologías resilientes*. BAU University Centre of Arts and Design Barcelona, Spain.
- 2022 paper *REPARATORY DESIGN, sustainable ecologies of embodied practices, vulnerable knowledge, and resilient methodologies*. DAST Conference Living with Ruptures: Repair, Maintenance, and (Re)Construction, Aarhus University, Aarhus, Denmark.

- 2022 conference *Jane Bennett's Vibrant Matter, a cognitive approach*, Doctoral Seminar at PhD in Design and Communications, BAU University Centre of Design Barcelona, Spain.
- 2022 *Echoic Communities*, Seminar Pedagogy and Communities, Faculty of the Arts and Design, University of Bergen, Bergen, Norway. February 14th-16th.
- 2022 *Gestural Philosophy, Bernard Stiegler's postfoundational aesthetics*, Seminar Bernard Stiegler and the Arts, KuVA Academy of Fine Arts, University of the Arts Helsinki, Finland. January 25th.
- 2021 *Francisco Varela's Thinking Know-How*, Doctoral Seminar at PhD in Design and Communications, BAU University Centre of Design Barcelona, Spain.
- 2021 *Research and Design Seminar*, BAU University Centre of Design Barcelona, Spain.
- 2021 *A Gestural Seminar. On holding memories, teaching practices, slow philosophies, and embodied knowledge*, KuVA Academy of Fine Arts, University of the Arts Helsinki, Finland. August 19th.
- 2021 Seminar *Gestural Apparatuses and Echoic Landscapes*, Study Centre Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. February 15th-16th.
- 2021 International Conference the Social Effects of the Arts, ESA European Sociological Association, Sociology of the Arts Research Network, The University of the Arts Helsinki, Helsinki, Finland. March 8th-12th. Paper: *Gestural Apparatuses for a collective memory to come*.
- 2021 International Symposium Displaying the social history of migrants: content, scenography, public engagement, Campus Condorcet, Paris-Aubervilliers. October 20th. Paper: *Memory to come: a philosophical approach to an ecology of residual apparatuses in the migratory event*. Paris, France.
- 2020 Artistic Research Autumn Forum 2020, *Brandon LaBelle: Social Acoustics, SOCIAL ACOUSTICS: COMMUNITIES IN MOVEMENT*, DiKU, Norwegian Agency for International Cooperation and Quality Enhancement in Higher Education, Norway. October 12th-14th.
- 2020 Nordic Summer University Artistic Research | Performing Heterotopia Summer (Dis-)Symposium *Pleasure and Playfulness in Times of Crisis*. July 26th – August 2nd. Paper-Gathering: *Reassembling us again after the confinement in the streets and parks*.
- 2020 Visual Culture, 6th International Congress on Visual Culture, Université Paris Diderot, Paris, France. Paper: *Fernand Deligny, a Gestural Philosophy: l'agir et le moindre geste*.
- 2020 *Gestural Apparatuses for a collective memory to come*, Seminar Socially engaged Art, KuVA Academy of Arts, University of the Arts Helsinki, Finland.
- 2019 *Echoicity fields and memory apparels in Brandon LaBelle's works. With some remarks on Cecilia Vicuña's School of Ear*. Seminar Agency of sound (in contemporary art) KuVA, University of the Arts Helsinki, Finland.

- 2019 Lecturer in *Political Choreography* Seminar, Faculty of Philosophy, Universidad Autónoma de Barcelona, Spain.
- 2019 Master Lecture *Fernand Deligny, fragile, weak, dispossessed, arachnid*, Sant Lluc Artistic Circle, Barcelona, Spain.
- 2019 Guest Professor Master Lecture in July's Philosophy and Cinema courses: *Images that Think: Contemporary Philosophy and Cinema, Alain Badiou and the Wachowski Sisters*, Universidad de Barcelona.
- 2017 Professor and responsible for Seminar *Compossibility of acting in Complexity*, La Virreina Centre of Image, Barcelona, Spain.
- 2016 Paper presentation "The Incomplete", in Interdisciplinary Research, Seminar, AGI Art and Globalization Research Group, Universitat de Barcelona, Antoni Tàpies Foundation.
- 2016 Conference *META They cleared out the Louvre for me*, Metáfora International Art School, Barcelona.
- 2016 Speaker in *The Cosmopolitical Forest-Ursula Biemann*, Art & Speculative Futures Conference, CCCB, Barcelona, Spain.
- 2016 Lecturer *With Espai Colona*, The Museum is Closed program, Museum of Contemporary Art of Barcelona, MACBA, Barcelona, Spain.
- 2015 Paper presentation "Building spaces of Interregnum" in Castoriadis Revisited, Loughborough University, Loughborough, England.
- 2014 Paper presentation "Anarchistory of Performance" in International Conference Theatre, Performance, Philosophy, La Sorbonne University, Paris, France.
- 2014 Paper presentation "Echoes of the Desert", International Conference Philosophy and Film, University of Lisboa, Lisboa, Portugal.
- 2013 Speaker in the IX Simposio Crítica de Arte en un Mundo Global, ACCA, Associació Catalana de Crítics d'Art, Arts Santa Mònica, Barcelona, Spain
- 2013 Lecturer, Crowd-Masks, Antoni Tàpies Foundation, Barcelona, Spain.

13. Art Residency Programs

- 2020 Kone Foundation, Home Residency Grant. Helsinki, Finland.
- 2021 Saastamoinen Foundation Fellow Resident Program, Helsinki, Finland.
- 2017-2018 Artistic Research Residency, La Virreina Centre de la Imatge, Barcelona, Spain.
- 2015-2016 Artistic Research Residency, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
- 2015 Art Residency, Württembergischer Kuntsverein Stuttgart, Germany.
- 2013 Errant Bodies, Berlin, Germany.
- 2009 Charlotte Fogh Contemporary, Aarhus, Denmark.
- 2008 Darling Foundry Cultural Centre, Montreal, Canada.

- 2008 Flaggfabrikken Centre of Art and Photography, Bergen, Norway.
- 2005 International Guest Artist Studio, Hamburg, Germany.

14. Exhibitions

Solo shows

- 2018 Seminar *Lógicas de lo Indomiciliado*, Espai M La Escocesa Art Centre, Barcelona, Spain.
- 2016 *How to play life*, Espai Colona, Barcelona, Spain.
- 2015 Seminar *About the Inexistence of Art*, Goethe-Institut Barcelona, Spain.
- 2015 *The Act & the tracer*, Württembergischer Kunstverein Stuttgart, Germany.
- 2013 *CANTO*, CCCBarrio cultural centre, Poble-Sec, Barcelona, Spain.
- 2012 *Gramsci's Seminar*, La Capella Art Centre, Barcelona, Spain.
- 2010 [in'habit]ing, The Institute for Critical Research, San Francisco, USA
- 2009 AFTER 1973, Charlotte Fogh Contemporary, Arhus, Denmark
- 2009 I AM NOT GOING TO RESIGN!!!, Darling Foundry, Montreal, Canada
- 2008 STUDY ABOUT WHAT IS MISSING, Stiftelsen314, International Contemporary Foundation, Bergen, Norway
- 2008 UNTITLED, Eye Witness Art space Project Amsterdam, The Netherlands.
- 2008 FELICIDAD, Polynesia Gallery, Sao Paulo, Brazil.
- 2008 BLASPHEMOUSLY ADDITIVE, Traschi Gallery, Chile.
- 2008 BLASPHEMOUSLY ADDITIVE 2, Crimson Art Gallery, Buenos Aires, Argentina.
- 2006 MERCANCIA, Benjamin Vicuña Mackenna National Museum, Santiago, Chile.
- 2005 AMOR SOCIAL, Cecilia Palma Gallery, Chile.
- 2005 CREAR CREAR ES PODER POPULAR, Espacio G, Valparaiso, Chile.
- 2004 GHOST, Animal Gallery, Chile.
- 2004 TELEPARADISE, Cecilia Palma Gallery, Chile.
- 2003 MITI MOTA, Cecilia Palma Gallery, Chile
- 2003 HAPPY ARTIST, Boquitas Pintadas Gallery, Buenos Aires, Argentina.
- 2002 A DISASTER, Balmaceda 1215 Cultural Center, Chile.
- 2001 In Vitro, Galería Posada del Corregidor, Santiago de Chile.
- 2000 Estar, Museo de Los Tajamares, Santiago, Chile.
- 2000 Cotidiano, Museo Nacional Casa Colorada, Santiago, Chile.
- 1999 ¿Te acuerdas de la performance de noviembre 26, 1999?, Museum of Contemporary Art, Santiago de Chile.

Group exhibitions

- 2021 SWAB Art Fair, Espai Colona Gallery, Barcelona, Spain.
- 2017 *Materia Primera*, Fabra i Coats Centre of Contemporary Arts, Barcelona, Spain.
- 2017 *Döppelgänger*, Arts Santa Monica Centre of Arts, Barcelona, Spain.

- 2016 *The Imaginary Republic*, Tag Team Gallery, Bergen, Norway.
- 2016 BIAM, Biennal d'Art Ciutat Amposta, Lo Pati Art Centre, Amposta, Spain.
- 2014 *The Imaginary Seminar*, Litteraturhuset i Bergen, VOLT, Bergen, Norway.
- 2013 ARTBO, Art Fair Bogotá, Colombia.
- 2012 REESCRITURA, Casa Sin Fin Gallery, Madrid, Spain.
- 2012 Ch.ACO Art Fair, Casa Sin Fin Gallery, Santiago of Chile, Chile.
- 2012 IONIZACION, Loyola Records Feat, XS Gallery, Santiago de Chile.
- 2011 Liminal Takes, Root Division, San Francisco, USA.
- 2009 Brussels Art Fair, Alice Day Gallery, Brussels, Belgium.
- 2008 B-OPEN, Flaggfabrikken Photography and Image Center, Bergen, Norway.
- 2008 LISTE, YOUNG ART FAIR, Basel, Switzerland, TRASCHI Gallery (Chile).
- 2008 CIGE, World Trade Center of Beijing, Beijing, China.
- 2008 COLECTIVE, El Basilisco, Buenos Aires, Argentina.
- 2007 ARTEBA, Feria Internacional de Arte de Buenos Aires, Argentina.
- 2007 Latin American Film Festival Utrecht, The Netherlands.
- 2006 Multiplication, British Art Council, Museo de Arte Contemporáneo, Chile.
- 2005 Traveling Tales, Aratoi Museum of Art, Masterton, Nueva Zelanda.
- 2005 Pirate Art, Het Wilde Weten, International Art Center, Rotterdam, The Netherlands.
- 2004 Condoros/Mistake, Metropolitana Gallery, Chile y 24/7 Gallery, Londres, UK.
- 2003 Photocopy Festival, Fundación Proa, Buenos Aires, Argentina.
- 2003 Campo de Pruebas, Balmaceda 1215 Cultural Center, Santiago, Chile.
- 2003 Rich and Famous, Museum of Solidarity Salvador Allende, Santiago, Chile.
- 2002 Frutos del Pais, Museo de Arte Contemporáneo, Santiago, Chile.